



Client name: BBC  
Project name: Editorial Standards  
Modules  
Project number: 10307

**CRIME**

Dealing with Witnesses, Criminals and Victims

Date: 04.07.2011  
Version: 3.0  
FINAL SCRIPT

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**Script tracker**

This script tracker will be used internally by Epic to track the proofing and uploading of each script.

**Script title and number:** m40\_s05\_t10\_victimsvXX.doc – Dealing with Witnesses, Criminals and Victims.

**INITIAL CONTENT TREATMENT**

**Scope document received from BBC:**  
Downloaded from Basecamp on 16.02.2011

**Epic internal proofing v0.1:**  
Andy Baynton-Power – 25.02.2011

**Epic deliver v0.1 scripts**  
Cally Burgess – 01.03.2011

**Pre-Alpha review v0.1bbc**  
BBC and Epic make minor text amends (F2F) and finalise screen types and overall structure. Track changes in place – 02.03.2011

**Pre-Alpha review v0.2**  
Epic approved amends and collate comments for re-delivery to BBC – completed by Helen Seward including Lead Design review by Imogen Casebourne 07.03.2011

**Epic deliver v0.2 script**  
Cally Burgess – 07.03.2011

**Pre-Alpha amends by BBC v0.2\_bbc**  
Received 14.03.2011

**Pre-Alpha v0.3**  
BBC alpha amends completed by Helen Seward including Lead Design Review by Imogen Casebourne 15.03.2011

**Epic internal proofing v0.3**  
Andy Baynton-Power – 15.03.2011

**Epic deliver v0.3 script for review and first stage sign off**  
Cally Burgess – 16.03.2011

**BBC sign off Pre-Alpha script**  
Claire Hughes – 16.03.2011

**Epic deliver v1.0 script – Pre-Alpha signed off version**  
Cally Burgess – 16.03.2011

**Epic deliver v1.1 script**

Includes transcripts for assets. Minor changes made by Epic are noted using 'track changes'. Delivered by Cally Burgess - 14.04.2011

**Epic deliver v1.2 script**

Includes any minor changes made for ALPHA delivery. Scripts to be used for ALPHA review process and F2F. Delivered by Cally Burgess 04.05.2011

**Alpha F2F v1.3 script**

Contains tracked changes of BBC amends prior to and during the F2F alpha review which took place at Epic on 17<sup>th</sup> and 19<sup>th</sup> May 2011.

**Epic deliver v1.4 script**

Changes taken in following F2F review. Delivered by Cally Burgess 09.06.2011

**FINAL ALPHA SCRIPT - deliver v2.0 script**

v1.4 updated to v2.0 as ALPHA is complete. v2.0 scripts to be used at BETA F2F. Any BETA amends in the F2F to be tracked as v2.1.

**Epic deliver v2.1 script**

Scripts used for BETA review and F2F meeting. Includes all changes detailed using 'track changes'. Delivered by Cally Burgess 20.06.2011

**FINAL BETA SCRIPT - deliver v3.0 script**

v2.1 updated to v3.0 as BETA changes are complete and FINAL testing has been carried out. v3.0 delivered by Cally Burgess on 04.07.2011 along with the FINAL release.

Text and Graphic			
Screen ID	m40_s05_t10_005		
Skippable	Y/N		
Next Screen ID		Last Screen In Branch	Y/N
Layout	CL		
Title	Introduction		
Initial Audio Transcript			
Initial Text	Our coverage of crime and anti-social behaviour is part of the BBC's public purpose and is aimed at giving audiences the facts in their context.		
BodyText	We must be scrupulous about our interviews with witnesses to ensure that we do not interfere with the legal process.		
	We must seek to balance the public interest in reporting crime with respect for the privacy and dignity of victims and their families.		
BodyText Properties	Body Text Size 479,399	Body Text Coords	0,83
Graphic Description	The television intro screen. Powerful image that represents crime/victims. This image will also be the one used on the intro screen for this topic.	Filename	m40_s05_t10_005
Alt Text	A television displaying a man attempting to break into a car.	Graphic Coords	0,94
Label			
Label Properties	Label Size 150,26	Label Coords	12,123
Flash Final Instruction	Select <b>NEXT</b> to continue.	size	coordinates
Text-Only Final Instruction	Select Next Page to continue.		
Related Learning			
Screen Resources	res2013		
Expert Text		Audio	Y/N
Expert Type			

Additional Data	<p><b>BBC Editorial Guidelines Reporting Crime and Anti-Social Behaviour Interviews 8.4.34</b></p> <p>We must be scrupulous about our interviews with witnesses, both in the UK and overseas, to ensure that we do not interfere in the legal process. When conducting news interviews with people who have recently witnessed a crime we should be aware of the possibility of contempt of court if proceedings are active.</p> <p>Witnesses should not normally be interviewed about their evidence once proceedings are under way and until the verdict has been reached. Any proposal to do so must be referred to Programme Legal Advice and Editorial Policy. Witnesses sometimes claim to have been coached by a journalist. To protect ourselves against any unfair accusation and, with the knowledge of the interviewee, we should record and keep the whole interview, including any pauses, interruptions, prompting, repeat questions, or re-takes.</p>
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<b>Text and Graphic</b>			
Screen ID	m40_s05_t10_010		
Skippable	Y/N		
Next Screen ID		Last Screen In Branch	Y/N
Layout	CL		
Title	Your mission		
Initial Audio Transcript			
Initial Text	In this hypothetical scenario you are a producer working on a programme about the drug ecstasy.		
BodyText	Your documentary will chart the history of the drug, looking at why it became so popular, and will also examine the consequences of taking it.		
	In this task you'll have to make decisions on how to treat victims, witnesses and criminals.		
BodyText Properties	Body Text Size	449,399	Body Text Coords
Graphic Description	The red mission chair		Filename
			m40_s05_t10_010
Alt Text	The red mission chair		Graphic Coords
Label			0,94
Label Properties	Label Size	150,26	Label Coords
			12,123
Flash Final Instruction	Select <b>NEXT</b> to continue.	size	coordinates
Text-Only Final Instruction	Select Next Page to continue.		
Related Learning			
Screen Resources	res2013		
Expert Text			Audio Y/N
Expert Type			
Additional Data	<p><b>BBC Editorial Guidelines Reporting Crime and Anti-Social Behaviour Interviews B.4.34</b></p> <p>We must be scrupulous about our interviews with witnesses, both in the UK and overseas, to ensure that we do not interfere in the legal process. When conducting news interviews with people who have recently witnessed a crime we should be aware of the possibility of contempt of court if proceedings are active.</p> <p>Witnesses should not normally be interviewed about their evidence once proceedings are under way and until the verdict has been reached. Any proposal to do so must be referred to Programme Legal Advice and Editorial Policy. Witnesses sometimes claim to have been coached by a journalist. To protect ourselves against any unfair accusation and, with the knowledge of the interviewee, we should record and keep the whole interview, including any pauses, interruptions, prompting, repeat questions, or re-takes.</p>		

Notes	<p><b>EPIC NOTE (v0.2)</b>                  It was decided (F2F - 02.03.2011) that the word producer should be lower case in this highlighted instance.</p>
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MCQ				
Screen ID	m40_s05_t10_015	Bank ID	Killer Question	Y/N
Skippable	Y/N			
Next Screen ID		Last Screen In Branch	Y/N	
Assessment	Y/N			
Number of Attempts	1	Show Marking	Y/N	
Title	Opening sequence			
Question Text	You want to start your programme with a sequence illustrating ecstasy-related teenage deaths in the UK. You're using photographs of victims from a series of unlinked deaths over the past four years that received very little media attention. Do you need to contact the surviving relatives before you air the sequence?			
Initial Flash Instruction	Choose the option to use and select <b>CONFIRM</b> .			
Initial Text-Only Instruction	Review each option carefully then select the correct option and submit your answer.			
Screenreader Instruction				
Graphic Description	A montage of pictures of young people (as a suggestion that these images may be used in the documentary opening sequence).	Filename	m40_s05_t10_015	
Alt text:	A young person collapsed on the floor.			
Option 1 Text	Yes	Cautiousness		
Feedback 1	Yes, that's right. We should, as far as is reasonably practicable, make best endeavours to contact surviving relatives and advise them of our plans in order to avoid causing them unnecessary distress. Of course, if the deaths had been heavily publicised at the time, there would not necessarily be the same expectation. However, the more detail you go into about any individual death, the more important it is that you contact the families involved.  To find out more select <b>THE GUIDELINES</b> .			
Option 2 Text	No	Cautiousness		

Feedback 2	<p>No, that's not right.                  We should, as far as is reasonably practicable, make best endeavours to contact surviving relatives and advise them of our plans in order to avoid causing them unnecessary distress. Of course, if the deaths had been heavily publicised at the time, there would not necessarily be the same expectation. However, the more detail you go into about any individual death, the more important it is that you contact the families involved.</p> <p>To find out more select <b>THE GUIDELINES</b>.</p>		
Option 3 Text		Cautiousness	
Feedback 3			
Option 4 Text		Cautiousness	
Feedback 4			
Option 5 Text		Cautiousness	
Feedback 5			
Option 6 Text		Cautiousness	
Feedback 6			
Correct option no.	1		
First attempt feedback			
Reset Instruction	Select <b>RESET</b> then attempt the question again.		
Text-Only Reset Instruction			
Flash Final Instruction	Select <b>NEXT</b> to continue.		
Text-Only Final Instruction	Select <b>Next Page</b> to continue.		
Related Learning			
Screen Resources	res2013		
Expert Text		Audio	Y/N
Expert Type			

