Fairness, contributors and consent: Contributors and informed consent

Client name: BBC

Project name: Editorial Standards Modules

Project number: 10275



Fairness, Contributors and Consent

Fairness, Contributors and Consent

Epic 52 Old Steine Brighton, BN1 1NH United Kingdom www.epic.co.uk t: +44 (0) 1273 728686 f: +44 (0) 1273 821567 Fairness, contributors and consent: Contributors and informed consent

Purpose of this document

This is a script. We'd like you to review, in particular:

- the scope of the learning objectives covered
- the accuracy of the content
- · any queries we may have added.

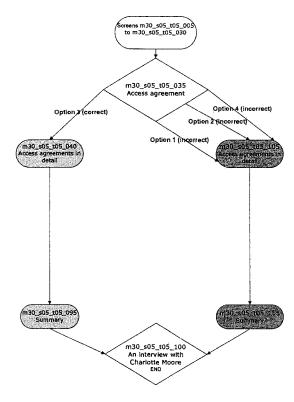
Please note that the comments in the 'notes field' of each screen are where Epic has suggested additional text or raised points for clarification. When the comment refers to text in the script, we have highlighted it yellow.

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Structure of this script

The diagram below offers a quick guide to the structure of this module. Users follow the first seven screens in a linear way; on the eighth screen they get a question which, depending on their answer, will take them down one of two routes. When they get to the end of that route the branches then come back together for the final screen: An interview with Charlotte Moore.



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Fairness, contributors and consent: Contributors and informed consent

Screen ID	m30_s05_t05_002		
Skippable	N		
Next Screen ID	m30_s05_t05_005	Last Screen In	n Branch N
Layout	TR		
Title	Introduction		
Initial Audio			
Transcript			
Initial Text			
BodyText	The BBC strives to be fair to all		ur output is about, fair
	to contributors and fair to our a	uuiences.	
	BBC content should be based on	respect, openne	ess and straight
	dealing.	respect, openin	ass and securyme
	334g.		
		B. 1 T	400.04
BodyText Properties	Body Text 404,372	Body Text Coords	488,94
	Size	Filename	m30 s05 t05_00
Graphic Description	A TV screen displaying an	Graphic Coords	
Alt Text	image of a camcorder and	Grapine Coords	0,54
	video cassettes.		
Label	310000000000000000000000000000000000000	6	
Label Properties	Label Size 150,26	Label Coords	12,123
Flash Final	Select NEXT to continue.	size	coords
Instruction			
Text-Only Final	Select Next Page to continue.		to the first of the second
Instruction			A POST OF STREET
Related Learning			
Screen Resources			
Expert Text			Audio Y/N
Expert Type			

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Additional Data	BBC Editorial Guidelines Fairness, contributors and consent Introduction
	The BBC strives to be fair to all – fair to those our output is about, fair to contributors, and fair to our audiences. BBC content should be based on respect, openness and straight dealing. We also have an obligation under the Ofcom Broadcasting Code to "avoid unjust or unfair treatment of Individuals or organisations in programmes".
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Notes	

Fairness, contributors and consent: Contributors and informed consent

Text and Graphic	ARVIERSONES.	45-87-88 (Sec. 1977) - 47-186		
Screen ID	m30 s05 t05	005	CONTRACTOR SEEDS AND STATE OF THE SECULO	20,255 Noor 8 (20) 4888 (0.5) (0.5)
Skippable	N	_003		•
	m30_s05_t05_	010	Last Screen In	Branch Y/N
Next Screen ID	TL.	010	T Edisc Screen In	3.4
Layout	Your mission			
Title	Your mission			
Initial Audio	7			
Transcript				
Initial Text	In this hypoth	etical task you fin	d yourself working	as a documentary
	producer. The	re's great news! I	nternational pop s	tar Chianti has
		xclusive access to	her life as she tra	vels to Africa to adopt
l tra	a baby.			1
BodyText	Chianti is plan	ning to adopt a c	hild from an orpha	nage in Ghana and is
	allowing the B	BC to film the wh	ole process. You'v	e got a commission
	for a 60 minu	te documentary e	ntitled Chianti's A	doption Dream.
-				6 a 1 - 6:1 bb-ab:11
	You'll need to	make decisions d	uring the course o	f the filming that will
1.0	impact on the	final broadcast.	nis means that y c	ou wiii not be able to
	select BACK t	o return to previo	ous screens in this	module.
1	Vour first into	nview is with Chia	nti tomorrow but y	ou've just received a
]	worrying ema	il from her agent.		, , , , , , , , , , , , , , , , , , , ,
i	Worrying ema	it it offi fier agent.		
BodyText Properties	Body Text	404,372	Body Text	488,94
Body (ext 1 topercies	Size	1.4.7.	Coords	
Graphic Description		hair – Polaroid	Filename	m30_s05_t05_005
Grapine Description		pears next to it		
	showing Chia			
		. Image should		
	animate in, in	a snapshot		
1	style. This wil	l be a theme for		
la de la companya de	this module.			
Alt Text	The Mission C	hair, ara da ka	Graphic Coords	0,94
Label				
Label Properties	Label Size	150,26	Label Coords	12,123
Flash Final	Select NEXT	to see the email.	size	coords
Instruction				
Text-Only Final	Select Next P	age to see the en	all.	
Instruction		100		
Related Learning				
Screen Resources	Res0			
Expert Text	1			Audio Y/N
Expert Type	1			
				

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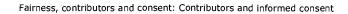
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	m30_s05_t05_010	Bank ID		Killer Question	Y/N
Skippable	Y/N				
Next Screen ID	m30 s05 t05 015 Last Screen In Brand				Y/N
Assessment	Y/N		100		
Number of Attempts	1 Show Marking			N	
Title	Contract terms				
Question Text	The email from Chianti's agent states that the first interview, and in fact the documentary, cannot go ahead until the BBC agrees to the following terms. Which could you agree to?				
Initial Flash Instruction	Choose two or more opt	tions then	select	CONFIRM.	A CONTRACTOR OF THE
Initial Text-Only Instruction	Review each option carefully then select one or more options and submit your answer.				
Screenreader Instruction				Bills on	
Graphic Description	An email from damien@s			ename m30_s05_	
	interview and indeed the the following: 1) Interview will be no interview quest Chianti can view the finis broadcast, 4) There will be recent album during the documentary.	v question tions rega hed edit o be a guara	rding C of the d inteed	e sent in advance, a hianti's recent divor ocumentary prior to two mentions of Chi Chianti will present	2) There ce, 3) ant's
Option 1 text	You must send Chianti the questions in advance	Correct	N	Cautiousness	
Option 2 text	There must be no questions about Chianti's recent divorce	Correct	N	Cautiousness	
Option 2 text Option 3 text	questions about	Correct	N Y	Cautiousness	
	questions about Chianti's recent divorce Chianti wants to see the film before it is		Y		
Option 3 text	questions about Chianti's recent divorce Chianti wants to see the fiim before it is broadcast Chianti wants a guarantee of two mentions of her recent aibum during the	Correct	Y	Cautiousness	
Option 3 text Option 4 text	questions about Chianti's recent divorce Chianti wants to see the fiim before it is broadcast Chianti wants a guarantee of two mentions of her recent aibum during the programme As well as starring in the documentary, she	Correct Correct Correct	N	Cautiousness Cautiousness Cautiousness Cautiousness	

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First Attempt Partiy	Take another look at these terms and have another go.
Correct	
First Attempt Totally	Take another look at these terms and have another go.
Incorrect	
Final Attempt Partiy	In fact, many of these terms present potential future problems for
Correct	your production. There are only two terms which you could possibly
	agree to, but even these would still require further discussions:
<u> </u>	Chianti wants to see the film before it is broadcast.
	As well as starring in the documentary, she wishes to present
	it.
	You'll find out more about each term and its possible consequences on
	the next screen.
	the next screen.
Final Attempt Totally	No. That's not the right choice, agreeing to some of these terms could
Incorrect	create problems for your production later down the line. There are
	only two terms which you could possibly agree to, but even these
1	would still require further discussions:
*	·
}	 Chianti wants to see the film before it is broadcast.
İ	 As well as starring in the documentary, she wishes to present
<u> </u>	it.
1	
<u> </u>	You'li find out more about each term and its possible consequences on
	the next screen.
Reset Instruction	
Text-Only Reset	
Instruction	
Model Answer	
Instruction	
Text-Only Model	
Answer Instruction	
User Answer	
Instruction	
Text-Only User Answer	
Instruction	
Flash Final Instruction	Select NEXT to continue.
Text-Only Final	Select Next Page to continue.
Instruction	
Related Learning	
Screen Resources	Res0
Expert Text	Audio Y/N
Expert Type	Email/Voicemail