Additional Data	<p><b>BBC Editorial Guidelines</b>  <b>Reporting crime and anti-social behaviour</b></p> <p><b>Impact on Audiences</b>  <b>8.4.9</b>                  When we interview those responsible for crime/anti-social behaviour or reconstruct/dramatise past events, it may cause distress to victims and/or their relatives. We should, as far as is reasonably practicable, make best endeavours to contact surviving victims, and/or the immediate relatives of the deceased and advise them of our plans. If it is necessary to use an intermediary, such as the police or social services, it is still our responsibility to check the victims and/or immediate relatives have been informed and have the necessary details to contact us.</p> <p><b>8.4.10</b>                  Reporting the facts about criminals may include detailing their family circumstances, but we should avoid causing unwarranted distress to their family. Also we should not imply guilt by association without evidence.</p> <p><b>8.4.11</b>                  When we report historic crime, consideration should be given to the possibility that some of those involved – offenders, suspects, witnesses, relatives or victims – may have changed their names or addresses in order to re-establish their lives. Should that be the case, the extent to which we identify them or their new whereabouts should be given particularly careful thought.</p> <p><b>Archive Material</b>  <b>8.4.12</b>                  The use of archive material relating to crimes and to victims of crime requires careful editorial judgements.</p>
Notes	<p><b>EPIC NOTE (v0.2)</b>                  The hyphenated term ecstasy-related has been added to the style guide.</p> <p>-----</p> <p><b>Graphic description : A montage of pictures of young people</b>  <b>I-stock file # 10587638</b></p>

Video Audio MCQ Text Options				
Screen ID	m40_s05_t10_020	Bank ID		Killer Question Y/N
Skippable	Y/N			
Next Screen ID		Last Screen In Branch	Y/N	
Assessment	Y/N			
Number of Attempts	1	Show Marking	Y/N	
Title	An interview			
Media Type	Video			
Question Text	You are filming your documentary when two teenagers die at a house party, apparently of an ecstasy overdose. The police are investigating but no arrests have been made. You travel to the small town where the party was held and find a witness who is willing to talk. Can you broadcast this clip?			
Initial Flash Instruction	Choose your answer and then select <b>CONFIRM</b> .			
Initial Text-Only Instruction	A Flash video player follows. Select the play button to start the video.			
Screenreader Instruction				
Initial Video Description	Clip of the witness (background is a street).	Filename	m40_s05_t10_020.flv	
Initial Video Transcript	<p><b>Witness:</b> It was very sad. When I went to the party, there were a lot of drugs flying around. You know you could kind of get whatever you wanted. You just don't think it's going to happen to you or people you know.</p>			
Initial Video Text-Only Scene Setter	A witness being interviewed about the events on the night of the deaths.			
Option 1 Text	Yes	Cautiousness		
Option 2 Text	No	Cautiousness		
Option 3 Text		Cautiousness		
Option 4 Text		Cautiousness		
Option 5 Text		Cautiousness		
Option 6 Text		Cautiousness		
Correct option no.	1			
Use Video Feedback	Y/N			
Feedback 1 Video Description		Filename		
Feedback 1 Video Transcript				
Feedback 1 Video Text-Only Scene Setter				
Feedback 2 Video Description		Filename		
Feedback 2 Video Transcript				

Feedback 2 Video Text-Only Scene Setter				
Feedback 3 Video Description		Filename		
Feedback 3 Video Transcript				
Feedback 3 Video Text-Only Scene Setter				
Feedback 4 Video Description		Filename		
Feedback 4 Video Transcript				
Feedback 4 Video Text-Only Scene Setter				
Feedback 5 Video Description		Filename		
Feedback 5 Video Transcript				
Feedback 5 Video Text-Only Scene Setter				
Feedback 6 Video Description		Filename		
Feedback 6 Video Transcript				
Feedback 6 Video Text-Only Scene Setter				
Feedback 1 Text	Yes, that's right. At the moment proceedings are not active so, as long as no arrests are made before your programme goes out, you can broadcast this clip.			
Feedback 1 Graphic Description		Filename		
Feedback 1 Graphic Alt Text				
Feedback 2 Text	No, that's not right. At the moment proceedings are not active so, as long as no arrests are made before your programme goes out, you can broadcast this clip.			
Feedback 2 Graphic Description		Filename		
Feedback 2 Graphic Alt Text				
Feedback 3 Text				
Feedback 3 Graphic Description		Filename		
Feedback 3 Graphic				

Alt Text			
Feedback 4 Text			
Feedback 4 Graphic Description		Filename	
Feedback 4 Graphic Alt Text			
Feedback 5 Text			
Feedback 5 Graphic Description		Filename	
Feedback 5 Graphic Alt Text			
Feedback 6 Text			
Feedback 6 Graphic Description		Filename	
Feedback 6 Graphic Alt Text			
First attempt feedback Text			
First attempt Graphic Description		Filename	
First attempt Graphic Alt Text			
Reset Instruction	Select <b>RESET</b> then attempt the question again.		
Text-Only Reset Instruction			
Flash Final Instruction	Select <b>NEXT</b> to continue.		
Text-Only Final Instruction	Select Next Page to continue.		
Related Learning			
Screen Resources	res2013		
Expert Text		Audio	Y/N
Expert Type			
Additional Data	<p><b>BBC Editorial Guidelines</b>  <b>Reporting crime and anti-social behaviour</b></p> <p><b>Referrals to Editorial Policy</b>  <b>8.3.13</b>  Any proposal to interview witnesses about their evidence once court proceedings are under way must be referred to Programme Legal Advice and Editorial Policy.</p> <p><b>Interviews</b>  <b>8.4.34</b>  We must be scrupulous about our interviews with witnesses, both in the UK and overseas, to ensure that we do not interfere in the legal process. When conducting news interviews with people who have recently witnessed a crime we should be aware of the possibility of contempt of court if proceedings are active.</p>		
Notes	<b>EPIC NOTE (v0.2)</b> We need to check the options here at alpha -they may need to be		

made longer to look aesthetically nicer on screen.

GUIDELINES TO INSERT:

8.3.13  
8.4.34

TW - Inserted above. NB: 8.4.34 is already in place.

Text and Graphic			
Screen ID	m40_s05_t10_024		
Skippable	Y/N		
Next Screen ID		Last Screen In Branch	Y/N
Layout	CL		
Title	An email from your witness		
Initial Audio Transcript			
Initial Text	You want to shoot a longer interview with your witness in a controlled environment so you can ask him more questions about the party.		
BodyText	Read the email that he has sent you.		
BodyText Properties	Body Text Size	455,399	Body Text Coords
Graphic Description	An email that reads as follows:	Filename	m40_s05_t10_024
	From: Rich@XXXXX.com		
	To: Sarahbunt07@bbc.co.uk		
	<i>Hi Sarah,</i>		
	<i>No problem, I am happy to do the interview tomorrow. However, I will need to be compensated financially because, since I am having to take an afternoon off work, I need to reschedule some clients which is an inconvenience and I will be losing that income. I think £1500 would be a fair sum?</i>		
	<i>Kind regards,</i> <i>Rich</i>		
Alt Text	An email from the witness that reads as follows:	Graphic Coords	0,94
	From: Rich@XXXXX.com		
	To: Sarahbunt07@bbc.co.uk		
	<i>Hi Sarah,</i>		
	<i>No problem, I am happy to do the interview tomorrow. However, I will need to be compensated financially because, since I am having to take an afternoon off work, I need to reschedule some clients which is an inconvenience and I will be losing that income. I think £1500 would be a fair sum?</i>		
	<i>Kind regards,</i>		

Rich			
Label	Label Properties	Label Size	Label Coords
		150,26	12,123
Flash Final Instruction	When you are ready, select <b>NEXT</b> to continue.	size	coords
Text-Only Final Instruction	Select Next Page to continue.		
Related Learning			
Screen Resources	res2013		
Expert Text		Audio	Y/N
Expert Type			
Additional Data	<p><b>BBC Editorial Guidelines</b>  <b>Reporting crime and anti-social behaviour</b></p> <p><b>Interviews</b>  <b>8.4.34</b>                      We must be scrupulous about our interviews with witnesses, both in the UK and overseas, to ensure that we do not interfere in the legal process. When conducting news interviews with people who have recently witnessed a crime we should be aware of the possibility of contempt of court if proceedings are active.</p> <p><b>Payments</b>  <b>8.4.35</b>                      Witnesses, or anyone who may reasonably be expected to be called as a witness during active criminal proceedings, must not be paid, or promised a payment, directly or indirectly (such as through fixers or intermediaries), for their story. Nor should any payment be suggested or made dependent on the outcome of the trial. Only actual expenditure or loss of earnings necessarily incurred during the making of a contribution may be reimbursed.</p> <p><b>8.4.36</b>                      People who might reasonably be expected to be witnesses where criminal proceedings are likely and foreseeable should not be paid for their story unless there is a clear public interest, such as the investigation of a crime or serious wrongdoing, and the payment is necessary to elicit the information. Where such a payment is made it will be appropriate to disclose the payment to both defence and prosecution if the person becomes a witness in any subsequent trial.</p> <p><b>8.4.37</b>                      Any proposal to pay a witness or potential witness in a trial must be referred to Director Editorial Policy and Standards and Programme Legal Advice.</p>		
Notes	<p><b>EPIC NOTE (v0.2)</b>                      Could you confirm if this is a suitable fake email address?</p>		