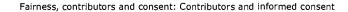
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Hot Text			A CONTRACTOR OF THE CONTRACTOR
Screen ID	m30_s05_t05_015		
Skippable	N		- 44-1 - 1, 22-1 - 1
Next Screen ID		st Screen I	n Branch N
Title	Consequences and best practice		
Initial Audio			
Transcript			
Initial Text	Take another look at the terms that C You can select each one to find out m faced with each of these conditions.		
Initial Flash Instruction	Select each term to find out more.		
Initial Text-Only	POSED PARTY AND ASSESSMENT OF THE PARTY OF T		
Instruction	Consider the following:	10.603-005-0	SARBITATION OF THE SARBITATION O
Initial Screenreader Instruction	(2) 日本 /li>	S.E.E.	
Initial Graphic Description		Filename	m30_s05_t05_015
Alt Text	A copy of the contract outlining the to	erms below	· Productions
Hot text 1	You must send Chianti the questions	in advance	, , , , , , , , , , , , , , , , , , ,
Display text 1	You wouldn't agree to send the quest send her a summary of the question. You should also strongly consider sen the purpose and proposed content of ensure her consent to take part is pro	areas you i nding her a the docum	ntend to cover. document that outlines entary so you can
Display Graphic 1 Description		Filename	
Display Graphic 1 Alt Text		To the state of	
Hot text 2	There must be no questions about Ch	ianti's rece	nt divorce
Display text 2	You should fight for your right to ask audience would expect, especially as divorce has some bearing on her decivors should do your best to get her to what is a very difficult subject for her consult her about how you refer to the line, if you have agreed this and the shead again in connection with the adotthis agreement.	it's entirely ision to add trust you! In the ended divorce. Subject of h	r possible that the opt a child. to be sensitive about d you might agree to But a month down the ler divorce rears its
Display Graphic 2 Description		Filename	
Display Graphic 2 Alt		1 (S.A.)	Lagrania de la companya de la compan
Text		Control of	

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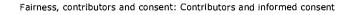
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Fairness, contributors and consent: Contributors and informed consent

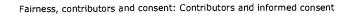
Hot text 3	Chianti wants to see the film before it is broadcast		
Display text 3	The BBC does not normally offer the opportunity for contributors to see or hear programmes prior to transmission, save in exceptional circumstances. A programme dealing with personal and sensitive subject matter, such as this, might qualify for such an exception.		
	If you were to agree to this, you would have to word any agreement very carefully. Something like: 'We will listen very carefully to your comments (and discuss any concerns you may have with you) and undertake to correct any factual errors'.		
	You should not agree to change things simply because Chianti does not like them.		
Display Graphic 3 Description	Filename		
Display Graphic 3 Alt			
Text	在1700年,2015年12日 - 1700年12日 - 170		
Hot text 4	Chlanti wants a guarantee of two mentions of her recent album during		
	the programme		
Display text 4	You can't agree to this but it would be fair to say that her career as a pop star will inevitably be mentioned and that the launch of her new album, coinciding with your filming, may make it relevant to the film.		
Display Graphic 4 Description	Filename		
Display Graphic 4 Alt Text			
Hot text 5	As well as starring in the documentary, Chianti wishes to present it		
Display text 5	You might agree to this term, but it depends on the nature of the programme. If it is a fly on the wall programme, it might be appropriate for her to present her own journey.		
	If you intend to adopt a more journalistic tone and include potentially tough interviews with figures involved in adoption then you need to ask yourself if Chianti is the right person to pose these questions.		
	Can she be an impartial BBC presenter when her own journey is the subject matter of the documentary? Probably not.		
Display Graphic 5	Filename		
Description Display Graphic 5 Alt Text			
Hot text 6			
Display text 6			
Display Graphic 6	Filename		
Description			
Display Graphic 6 Alt			

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Text	The state of the s
Flash Final Instruction	Select NEXT to continue.
Text-Only Final Instruction	Select Next Page to continue.
Related Learning	
Screen Resources	Res0
Expert Text	Audio Y/N
Expert Type	

Additional Data	BBC editorial guidelines Fairness, contributors and consent 6.4.1 We should treat our contributors honestly and with respect. Our commitment to fairness is normally achieved by ensuring that people provide 'informed consent' before they participate. 'Informed consent' means that contributors should be in possession of the knowledge that is necessary for a reasoned decision to take part in our content. Before they participate, contributors should normally know: • why they are being asked to contribute to BBC content and where it will first appear • the context of the content • the nature of their involvement. The more significant their contribution, the more detail we should provide. However, we should normally expect to explain the following: • The kind of contribution they are expected to make. We should tell them in advance about the range of views being represented in the specific content to which they are contributors. • Whether their contribution will be live or recorded and/or edited. When recorded, we should not guarantee it will be broadcast. • We can only give a broad outline of question areas because the direction the interview takes will be dependent on what is said.
	the direction the interview takes will be dependent on what is
	 Their contribution may be used by other BBC outlets including reproduction and archiving online. We do not normally allow a preview of BBC content. However, when a preview is considered for editorial, ethical or legal reasons, we must be clear about the terms under which it is offered. It is normally best to do this in writing in advance. We should make it clear that we are not surrendering editorial control and that any changes made as a result will generally only relate to the correction of agreed factual inaccuracies or for reasonable concerns about the welfare of children, personal safety, or national security.
Notes	