**BBC NOTE (v0.2\_bbc)**  
I have changed it to a more accurate one

Graphical MCQ				
Screen ID	m40_s05_t10_025	Bank ID	Killer Question	Y/N
Skippable	Y/N			
Next Screen ID	Last Screen In Branch			Y/N
Assessment	Y/N			
Number of Attempts	1/2		Show Marking	Y/N
Layout Info	Question Text Percentage Height	10	Feedback Text Percentage Height	43
Title	Your decision			
Question Text	Will you agree to pay this witness £1500 for loss of earnings?			
Initial Flash Instruction	Choose Yes or No, then select <b>CONFIRM</b> .			
Initial Text-Only Instruction	Review each option carefully then select the correct option and submit your answer.			
Graphic Description	Yes / No buttons	Filename	m40_s05_t10_025	
Alt Text	A Yes button and a No button.			
Option 1 Label	Yes	Coords	161,-14	
Option 1 Alt Text	The Yes button.			
Option 1 Description	The Yes button	Cautiousness		
Option 1 Feedback	<p>No, that's not right, even though proceedings aren't yet active. People who might reasonably be expected to be witnesses where criminal proceedings are likely and foreseeable, should not be paid for their story unless there is an overriding public interest, which there isn't in this case.</p> <p>Only actual expenditure or loss of earnings necessarily incurred may be reimbursed. In this case, the sum your witness is suggesting seems very high. You will need to ask him for evidence of what his actual losses for the afternoon would be. Better still, why not record the interview at another time when he wouldn't be working, so that there is no loss of income?</p> <p>To find out more select <b>THE GUIDELINES</b>.</p>			
Option 2 Label	No	Coords	584,-14	
Option 2 Alt Text	The No button.			
Option 2 Description	The No button	Cautiousness		
Option 2 Feedback	<p>Yes, that's right, even though proceedings aren't yet active. People who might reasonably be expected to be witnesses where criminal proceedings are likely and foreseeable, should not be paid for their story unless there is an overriding public interest, which there isn't in this case.</p> <p>Only actual expenditure or loss of earnings necessarily incurred may be</p>			

	reimbursed. In this case, the sum your witness is suggesting seems very high. You will need to ask him for evidence of what his actual losses for the afternoon would be. Better still, why not record the interview at another time when he wouldn't be working, so that there is no loss of income?		
	To find out more select <b>THE GUIDELINES</b> .		
Option 3 Label		Coord s	
Option 3 Alt Text			
Option 3 Description		Cautiousness	
Option 3 Feedback			
Option 4 Label		Coord s	
Option 4 Alt Text			
Option 4 Description		Cautiousness	
Option 4 Feedback			
Option 5 Label		Coord s	
Option 5 Alt Text			
Option 5 Description		Cautiousness	
Option 5 Feedback			
Option 6 Label		Coord s	
Option 6 Alt Text			
Option 6 Description		Cautiousness	
Option 6 Feedback			
Correct option	2	Confirm coords	
First attempt feedback			
Reset Instruction	Click <b>RESET</b> and try the question again.		
Text-Only Reset Instruction			
Flash Final Instruction	Select <b>NEXT</b> to continue.		
Text-Only Final Instruction	Select Next Page to continue.		
Related Learning			
Screen Resources	res2013		
Expert Text		Audi o	Y/N
Expert Type			

Additional Data	<b>BBC Editorial Guidelines</b> <b>Reporting crime and anti-social behaviour</b>
	<b>Interviews</b> <b>8.4.34</b> We must be scrupulous about our interviews with witnesses, both in the UK and overseas, to ensure that we do not interfere in the legal process. When conducting news interviews with people who have recently witnessed a crime we should be aware of the possibility of contempt of court if proceedings are active.
	<b>Payments</b> <b>8.4.35</b> Witnesses, or anyone who may reasonably be expected to be called as a witness during active criminal proceedings, must not be paid, or promised a payment, directly or indirectly (such as through fixers or intermediaries), for their story. Nor should any payment be suggested or made dependent on the outcome of the trial. Only actual expenditure or loss of earnings necessarily incurred during the making of a contribution may be reimbursed.
	<b>8.4.36</b> People who might reasonably be expected to be witnesses where criminal proceedings are likely and foreseeable should not be paid for their story unless there is a clear public interest, such as the investigation of a crime or serious wrongdoing, and the payment is necessary to elicit the information. Where such a payment is made it will be appropriate to disclose the payment to both defence and prosecution if the person becomes a witness in any subsequent trial.
	<b>8.4.37</b> Any proposal to pay a witness or potential witness in a trial must be referred to Director Editorial Policy and Standards and Programme Legal Advice.

Video Audio Reflection				
Screen ID	m40_s05_t10_030	Bank ID	Killer Question	N
Skippable	y/n			
Next Screen ID	Last Screen In Branch			N
Assessment	N			
Number of Attempts	1	Show Marking	N	
Title	Listening to the radio			
Media Type	Audio			
Initial Text	After some negotiation your witness has agreed to go ahead with the interview without any financial compensation. But while you're driving to the location, you hear this radio report.			
Initial Flash Instruction	Select the play arrow to listen. You'll be asked a question at the end.			
Initial Text-Only Instruction	A Flash video player follows. Select the play button to start the video.			
Screenreader Instruction				
Initial Video Filename	m40_s05_t10_030.flv			
Initial Video Text-Only Scene Setter				
Initial Video Transcript	<p><b>Voiceover:</b> On 94.9 FM, DAB, satellite and online – London's news, London's stories. This is BBC London 94.9</p> <p><b>BBC Newsreader (on the radio):</b> London's News at five, good afternoon. Three women have been arrested in connection with the deaths of two teenagers at a house party in Yorkshire. A third teenager is still critically ill in hospital.</p>			
Question Type	MCQ			
Question Time Code				
Question Text	Should you go ahead and shoot the interview?	Text Height	100	
Question Flash Instruction	Choose one of the options and then select <b>CONFIRM</b> .			
Question Text-Only Video Description	An audio clip of a radio news bulletin.	Question Text-Only Video Filename	m40_s05_t10_030.flv	
Question Text-Only Video Scene Setter				
Question Text-Only Video Transcript	<p><b>Voiceover:</b> On 94.9 FM, DAB, satellite and online – London's news, London's stories. This is BBC London 94.9</p>			

	<b>BBC Newsreader (on the radio):</b> London's News at five, good afternoon. Three women have been arrested in connection with the deaths of two teenagers at a house party in Yorkshire. A third teenager is still critically ill in hospital.		
Question Text-Only Instruction	Review each option carefully then select the correct option and submit your answer.		
MCQ Option 1 Text One	Yes	Where To Next	F1
MCQ Option 2 Text Two	No	Where To Next	F2
MCQ Option 3 Text Three		Where To Next	
MCQ Option 4 Text Four		Where To Next	
MCQ Option 5 Text Five		Where To Next	
MCQ Option 6 Text Six		Where To Next	
Correct option no.	1		
Feedback Text 1	<p>Yes, that's right. Normally you could go ahead and shoot the interview. However, as proceedings are now active in this case, you need to be cautious, as you must not interfere with a police witness.</p> <p>Before filming you should try and establish just how important a witness this person is likely to be. Did he directly see someone selling drugs, or is what he saw less incriminating? Has he already given a statement to the police?</p> <p>You should consult with Editorial Policy and Programme Legal Advice before the recording.</p>		
Feedback Text 2	<p>No, that's not right. Normally you could go ahead and shoot the interview. However, as proceedings are now active in this case, you need to be cautious, as you must not interfere with a police witness.</p> <p>Before filming you should try and establish just how important a witness this person is likely to be. Did he directly see someone selling drugs, or is what he saw less incriminating? Has he already given a statement to the police?</p> <p>You should consult with Editorial Policy and Programme Legal Advice before the recording.</p>		
Feedback Text 3			
Feedback Text 4			
Feedback Text 5			
Feedback Text 6			
Feedback Text 7			
Feedback Text 8			

Feedback Text 9	
Flash Reset Instruction	
Text-Only Reset Instruction	
Flash Final Instruction	Select <b>NEXT</b> to continue.
Text-Only Final Instruction	Select <b>Next Page</b> to continue.
Related Learning	
Screen Resources	res2013
Expert Text	
Expert Type	
Additional Data	<p><b>BBC Editorial Guidelines</b>  <b>Reporting crime and anti-social behaviour</b></p> <p><b>Interviews</b>  <b>8.4.34</b>                  We must be scrupulous about our interviews with witnesses, both in the UK and overseas, to ensure that we do not interfere in the legal process. When conducting news interviews with people who have recently witnessed a crime we should be aware of the possibility of contempt of court if proceedings are active.</p>

<b>Video Audio Stop Start</b>					
Screen ID	m40_s05_t10_035	Bank ID		Killer Question	Y/N
Skippable	Y/N				
Next Screen ID		Last Screen In Branch		Y/N	
Assessment	Y/N				
Number of Attempts	1	Show Marking	N		
Title	Reviewing your material				
Media Type	Video				
Initial Text	You are looking at the rushes from the interview with your witness. The sequence will stop at various points where you'll be asked questions.				
Text-Only Initial Text	You are looking at the rushes from the interview with your witness.				
Initial Flash Instruction	Select the play arrow to watch the clip.				
Text-Only Initial Instruction	A Flash video player follows. Select the play button to start the video.				
Screenreader Instruction					
Video Description		Filename	m40_s05_t10_035.flv		
Video Transcript	<p><b>Interviewer:</b> OK Rich, can you just tell me what happened at the party?</p> <p><b>Witness:</b> Yeah, I got there about half 6, 7 o'clock.</p> <p><b>Interviewer:</b> Sorry, can you start off in a whole sentence. So can you start off by saying 'when I got to the party I saw' and then just carry on.</p> <p><b>Witness:</b> When I got to the party, I think it was probably around half 6/7 o'clock. The house was quite full. There was about 30 people there I knew. After a while one of my friends told me there was a guy dealing drugs on the stairs. Erm, am I actually allowed to mention that though.</p> <p><b>Interviewer:</b> I tell you what, that's fine but a couple people have mentioned to me that they saw that guy dealing drugs. So if you can start again, and just tell me 'when I got to the party I saw' and then tell me that you saw a guy dealing drugs and just carry on and tell me about any drug taking that you saw happening.</p> <p><b>Witness:</b> I got to the party about half past 6, 7 o'clock. There were a lot of people there I knew. About half an hour into the party, I saw a guy on the stairs selling drugs to people. I was dancing with two girls. I saw</p>				

<p>them walk over to the guy. I saw him hand them something, they looked like pills. They came back over to me after a while, started dancing with me but they just looked weird. Their eyes were funny, and...</p> <p><b>Interviewer:</b> Sorry Rich, so what I need you to do is tell me that you saw the girls buying drugs. I tell you what if I turn the tape off and we can go through it.</p>			
Question Type		MCQ	
Question Time Code			
Question Text		Text Height	80
Question Flash Instruction		Was it acceptable for your reporter to help the interviewee in this way?	
Choose your answer and then select <b>CONFIRM</b> . You'll get feedback at the end of the clip.			
Question Text-Only Video Description		Question Text-Only Video File name	m40_s05_t10_035a.flv
Question Text-Only Video Scene Setter			
<p><b>Interviewer:</b> OK Rich, can you just tell me what happened at the party?</p> <p><b>Witness:</b> Yeah, I got there about half 6, 7 o'clock.</p> <p><b>Interviewer:</b> Sorry, can you start off in a whole sentence. So can you start off by saying 'when I got to the party I saw' and then just carry on.</p> <p><b>Witness:</b> When I got to the party, I think it was probably around half 6/7 o'clock. The house was quite full. There was about 30 people there I knew. After a while one of my friends told me there was a guy dealing drugs on the stairs. Erm, am I actually allowed to mention that though.</p> <p><b>Interviewer:</b> I tell you what, that's fine but a couple people have mentioned to me that they saw that guy dealing drugs. So if you can start again, and just tell me 'when I got to the party I saw' and then tell me that you saw a guy dealing drugs and just carry on and tell me about any drug taking that you saw happening.</p>			

<p><b>Witness:</b> I got to the party about half past 6, 7 o'clock. There were a lot of people there I knew. About half an hour into the party, I saw a guy on the stairs selling drugs to people. I was dancing with two girls. I saw them walk over to the guy. I saw him hand them something, they looked like pills. They came back over to me after a while, started dancing with me but they just looked weird. Their eyes were funny, and...</p> <p><b>Interviewer:</b> Sorry Rich, so what I need you to do is tell me that you saw the girls buying drugs. I tell you what if I turn the tape off and we can go through it.</p>			
Question Text-Only Instruction		Review each option carefully then select the correct option and submit your answer.	
MCQ Option 1 Text One		Yes	Cautiousness
MCQ Option 2 Text Two		No	Cautiousness
MCQ Option 3 Text Three			Cautiousness
MCQ Option 4 Text Four			Cautiousness
MCQ Option 5 Text Five			Cautiousness
MCQ Option 6 Text Six			Cautiousness
Correct option no.		2	
Question Type		MCQ	
Question Time Code			
Question Text		Was it acceptable to stop the tape during the interview?	
Question Flash Instruction			
Choose one of the options and then select <b>CONFIRM</b> .			
Question Text-Only Video Description		Question Text-Only Video File name	m40_s05_t10_035b.flv
Question Text-Only Video Scene Setter			
<p><b>Interviewer:</b> OK Rich, can you just tell me what happened at the party?</p> <p><b>Witness:</b> Yeah, I got there about half 6, 7 o'clock.</p> <p><b>Interviewer:</b> Sorry, can you start off in a whole sentence. So can you start off by</p>			

	<p>saying 'when I got to the party I saw' and then just carry on.</p> <p><b>Witness:</b> When I got to the party, I think it was probably around half 6/7 o'clock. The house was quite full. There was about 30 people there I knew. After a while one of my friends told me there was a guy dealing drugs on the stairs. Erm, am I actually allowed to mention that though.</p> <p><b>Interviewer:</b> I tell you what, that's fine but a couple people have mentioned to me that they saw that guy dealing drugs. So if you can start again, and just tell me 'when I got to the party I saw' and then tell me that you saw a guy dealing drugs and just carry on and tell me about any drug taking that you saw happening.</p> <p><b>Witness:</b> I got to the party about half past 6, 7 o'clock. There were a lot of people there I knew. About half an hour into the party, I saw a guy on the stairs selling drugs to people. I was dancing with two girls. I saw them walk over to the guy. I saw him hand them something, they looked like pills. They came back over to me after a while, started dancing with me but they just looked weird. Their eyes were funny, and...</p> <p><b>Interviewer:</b> Sorry Rich, so what I need you to do is tell me that you saw the girls buying drugs. I tell you what if I turn the tape off and we can go through it.</p>		
Question Text-Only Instruction	Review each option carefully then select the correct option and submit your answer.		
MCQ Option 1 Text One	Yes	Cautiousness	
MCQ Option 2 Text Two	No	Cautiousness	
MCQ Option 3 Text Three		Cautiousness	
MCQ Option 4 Text Four		Cautiousness	
MCQ Option 5 Text Five		Cautiousness	
MCQ Option 6 Text Six		Cautiousness	
Correct option no.	2		
Totally Correct	Yes, that's right. It was not acceptable for your reporter to help the interviewee in this way. Remember, this person is now a police witness, your interview may be requested as evidence, and it could be said that your reporter was coaching him to give the answers she wanted. It may call into question the veracity or accuracy of the testimony.		

	When interviewing potential witnesses it is extremely unwise to stop the recording mid-interview. It leaves us open to an accusation that we coached the witness off camera. To protect ourselves, we should record and keep the whole interview including any pauses, interruptions or prompting. The person operating the camera needs to be aware of this too.		
First Attempt Partly Correct	N/A		
First Attempt Totally Incorrect	N/A		
Final Attempt Partly Correct	<p>You chose one of the correct answers, but you didn't choose them both. It was not acceptable for your reporter to help the interviewee in this way. Remember, this person is now a police witness, your interview could be requested as evidence, and it could be said that your reporter was coaching him to give the answers she wanted. It may call into question the veracity or accuracy of the testimony.</p> <p>When interviewing potential witnesses it is extremely unwise to stop the recording mid-interview. It leaves us open to an accusation that we coached the witness off camera. To protect ourselves, we should record and keep the whole interview including any pauses, interruptions or prompting. The person operating the camera needs to be aware of this too.</p>		
Final Attempt Totally Incorrect	<p>No, that's not right. You didn't choose either of the correct answers. It was not acceptable for your reporter to help the interviewee in this way. Remember, this person is now a police witness, your interview could be requested as evidence, and it could be said that your reporter was coaching him to give the answers she wanted. It may call into question the veracity or accuracy of the testimony.</p> <p>When interviewing potential witnesses it is extremely unwise to stop the recording mid-interview. It leaves us open to an accusation that we coached the witness off camera. To protect ourselves, we should record and keep the whole interview including any pauses, interruptions or prompting. The person operating the camera needs to be aware of this too.</p>		
Reset Instruction	Select <b>RESET</b> then attempt the question again.		
Text-Only Reset Instruction			
Flash Final Instruction	Select <b>NEXT</b> to continue.		
Text-Only Final Instruction	Select Next Page to continue.		
Related Learning			
Screen Resources	res2013		
Expert Text		Audio	Y/N
Expert Type			

Additional Data	<p><b>BBC Editorial Guidelines</b>  <b>Reporting crime and anti-social behaviour</b></p> <p><b>Interviews</b>  <b>8.4.34</b>                  We must be scrupulous about our interviews with witnesses, both in the UK and overseas, to ensure that we do not interfere in the legal process. When conducting news interviews with people who have recently witnessed a crime we should be aware of the possibility of contempt of court if proceedings are active.</p> <p>Witnesses should not normally be interviewed about their evidence once proceedings are under way and until the verdict has been reached. Any proposal to do so must be referred to Programme Legal Advice and Editorial Policy. Witnesses sometimes claim to have been coached by a journalist. To protect ourselves against any unfair accusation and, with the knowledge of the interviewee, we should record and keep the whole interview, including any pauses, interruptions, prompting, repeat questions, or re-takes.</p>
Notes	<p><b>EPIC NOTE (v0.2)</b>                  The he/she here will be amended by Epic once the clip has been recorded.</p> <p>TW 18.04.11 Changed to 'she'.</p>

<b>Graphical MCQ</b>				
Screen ID	m40_s05_t10_040	Bank ID	Killer Question	Y/N
Skippable	Y/N			
Next Screen ID	Last Screen In Branch			Y/N
Assessment	Y/N			
Number of Attempts	1/2	Show Marking	Y/N	
Layout Info	Question Text Percentage Height	15	Feedback Text Percentage Height	40
Title	Disguised identity			
Question Text	You have tracked down a drug dealer from the estate where the house party was held. He's agreed to do an interview about the drug scene and he may be able to get you access to a local ecstasy factory. But he wants his identity disguised. Can you agree to this?			
Initial Flash Instruction	Choose Yes or No, then select <b>CONFIRM</b> .			
Initial Text-Only Instruction	Review each option carefully then select the correct option and submit your answer.			
Graphic Description	The Yes / No buttons	File name	m40_s05_t10_040	
Alt Text	A Yes button and a No button.			
Option 1 Label	Yes	Coords	161,0	
Option 1 Alt Text	The Yes button			
Option 1 Description	The Yes button	Cautiousness		
Option 1 Feedback	Yes, that might be possible. Although it is true that when someone is involved in criminal activity we would normally reveal their identity, you need to balance his request with the public interest to decide whether a disguise would be justified. Is his testimony significant enough and sufficiently in the public interest to overcome any concern that we may be colluding with a criminal in protecting his identity? Could you gather the same material without agreeing to his request? Probably not. If you do agree to disguise his identity, you must refer to Director, Editorial Policy and Standards.  To find out more select <b>THE GUIDELINES</b> .			
Option 2 Label	No	Coords	584,0	
Option 2 Alt Text	The No button			
Option 2 Description	The No button	Cautiousness		
Option 2 Feedback	No, in fact it might be possible. Although it is true that when someone is involved in criminal activity we would normally reveal their identity, you need to balance his request with the public interest to decide whether a disguise would be justified. Is his testimony significant enough and sufficiently in the public interest to overcome any concern that we may be colluding with a criminal in protecting his identity? Could you gather the same material without agreeing to his request? Probably not. If you do agree to disguise his identity, you must refer to			