Text and Graphic Screen ID	m30 s05 t05 018	(1) 日本語の「大山本山田」「大川一川田 中の大学の名」	ry eg tope - a galego er relationaler perfét la Profesion Phillips habit de la galego.
	N		
Skippable		11 1 6 1	Dunash I N
Next Screen ID	m30_s05_t05_020	Last Screen In	Branch N
Layout	<u>T</u> L		
Title	The interview		
Initial Audio			
Transcript	China de danda da d	All a fallamilani aa	d has assessed ask to
Initial Text	Chianti decides to go ahead with	the interview and	a nas agreed not to
	present the programme.		
BodyText	She then brings up her divorce w her ex-husband, who's a private		
	She also talks about intimate del has featured in the tabloids but t		ogether. The divorce
BodyText Properties	Body Text 404,372 Size	Body Text Coords	488,94
Graphic Description		Filename	m30_s05_t05_018
Alt Text	A celebrity magazine with the headline, 'My Divorce From Hell – Chianti comes clean.'	Graphic Coords	0,94
Label	popular v Community of the Community of		
Label Properties	Label Size 150,26	Label Coords	. 12,123
Flash Final	Select NEXT to continue.	size	coords
Instruction			
Text-Only Final	Select Next Page to continue.		
Instruction	12.55 13.55	a service della	
Related Learning			
Screen Resources	Res0		
Expert Text			Audio Y/N
Expert Type			