Director, Editorial Policy and Standards.			
To find out more select <b>THE GUIDELINES</b> .			
Option 3 Label		Coord s	
Option 3 Alt Text			
Option 3 Description		Cautiousness	
Option 3 Feedback			
Option 4 Label		Coord s	
Option 4 Alt Text			
Option 4 Description		Cautiousness	
Option 4 Feedback			
Option 5 Label		Coord s	
Option 5 Alt Text			
Option 5 Description		Cautiousness	
Option 5 Feedback			
Option 6 Label		Coord s	
Option 6 Alt Text			
Option 6 Description		Cautiousness	
Option 6 Feedback			
Correct option	1	Confirm coords	
First attempt feedback			
Reset Instruction	Click <b>RESET</b> and try the question again.		
Text-Only Reset Instruction			
Flash Final Instruction	Select <b>NEXT</b> to continue.		
Text-Only Final Instruction	Select Next Page to continue.		
Related Learning			
Screen Resources	res2013		
Expert Text		Audi o	Y/N
Expert Type			
Additional Data	<p><b>BBC Editorial Guidelines</b>  <b>Reporting crime and anti-social behaviour</b></p> <p><b>Referrals to Director Editorial Policy and Standards</b>  <b>8.3.2</b>                  Witnessing serious criminal activity, or recording a specific crime when that might raise questions about our relationship with the criminal, must be referred in advance to a senior editorial figure or, for independents, to the commissioning editor. Referral must also be made to Director Editorial Policy and Standards and Programme Legal Advice.</p>		

<p><b>8.3.3</b>                  Any proposal to interview a criminal active in, or wanted in, the UK must be referred to Director Editorial Policy and Standards.</p> <p><b>8.3.9</b>                  Any proposal to grant anonymity to someone seeking to evade UK law must be referred in advance to Director Editorial Policy and Standards.</p> <p><b>Witnessing and Depicting Illegal Activity</b>  <b>8.4.3</b>                  When investigating criminal activity we may, on rare occasions, want to record a specific crime. When that might raise questions about our relationship with the criminal or involves witnessing serious criminal activity, it must be referred to a senior editorial figure or, for independents, to the commissioning editor. Referral must also be made to Director Editorial Policy and Standards and Programme Legal Advice. Approval to be present at or record serious illegal activity will be given only if it is clearly in the public interest. Even then we must avoid:</p> <ul style="list-style-type: none"> <li>• condoning, aiding or abetting criminal behaviour</li> <li>• encouraging or provoking behaviour which would not otherwise have occurred</li> <li>• directing the activity in any way.</li> </ul> <p>Anyone admitting to or carrying out an illegal act could be prosecuted. Our research notes, diaries, emails and other paperwork as well as untransmitted rushes may be obtained by the police by court order. This material may also have to be disclosed as evidence to a court, tribunal or inquest. Care should be taken to ensure that the identities of any confidential sources are protected and do not appear in any notes that might become the subject of a court order.</p> <p><b>Disguising identities</b>  <b>8.4.30</b>                  When someone in our output is clearly involved in criminal or anti-social behaviour the BBC will normally reveal their identity. However, there may be occasional circumstances when it is important to disguise identities. These include:</p> <ul style="list-style-type: none"> <li>• legal reasons, such as possible contempt of court or defamation</li> <li>• protecting a source or sources</li> <li>• safety reasons, either in the UK or abroad</li> <li>• identification would be disproportionate to the wrongdoing</li> <li>• where we are exposing anti-social or criminal practice but the individuals involved are simply illustrative of the behaviour, for example when secretly filming for consumer or social research</li> <li>• where we are exposing anti-social or criminal practice but the individuals involved are not sufficiently culpable or responsible for their actions.</li> </ul>
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Video Audio Reflection				
Screen ID	m40_s05_t10_045	Bank ID		Killer Question N
Skippable	y/n			
Next Screen ID		Last Screen In Branch		N
Assessment	N			
Number of Attempts	1	Show Marking		N
Title	A voicemail			
Media Type	Audio			
Initial Text	You've done the interview with the dealer and you're awaiting news about filming at the ecstasy factory. The dealer has left you this voicemail.			
Initial Flash Instruction	Select the play arrow to listen to the voicemail. You'll be asked a question at the end.			
Initial Text-Only Instruction	A Flash video player follows. Select the play button to start the video.			
Screenreader Instruction				
Initial Video Filename	m40_s05_t10_045.flv			
Initial Video Text-Only Scene Setter				
Initial Video Transcript	<p><b>Local drug dealer:</b>                      We're on for tonight. I can get you into that place we were talking about, but the blokes are nervous. They want to know you'll keep it to yourself if you know what I mean and that the cops won't be able to make you tell them where it is down the line. Can you call me back when you get this?</p>			
Question Type	MCQ			
Question Time Code				
Question Text	Are you in a position to give an <b>absolute</b> guarantee that you and the BBC will protect the identity of this source and the whereabouts of the location?	Text Height		145
Question Flash Instruction	Choose one of the options and then select <b>CONFIRM</b> .			
Question Text-Only Video Description	An audio clip of a voicemail message from a drug dealer who has agreed to be interviewed for your programme.	Question Text-Only Video Filename		m40_s05_t10_045.flv
Question Text-Only Video Scene Setter				
Question Text-Only Video Transcript	<p><b>Local drug dealer:</b>                      We're on for tonight. I can get you into that place we were talking</p>			

	about, but the blokes are nervous. They want to know you'll keep it to yourself if you know what I mean and that the cops won't be able to make you tell them where it is down the line. Can you call me back when you get this?		
Question Text-Only Instruction	Review each option carefully then select the correct option and submit your answer.		
MCQ Option 1 Text One	Yes	Where To Next	f1
MCQ Option 2 Text Two	No	Where To Next	f2
MCQ Option 3 Text Three		Where To Next	
MCQ Option 4 Text Four		Where To Next	
MCQ Option 5 Text Five		Where To Next	
MCQ Option 6 Text Six		Where To Next	
Correct option no.	2		
Feedback Text 1	<p>No, that's not right. If you are being asked to give absolute guarantees of anonymity to a source you will need to talk to a senior editorial figure, Editorial Policy and Programme Legal Advice. They will advise on whether we can agree to this and, if so, on how we can achieve it. They are unlikely to agree to <b>absolute</b> anonymity in this case. The BBC does, from time to time, offer complete anonymity but delivering on that commitment requires a lot of expertise.</p> <p>Source protection is a very difficult area. While you are under no legal obligation to volunteer information about a crime to the police (with the exception of terrorism), should the police approach you, and succeed in getting an appropriate court order, you will then be under a legal obligation to comply with the order. You can be ordered to produce tapes, notebooks and contacts. The police also have powers to get access to your phone records and voicemails. If you do not obey a court order you place yourself and the BBC in contempt of court.</p> <p>Remember, agreeing to disguise someone is not the same as agreeing to <b>absolutely</b> protect their identity. You should be honest about the degree of anonymity you are prepared to offer from the start.</p>		
Feedback Text 2	<p>Yes, that's right. If you are being asked to give absolute guarantees of anonymity to a source you will need to talk to a senior editorial figure, Editorial Policy and Programme Legal Advice. They will advise on whether we can agree to this and, if so, on how we can achieve it. They are unlikely to agree to <b>absolute</b> anonymity in this case. The BBC does, from time to time, offer complete anonymity but delivering on that commitment requires a lot of expertise.</p> <p>Source protection is a very difficult area. While you are under no</p>		

	<p>legal obligation to volunteer information about a crime to the police (with the exception of terrorism), should the police approach you, and succeed in getting an appropriate court order, you will then be under a legal obligation to comply with the order. You can be ordered to produce tapes, notebooks and contacts. The police also have powers to get access to your phone records and voicemails. If you do not obey a court order you place yourself and the BBC in contempt of court.</p> <p>Remember, agreeing to disguise someone is not the same as agreeing to <b>absolutely</b> protect their identity. You should be honest about the degree of anonymity you are prepared to offer from the start.</p>
Feedback Text 3	
Feedback Text 4	
Feedback Text 5	
Feedback Text 6	
Feedback Text 7	
Feedback Text 8	
Feedback Text 9	
Flash Reset Instruction	
Text-Only Reset Instruction	
Flash Final Instruction	Select <b>NEXT</b> to continue.
Text-Only Final Instruction	Select Next Page to continue.
Related Learning	
Screen Resources	res2013
Expert Text	
	Audi o
Expert Type	Y/N

Additional Data	<p><b>BBC Editorial Guidelines</b>  <b>Reporting Crime and Anti-Social Behaviour</b>  <b>Disguising Identities</b></p> <p><b>8.4.30</b>          When someone in our output is clearly involved in criminal or anti-social behaviour the BBC will normally reveal their identity. However, there may be occasional circumstances when it is important to disguise identities. These include:</p> <ul style="list-style-type: none"> <li>• legal reasons, such as possible contempt of court or defamation</li> <li>• protecting a source or sources</li> <li>• safety reasons, either in the UK or abroad</li> <li>• identification would be disproportionate to the wrongdoing</li> <li>• where we are exposing anti-social or criminal practice but the individuals involved are simply illustrative of the behaviour, for example when secretly filming for consumer or social research</li> <li>• where we are exposing anti-social or criminal practice but the individuals involved are not sufficiently culpable or responsible for their actions.</li> </ul>
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MCQ				
Screen ID	m40_s05_t10_050	Bank ID	Killer Question	Y/N
Skippable	Y/N			
Next Screen ID	Last Screen In Branch			Y/N
Assessment	Y/N			
Number of Attempts	1/2	Show Marking	Y/N	
Title	A gift			
Question Text	The dealers in the flat are worried and not sure they want to continue with the shoot. Your contact thinks he can persuade them. His plan is that he arrives first with a few bottles of expensive vodka and whisky to convince the dealers that the BBC means well. He wants you to pay for them. What will you do?			
Initial Flash Instruction	Choose your answer and then select <b>CONFIRM</b> .			
Initial Text-Only Instruction	Review each option carefully then select the correct option and submit your answer.			
Screenreader Instruction				
Graphic Description	A picture of some bottles of whisky and vodka.	Filename	m40_s05_t10_050	
Alt text	A picture of a bottle of bourbon.			
Option 1 Text	Refuse. You'll never get it past expenses.	Cautiousness		
Feedback 1	No, that's not right. You should refuse but not for that reason. These people are committing criminal acts by producing an illegal drug and to bring them gifts might be considered to be a payment in kind. Any payment or payment in kind to criminals, former criminals, their families or their associates for interviews or other contributions relating to their crimes must be referred to Director, Editorial Policy and Standards.  To find out more, select <b>THE GUIDELINES</b> .			
Option 2 Text	Agree. It's a small price to pay for incredible access which is in the public interest.	Cautiousness		
Feedback 2	No, that's not right. These people are committing criminal acts by producing an illegal drug and to bring them gifts might be considered to be a payment in kind. Any payment or payment in kind to criminals, former criminals, their families or their associates for interviews or other contributions relating to their crimes must be referred to Director, Editorial Policy and Standards.  To find out more, select <b>THE GUIDELINES</b> .			
Option 3 Text	Refuse. You can't give a criminal a gift or a payment without prior agreement from Director, Editorial	Cautiousness		

Feedback 3	Policy and Standards. Yes, that's right. These people are committing criminal acts by producing an illegal drug and to bring them gifts might be considered to be a payment in kind. Any payment or payment in kind to criminals, former criminals, their families or their associates for interviews or other contributions relating to their crimes must be referred to Director, Editorial Policy and Standards.  To find out more, select <b>THE GUIDELINES</b> .		
Option 4 Text	Cautiousness		
Feedback 4			
Option 5 Text	Cautiousness		
Feedback 5			
Option 6 Text	Cautiousness		
Feedback 6			
Correct option no.	3		
First attempt feedback			
Reset Instruction	Select <b>RESET</b> then attempt the question again.		
Text-Only Reset Instruction			
Flash Final Instruction	Select <b>NEXT</b> to continue.		
Text-Only Final Instruction	Select Next Page to continue.		
Related Learning			
Screen Resources	res2013		
Expert Text		Audio	Y/N
Expert Type			

Additional Data	<p><b>BBC Editorial Guidelines</b>  <b>Reporting crime and anti-social behaviour</b></p> <p><b>Referrals to Director Editorial Policy and Standards</b>  <b>8.3.5</b>                  Payment or payment in kind to criminals, former criminals, their families or their associates (directly or indirectly) for interviews or other contributions relating to their crimes, must be referred to Director Editorial Policy and Standards.</p> <p><b>8.3.6</b>                  Payment or payment in kind to people who may not have committed a crime but whose behaviour is clearly anti-social for interviews or other contributions about their behaviour, or people whose activities have attracted such notoriety that any payment might be inappropriate, must be referred to Director Editorial Policy and Standards.</p> <p><b>Payments</b>  <b>8.4.20</b>                  The BBC does not normally make payments, promise to make payments or make payments in kind, whether directly or indirectly (such as through fixers or intermediaries), to criminals, or to former criminals, who are simply talking about their crimes. In general the same should apply to families or relatives of criminals or former criminals. This is to protect our reputation, and the credibility of our interviewees and sources, as well as respecting the sensitivities of the victims of crime.</p> <p>Any proposal to pay criminals, former criminals, their families or their associates (directly or indirectly) for interviews or other contributions relating to their crimes, must be referred to Director Editorial Policy and Standards.</p> <p>Payment of an actual fee will only be approved for a contribution of remarkable importance with a clear public interest which could not be obtained without payment. In such cases, only actual expenditure or loss of earnings necessarily incurred during the making of a contribution will normally be reimbursed. Note that this is not intended to inhibit the rehabilitation of criminals or prevent payment to people with a criminal conviction who are making a contribution not about their crime.</p> <p><b>8.4.21</b>                  People who may not have committed a crime but whose behaviour is clearly anti-social must not normally be paid for interviews or other contributions about their behaviour. Nor normally must people whose activities have attracted such notoriety that any payment might be inappropriate, regardless of the nature of the contribution. Any proposal to make such payments, including payments in kind, must be referred to Director Editorial Policy and Standards.</p>
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Video Audio Reflection			
Screen ID	m40_s05_t10_060	Bank ID	Killer Question N
Skippable	y/n		
Next Screen ID		Last Screen In Branch	N
Assessment	N		
Number of Attempts	1	Show Marking	N
Title	Reviewing your footage		
Media Type	Video		
Initial Text	The drug dealer has managed to persuade those people at the flat to take part without any gifts or payment in kind. The shoot goes well and you're showing a clip to be used on its own for publicity purposes to your Executive Producer.		
Initial Flash Instruction	Select the play arrow to view the clip. You'll be asked a question at the end.		
Initial Text-Only Instruction	A Flash video player follows. Select the play button to start the video.		
Screenreader Instruction			
Initial Video Filename	m40_s05_t10_060.flv		
Initial Video Text-Only Scene Setter			
Initial Video Transcript	<p><b>Drug dealer:</b></p> <p>This, this doesn't cost me anything, This will go for 15 quid each. I'll get rid of those tonight. Nice little profit on those. I mean it's mostly MDMA but I put about what 40 percent talc in it. And it's all very nice and I make a lot of money. Yeah, I mean it's a great job, cause people round here doing proper jobs or what have ya, they they can't even make ends meet can they? But I, I'm doing alright. I got the car outside. I mean, what do you wanna know? Do you wanna see how it's done sort of thing? I can show you a bit of the process? I'll just get some of this and I'll take you through it if you want.</p>		
Question Type	MCQ		
Question Time Code			
Question Text	Your Executive Producer says she's nervous about using this clip on its own. Why do you think this is?	Text Height	100
Question Flash Instruction	Choose one of the options and then select <b>CONFIRM</b> .		
Question Text-Only Video Description	A drug dealer taking the interviewer through the process of making the drugs he sells and explaining why he does it.	Question Text-Only Video Filename	m40_s05_t10_060.flv
Question Text-Only			

Video Scene Setter			
Question Text-Only Video Transcript	<p><b>Drug dealer:</b></p> <p>This, this doesn't cost me anything, This will go for 15 quid each. I'll get rid of those tonight. Nice little profit on those. I mean it's mostly MDMA but I put about what 40 percent talc in it. And it's all very nice and I make a lot of money. Yeah, I mean it's a great job, cause people round here doing proper jobs or what have ya, they they can't even make ends meet can they? But I, I'm doing alright. I got the car outside. I mean, what do you wanna know? Do you wanna see how it's done sort of thing? I can show you a bit of the process? I'll just get some of this and I'll take you through it if you want.</p>		
Question Text-Only Instruction	Review each option carefully then select the correct option and submit your answer.		
MCQ Option 1 Text One	It shows people committing crimes.	Where To Next	F1
MCQ Option 2 Text Two	It glamorises crime and doesn't show the consequences of breaking the law.	Where To Next	F2
MCQ Option 3 Text Three	You have allowed the person in the house to disguise themselves.	Where To Next	F3
MCQ Option 4 Text Four	It gives too much detail about how to make an illegal drug.	Where To Next	F4
MCQ Option 5 Text Five		Where To Next	
MCQ Option 6 Text Six		Where To Next	
Correct option no.	2		
Feedback Text 1	<p>No, that's not right. Illegal activities such as drug use or, in this case, drug manufacturing should not be portrayed as problem-free or glamorous. You will need to contextualise this clip with other material to reflect the negative consequences of such activities, over and above the fact that they are illegal.</p> <p>The other responses are incorrect because you've already taken the decision, with your Executive Producer that it's editorially justified to allow the person in the house to disguise himself and viewers would not come away from this sequence with the ability to actually make ecstasy. To find out more select <b>THE GUIDELINES</b>.</p>		
Feedback Text 2	<p>Yes, that's right. The drug dealer is not challenged in this clip – it is portraying his illegal activity as problem-free and glamorous. You will need to contextualise this clip with other material to reflect the negative consequences of such activities, over and above the fact that they are illegal.</p> <p>The other responses are incorrect because you've already taken the decision, with your Executive Producer that it's editorially justified to allow the person in the house to disguise himself and viewers would not come away from this sequence with the ability to actually make ecstasy. To find out more select <b>THE GUIDELINES</b>.</p>		

Feedback Text 3	<p>No, that's not right. Illegal activities such as drug use or, in this case, drug manufacturing should not be portrayed as problem-free or glamorous. You will need to contextualise this clip with other material to reflect the negative consequences of such activities, over and above the fact that they are illegal.</p> <p>The other responses are incorrect because you've already taken the decision, with your Executive Producer that it's editorially justified to allow the person in the house to disguise himself and viewers would not come away from this sequence with the ability to actually make ecstasy. To find out more select <b>THE GUIDELINES</b>.</p>	
Feedback Text 4	<p>No, that's not right. Illegal activities such as drug use or, in this case, drug manufacturing should not be portrayed as problem-free or glamorous. You will need to contextualise this clip with other material to reflect the negative consequences of such activities, over and above the fact that they are illegal.</p> <p>The other responses are incorrect because you've already taken the decision, with your Executive Producer that it's editorially justified to allow the person in the house to disguise himself and viewers would not come away from this sequence with the ability to actually make ecstasy. To find out more select <b>THE GUIDELINES</b>.</p>	
Feedback Text 5		
Feedback Text 6		
Feedback Text 7		
Feedback Text 8		
Feedback Text 9		
Flash Reset Instruction		
Text-Only Reset Instruction		
Flash Final Instruction	Select <b>NEXT</b> to continue.	
Text-Only Final Instruction	Select Next Page to continue.	
Related Learning		
Screen Resources	res2013	
Expert Text		Audi o Y/N
Expert Type		

Additional Data	<p><b>BBC Editorial Guidelines</b>  <b>Reporting crime and anti-social behaviour</b></p> <p><b>8.4.17</b>                  Interviews with active or convicted criminals must not glamorise wrongdoing, celebrate the flouting of the judicial process or reveal the detail that would enable a crime to be copied.</p> <p><b>Material Likely to Encourage or Incite Crime</b>  <b>8.4.1</b>                  Material likely to encourage or incite the commission of crime, or lead to disorder, must not be included in our services. However, this is not intended to restrict the broadcasting of any content where a clear public interest can be demonstrated. Approval for the broadcast of such content must be obtained from Director Editorial Policy and Standards at the earliest opportunity. Such instances are likely to be rare.</p> <p><b>Witnessing and Depicting Illegal Activity</b>  <b>8.4.3</b>                  When investigating criminal activity we may, on rare occasions, want to record a specific crime. When that might raise questions about our relationship with the criminal or involves witnessing serious criminal activity, it must be referred to a senior editorial figure or, for independents, to the commissioning editor. Referral must also be made to Director Editorial Policy and Standards and Programme Legal Advice.</p> <p><b>8.2.2</b>                  We will ensure that detailed descriptions or demonstrations of criminal techniques which could enable the commission of illegality are not included on our services unless clearly editorially justified.</p> <p><b>8.4.4</b>                  We should not normally demonstrate or depict criminal techniques, such as how to hotwire a car, unless editorially justified. Even then it is important to avoid revealing detail that could enable the commission of illegal activity or the ways in which it can be made more effective.</p>
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Graphical MCQ				
Screen ID	m40_s05_t10_065	Bank ID	Killer Question	Y/N
Skippable	Y/N			
Next Screen ID		Last Screen In Branch	Y/N	
Assessment	Y/N			
Number of Attempts	1/2	Show Marking	Y/N	
Layout Info	Question Text Percentage Height	10	Feedback Text Percentage Height	32
Title	A newsroom request			
Question Text	You have just found out that the dealer you have interviewed is helping the police with their enquiries in relation to the drug deaths at the house party. The newsroom are aware of your interview and have asked for a clip of him, unblobbed. Will you give it to them?			
Initial Flash Instruction	Choose Yes or No, then select <b>CONFIRM</b> .			
Initial Text-Only Instruction	Review each option carefully then select the correct option and submit your answer.			
Graphic Description	The Yes/No buttons	Filename	m40_s05_t10_065	
Alt Text	A Yes button and a No button.			
Option 1 Label	Yes	Coords	149,35	
Option 1 Alt Text	The Yes button			
Option 1 Description	The Yes button	Cautiousness		
Option 1 Feedback	No, that's not right. We agreed to protect the identity of our source as he gave us access to information and practices we couldn't otherwise have recorded. Nothing has changed to make us believe that we should not honour our agreement at this stage. Breaches of trust can make it harder for our journalists and programme makers to gather similar material in the future.  However, there are exceptional circumstances where the public interest may justify renegeing on a deal with a criminal – but they are rare. This isn't one of them.			
Option 2 Label	No	Coords	588,35	
Option 2 Alt Text	The No button			
Option 2 Description	The No button	Cautiousness		
Option 2 Feedback	Yes, that's right. We agreed to protect the identity of our source as he gave us access to information and practices we couldn't otherwise have recorded. Nothing has changed to make us believe that we should not honour our agreement at this stage. Breaches of trust can make it harder for our journalists and programme makers to gather similar material in the future.			

	However, there are exceptional circumstances where the public interest may justify reneging on a deal with a criminal – but they are rare. This isn't one of them.		
Option 3 Label		Coord s	
Option 3 Alt Text			
Option 3 Description	Cautiousness		
Option 3 Feedback			
Option 4 Label		Coord s	
Option 4 Alt Text			
Option 4 Description	Cautiousness		
Option 4 Feedback			
Option 5 Label		Coord s	
Option 5 Alt Text			
Option 5 Description	Cautiousness		
Option 5 Feedback			
Option 6 Label		Coord s	
Option 6 Alt Text			
Option 6 Description	Cautiousness		
Option 6 Feedback			
Correct option	2	Confirm coords	
First attempt feedback			
Reset Instruction	Click <b>RESET</b> and try the question again.		
Text-Only Reset Instruction			
Flash Final Instruction	Select <b>NEXT</b> to continue.		
Text-Only Final Instruction	Select Next Page to continue.		
Related Learning			
Screen Resources	res2013		
Expert Text		Audi o	Y/N
Expert Type			

Additional Data	<p><b>BBC Editorial Guidelines</b></p> <p><b>Reporting Crime and Anti-Social Behaviour Interviews</b>  <b>8.4.34</b>                  We must be scrupulous about our interviews with witnesses, both in the UK and overseas, to ensure that we do not interfere in the legal process. When conducting news interviews with people who have recently witnessed a crime we should be aware of the possibility of contempt of court if proceedings are active.</p> <p>Witnesses should not normally be interviewed about their evidence once proceedings are under way and until the verdict has been reached. Any proposal to do so must be referred to Programme Legal Advice and Editorial Policy. Witnesses sometimes claim to have been coached by a journalist. To protect ourselves against any unfair accusation and, with the knowledge of the interviewee, we should record and keep the whole interview, including any pauses, interruptions, prompting, repeat questions, or re-takes.</p>
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Video Audio MCQ Video Options				
Screen ID	m40_s05_t10_070	Bank ID		Killer Question Y/N
Skippable	N			
Next Screen ID		Last Screen In Branch		Y/N
Assessment	Y/N			
Number of Attempts	1/2	Show Marking		Y/N
Title	Advice			
Media Type	Video			
Question Text	Two days later the dealer is charged in connection with the deaths at the house party. Your documentary is now on hold until after the trial to avoid prejudicing any proceedings. However, you are in possession of vital evidence. Three of your colleagues have offered their opinion about what you should do next.			
Initial Flash Instruction	Select the play arrow on each thumbnail to listen to your colleagues' advice.			
Second Flash Instruction	<b>CHOOSE</b> who you think is right and select <b>CONFIRM</b> .			
Initial Text-Only Instruction	Review each option carefully then select the correct option and submit your answer.			
Screenreader Instruction				
Initial Video Description		Filename		
Initial Video Text-Only Scene Setter				
Initial Video Transcript				
Option 1 Thumbnail Label	Colleague one	Cautiousness		
Option 1 Thumbnail Description	Picture of colleague one	Filename	m40_s05_t10_070_1	
Option 1 Thumbnail Graphic Alt Text	Picture of colleague one			
Option 1 Video Description	One of your colleagues giving their opinion on the action you should take.	Filename	m40_s05_t10_070_1.flv	
Option 1 Video Text-Only Scene Setter				
Option 1 Video Transcript	<b>Colleague one:</b> To be honest, I'd say nothing! It could be a massive exclusive on the day of the trial whether he's found guilty or not.			
Option 2 Thumbnail Label	Colleague two	Cautiousness		
Option 2 Thumbnail Description	Picture of colleague two	Filename	m40_s05_t10_070_2	

Option 2 Thumbnail Graphic Alt Text	Picture of colleague two			
Option 2 Video Description	Another of your colleagues giving their opinion on the action you should take.	Filename	m40_s05_t10_070_2.flv	
Option 2 Video Text-Only Scene Setter				
Option 2 Video Transcript	<b>Colleague two:</b> Maybe you should tell the police. I'm mean think about it you've got an interview with a guy who might have killed 2 girls. And footage of a factory where they might be making drugs. If they find out afterwards that you're withholding evidence, you might get into trouble.			
Option 3 Thumbnail Label	Colleague three	Cautiousness		
Option 3 Thumbnail Description	Picture of colleague three	Filename	m40_s05_t10_070_3	
Option 3 Thumbnail Graphic Alt Text	Picture of colleague three			
Option 3 Video Description	A third colleague giving their opinion on the action you should take.	Filename	m40_s05_t10_070_3.flv	
Option 3 Video Text-Only Scene Setter				
Option 3 Video Transcript	<b>Colleague three:</b> You made that guy a promise, you can't break that now. He might not even be guilty. I say you lose the tapes of the ecstasy factory and the interview. You'll still have a great programme without it.			
Option 4 Thumbnail Label		Cautiousness		
Option 4 Thumbnail Description		Filename		
Option 4 Thumbnail Graphic Alt Text				
Option 4 Video Description		Filename		
Option 4 Video Text-Only Scene Setter				
Option 4 Video Transcript				
Option 5 Thumbnail Label		Cautiousness		
Option 5 Thumbnail Description		Filename		
Option 5 Thumbnail Graphic Alt Text				
Option 5 Video		Filename		

Description			
Option 5 Video Text-Only Scene Setter			
Option 5 Video Transcript			
Option 6 Thumbnail Label		Cautiousness	
Option 6 Thumbnail Description		Filename	
Option 6 Thumbnail Graphic Alt Text			
Option 6 Video Description		Filename	
Option 6 Video Text-Only Scene Setter			
Option 6 Video Transcript			
Correct option no.	2		
Use Video Feedback	Y/N		
Feedback 1 Video Description		Filename	
Feedback 1 Video Transcript			
Feedback 1 Video Text-Only Scene Setter			
Feedback 2 Video Description		Filename	
Feedback 2 Video Transcript			
Feedback 2 Video Text-Only Scene Setter			
Feedback 3 Video Description		Filename	
Feedback 3 Video Transcript			
Feedback 3 Video Text-Only Scene Setter			
Feedback 4 Video Description		Filename	
Feedback 4 Video Transcript			
Feedback 4 Video Text-Only Scene Setter			
Feedback 5 Video		Filename	

Description			
Feedback 5 Video Transcript			
Feedback 5 Video Text-Only Scene Setter			
Feedback 6 Video Description		Filename	
Feedback 6 Video Transcript			
Feedback 6 Video Text-Only Scene Setter			
Feedback 1 Text	<p>No, that's not right. Actually colleague two is taking you in the right direction, uncomfortable as that may be. It's very unlikely you would be able to keep this information to yourself (especially as the newsroom know about it already).</p> <p>You need to consult with Programme Legal Advice and Editorial Policy about what to do next. They may advise you to contact the police about your footage. However, we would require the police to seek a production order before we handed over any material. We might even challenge the production order. You should also be aware that the police will probably want to question you about how you know this contact.</p>		
Feedback 1 Graphic Description		Filename	
Feedback 1 Graphic Alt Text			
Feedback 2 Text	<p>Yes, that's right. Colleague two is taking you in the right direction, uncomfortable as that may be. It's very unlikely you would be able to keep this information to yourself (especially as the newsroom know about it already).</p> <p>You need to consult with Programme Legal Advice and Editorial Policy about what to do next. They may advise you to contact the police about your footage. However, we would require the police to seek a production order before we handed over any material. We might even challenge the production order. You should also be aware that the police will probably want to question you about how you know this contact.</p>		
Feedback 2 Graphic Description		Filename	
Feedback 2 Graphic Alt Text			

Feedback 3 Text	<p>No, that's not right. Actually colleague two is taking you in the right direction, uncomfortable as that may be. It's very unlikely you would be able to keep this information to yourself (especially as the newsroom know about it already).</p> <p>You need to consult with Programme Legal Advice and Editorial Policy about what to do next. They may advise you to contact the police about your footage. However, we would require the police to seek a production order before we handed over any material. We may even challenge the production order. You should also be aware that the police will probably want to question you about how you know this contact.</p>		
Feedback 3 Graphic Description		Filename	
Feedback 3 Graphic Alt Text			
Feedback 4 Text			
Feedback 4 Graphic Description		Filename	
Feedback 4 Graphic Alt Text			
Feedback 5 Text			
Feedback 5 Graphic Description		Filename	
Feedback 5 Graphic Alt Text			
Feedback 6 Text			
Feedback 6 Graphic Description		Filename	
Feedback 6 Graphic Alt Text			
First attempt feedback Text			
First attempt Graphic Description		Filename	
First attempt Graphic Alt Text			
Reset Instruction	Select <b>RESET</b> then attempt the question again.		
Text-Only Reset Instruction			
Flash Final Instruction	Select <b>NEXT</b> to continue.		
Text-Only Final Instruction	Select <b>Next Page</b> to continue.		
Related Learning			
Screen Resources	res2013		
Expert Text		Audio	Y/N
Expert Type			

Additional Data	<p><b>BBC Editorial Guidelines</b></p> <p><b>Reporting Crime and Anti-Social Behaviour Interviews</b></p> <p><b>8.4.34</b></p> <p>We must be scrupulous about our interviews with witnesses, both in the UK and overseas, to ensure that we do not interfere in the legal process. When conducting news interviews with people who have recently witnessed a crime we should be aware of the possibility of contempt of court if proceedings are active.</p>
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Video Audio Reflection				
Screen ID	m40_s05_t10_080	Bank ID	Killer Question	N
Skippable	y/n			
Next Screen ID		Last Screen In Branch	N	
Assessment	N			
Number of Attempts	1	Show Marking	N	
Title	Some more footage			
Media Type	Video			
Initial Text	The trial is due to end soon and you're finishing off your programme. During proceedings, some footage was played in court of the two victims at the house party. It has been used several times on the news.			
Initial Flash Instruction	Select the play arrow to view the clip. You'll be asked a question at the end.			
Initial Text-Only Instruction	A Flash video player follows. Select the play button to start the video.			
Screenreader Instruction				
Initial Video Filename	m40_s05_t10_080.flv			
Initial Video Text-Only Scene Setter				
Initial Video Transcript	<p><b>Man:</b> Hey, you alright mate? How's it going?</p> <p><b>Girl one:</b> Hi. Wicked party.</p> <p><b>Girl two:</b> Hi Mum.</p>			
Question Type	MCQ			
Question Time Code				
Question Text	The family of one of the victims has contacted the BBC and asked that you not use this footage as they find it very upsetting. What will you do?	Text Height	150	
Question Flash Instruction	Choose one of the options and then select <b>CONFIRM</b> .			
Question Text-Only Video Description	A video of guests at the party, including footage of the two victims.	Question Text-Only Video File Name	m40_s05_t10_080.flv	

		me	
Question Text-Only Video Scene Setter	All the people in the video are talking to the person operating the video camera.		
Question Text-Only Video Transcript	<p><b>Man:</b> Hey, you alright mate? How's it going?</p> <p><b>Girl one:</b> Hi. Wicked party.</p> <p><b>Girl two:</b> Hi Mum.</p>		
Question Text-Only Instruction	Review each option carefully then select the correct option and submit your answer.		
MCQ Option 1 Text One	Don't use it - you must take the parents' concerns seriously.	Where To Next	F1
MCQ Option 2 Text Two	Use it, but just show a still frame.	Where To Next	F2
MCQ Option 3 Text Three	Use the footage - it's been in the public domain.	Where To Next	F3
MCQ Option 4 Text Four		Where To Next	
MCQ Option 5 Text Five		Where To Next	
MCQ Option 6 Text Six		Where To Next	
Correct option no.	3		
Feedback Text 1	<p>No, that's not right.</p> <p>You would use the footage. However, you should be sympathetic to the parents' position and take the time to explain to them your reasons for wanting to use the clip. These would include that it's already in the public domain, it formed part of the court evidence, and it's contemporaneous.</p> <p>If you were to air this documentary some time in the future you may take a different view.</p>		
Feedback Text 2	<p>No, that's not right.</p> <p>You would use the footage. However, you should be sympathetic to the parents' position and take the time to explain to them your reasons for wanting to use the clip. These would include that it's already in the public domain, it formed part of the court evidence, and it's contemporaneous.</p> <p>If you were to air this documentary some time in the future you may take a different view.</p>		
Feedback Text 3	Yes, that's right.		

	<p>You would use the footage. However, you should be sympathetic to the parents' position and take the time to explain to them your reasons for wanting to use the clip. These would include that it's already in the public domain, it formed part of the court evidence, and it's contemporaneous.</p> <p>If you were to air this documentary some time in the future you may take a different view.</p>	
Feedback Text 4		
Feedback Text 5		
Feedback Text 6		
Feedback Text 7		
Feedback Text 8		
Feedback Text 9		
Flash Reset Instruction		
Text-Only Reset Instruction		
Flash Final Instruction	Select <b>NEXT</b> to continue.	
Text-Only Final Instruction	Select <b>Next Page</b> to continue.	
Related Learning		
Screen Resources	res2013	
Expert Text	Audi o	Y/N
Expert Type		
Additional Data	<p><b>BBC Editorial Guidelines</b> <b>Reporting Crime and Anti-Social Behaviour</b></p> <p><b>Impact on Audiences</b> <b>8.4.11</b> When we report historic crime, consideration should be given to the possibility that some of those involved – offenders, suspects, witnesses, relatives or victims – may have changed their names or addresses in order to re-establish their lives. Should that be the case, the extent to which we identify them or their new whereabouts should be given particularly careful thought.</p> <p><b>Archive Material</b> <b>8.4.12</b> The use of archive material relating to crimes and to victims of crime requires careful editorial judgements.</p>	

<b>Text and Graphic</b>			
Screen ID	m40_s05_t10_085		
Skippable	Y/N		
Next Screen ID		Last Screen In Branch	Y/N
Layout	CL		
Title	Summary		
Initial Audio Transcript			
Initial Text:	You've now reached the end of this task on <b>dealing with witnesses, victims and criminals.</b>		
BodyText	<p>These are the main points to remember from this task:</p> <ul style="list-style-type: none"> <li>You are under no legal obligation to volunteer information to the police about a crime you have witnessed, with the exception of terrorism.</li> <li>However, should the police obtain an appropriate court order then you would be required to fully comply with it.</li> <li>We must be scrupulous about interviews with witnesses to ensure that we do not interfere in the legal process.</li> <li>We should, as far as is practicable, contact surviving victims, or the immediate relatives of the deceased and advise them of any plans to feature their story.</li> </ul> <p>Remember, difficult decisions should always be referred up. Some of the referrals are mandatory. Editorial Policy advice is available 24/7 internally on ext 02 81819 or externally on 020 800 81819.</p>		
BodyText Properties	Body Text Size	483,434	Body Text Coords
Graphic Description	The red mission chair		Filename
			m40_s05_t10_085
Alt Text	The red mission chair.		Graphic Coords
Label			0,94
Label Properties	Label Size	150,26	Label Coords
			12,123
Flash Final Instruction	Select <b>EXIT</b> to return to the learning menu.	size	coord
Text-Only Final Instruction	Select <b>Home</b> to return to the menu and choose another task.	e	s
Related Learning			
Screen Resources	res2013		
Expert Text		Audi o	Y/N
Expert Type			

Additional Data	<p><b>BBC Editorial Guidelines</b> <b>Reporting Crime and Anti-Social Behaviour</b> <b>Interviews</b> <b>8.4.34</b></p> <p>We must be scrupulous about our interviews with witnesses, both in the UK and overseas, to ensure that we do not interfere in the legal process. When conducting news interviews with people who have recently witnessed a crime we should be aware of the possibility of contempt of court if proceedings are active.</p> <p>Witnesses should not normally be interviewed about their evidence once proceedings are under way and until the verdict has been reached. Any proposal to do so must be referred to Programme Legal Advice and Editorial Policy. Witnesses sometimes claim to have been coached by a journalist. To protect ourselves against any unfair accusation and, with the knowledge of the interviewee, we should record and keep the whole interview, including any pauses, interruptions, prompting, repeat questions, or re-takes.</p>
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