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Graphical MCQ		43207697734			
Screen ID	m30_s05_t05_020	Bank ID	Kille	Question	N
Skippable	N				
Next Screen ID	m30_s05_t05_025	La	st Screen Ir	Branch	N
Assessment	N	25 (6) (3) (10)	374		
Number of Attempts	1		Shov	v Marking	N
Title	Home truths?				
Question Text	Can you include the intimate husband and their divorce in				her
Initial Flash Instruction	Choose Yes or No, then sele	ct CONFIRM	1.		
Initial Text-Only					Mark .
Instruction:	Review each option carefully your answer.	and a		option and	l submit
Graphic Description	Two buttons. One labelled 'Y labelled 'No'. Buttons should few seconds before stopping should be in the same colour section colour.	flash for a . Buttons	Filename	m30_s05	5_t05_020
Alt Text	Two industrial looking button	is, one labe	lied 'Yes' the	other lab	elled 'No'.
Option 1 Label	Yes.			Coords	
Option 1 Alt Text	Yes.	Biographic Co.			
Option 1	Yes		Cautiousn	ess	
Description					
Option 1 Feedback	Actually, that's not right. Yo you have reached an agreen has brought up the subject l accuracy, and privacy to cor highly unlikely that you will her ex's consent.	nent about (nerself. How isider in rela	hat with Chi ever there a tion to her e	anti before re issues e x. Therefo	chand, she of fairness, ore, it is
Option 1 Feedback	you have reached an agreen has brought up the subject I accuracy, and privacy to cor highly unlikely that you will	nent about (nerself. How isider in rela	hat with Chi ever there a tion to her e	anti before re issues d ex. Therefo timate det	ehand, she of fairness, ore, it is ails withou
Option 1 Feedback Option 2 Label	you have reached an agreen has brought up the subject I accuracy, and privacy to corhighly unlikely that you will her ex's consent. No.	nent about (nerself. How isider in rela	hat with Chi ever there a tion to her e iclude the in	anti before re issues e x. Therefo	chand, she of fairness, ore, it is
Option 1 Feedback	you have reached an agreen has brought up the subject I accuracy, and privacy to cor highly unlikely that you will her ex's consent.	nent about t nerself. How nsider in rela be able to in	hat with Chi ever there a tion to her e iclude the in	anti before re issues d ex. Therefo timate det	ehand, she of fairness, ore, it is ails withou
Option 1 Feedback Option 2 Label Option 2 Alt Text Option 2	you have reached an agreen has brought up the subject I accuracy, and privacy to corhighly unlikely that you will her ex's consent. No. No.	nent about the self. How is ider in relate to in the divorce that with Celf. However is ider in related to the celf. However is ider in related to the celf.	hat with Chiever there a tion to her e iclude the in Cautiousn e as not onlichianti before there are is tion to her e	coords Coords y should y sees was a coords y should y	ehand, she of fairness, ore, it is ails without 578,46 ou have has irness,
Option 1 Feedback Option 2 Label Option 2 Alt Text Option 2 Description	you have reached an agreen has brought up the subject I accuracy, and privacy to corhighly unlikely that you will her ex's consent. No. No. No. Good choice. You can refer t reached an agreement abou brought up the subject hersaccuracy, and privacy to cor	nent about the self. How is ider in relate to in the divorce that with Celf. However is ider in related to the celf. However is ider in related to the celf.	hat with Chiever there a tion to her e iclude the in Cautiousn e as not onlichianti before there are is tion to her e	coords ehand, she of fairness, ore, it is ails withou 578,46 ou have has irness,	
Option 2 Labei Option 2 Alt Text Option 2 Option 2 Description Option 2 Feedback	you have reached an agreen has brought up the subject I accuracy, and privacy to corhighly unlikely that you will her ex's consent. No. No. No. Good choice. You can refer t reached an agreement abou brought up the subject hersaccuracy, and privacy to cor	nent about the self. How is ider in relate to in the divorce that with Celf. However is ider in related to the celf. However is ider in related to the celf.	hat with Chiever there a tion to her e iclude the in Cautiousn e as not onlichianti before there are is tion to her e	coords Coords y should y sees was a coords y should y	ehand, she of fairness, ore, it is ails withou 578,46 ou have has irness,
Option 1 Feedback Option 2 Label Option 2 Alt Text Option 2 Description Option 2 Feedback Option 3 Label Option 3 Alt Text Option 3 Alt Text	you have reached an agreen has brought up the subject I accuracy, and privacy to corhighly unlikely that you will her ex's consent. No. No. No. Good choice. You can refer t reached an agreement abou brought up the subject hersaccuracy, and privacy to cor	nent about the self. How is ider in relate to in the divorce that with Celf. However is ider in related to the celf. However is ider in related to the celf.	hat with Chiever there a tion to her e iclude the in Cautiousn e as not onlichianti before there are is tion to her e	coords coords coords coords coords coords coords coords	ehand, she of fairness, ore, it is ails withou 578,46 ou have has irness,
Option 1 Feedback Option 2 Label Option 2 Alt Text Option 2 Description Option 2 Feedback Option 3 Label Option 3 Alt Text	you have reached an agreen has brought up the subject I accuracy, and privacy to corhighly unlikely that you will her ex's consent. No. No. No. Good choice. You can refer t reached an agreement abou brought up the subject hersaccuracy, and privacy to cor	nent about the self. How is ider in relate to in the divorce that with Celf. However is ider in related to the celf. However is ider in related to the celf.	Cautiousn e as not only hand before there are is tion to here clude the in Cautiousn e as not only hianti before there are is tion to here m as well as	coords coords coords coords coords coords coords coords	ehand, she of fairness, ore, it is ails withou 578,46 ou have has irness,

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Option 4 Alt Text Option 4	Cautiousness
Description	
Option 4 Feedback	
Option 5 Label	Coords
Option 5 Alt Text	
Option 5	Cautiousness
Description	
Option 5 Feedback	
Option 6 Label	Coords
Option 6 Alt Text	
Option 6	Cautiousness
Description	
Option 6 Feedback	
Correct option	2 Confirm coords
First attempt	
feedback	
Reset Instruction	
Text-Only Reset	
Instruction	
Flash Final	Select NEXT to continue.
Instruction	
Text-Only Final	Select Next Page to continue:
Instruction	
Related Learning	
Screen Resources	Res0
Expert Text	Audio Y/N
Expert Type	
Additional Data	BBC Editorial Guidelines
***	Fairness, contributors and consent
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Graphical MCQ	建筑	Note Cell 201		tion of the second	asa sa	
Screen ID	m30_s05_t05_025	Bank		Killer	Question	N
Skippable	N	[ID	L	<u> </u>		
Next Screen ID			Screen In Branch		N	
Assessment	N		Last Su	een m	DIAIICII	IN
Number of	1	11,677,611		Choin	Marking	T N
Attempts	1			SHOW	Mai Killy	'\
Title	Photo evidence			1		
Question Text	Chianti continues to discuss her divorce and she gives you a photograph					hotograph
,	of her ex-husband which shows him coming out of an Alcoholics Anonymous (AA) meeting, as evidence he has a drink problem no one knew about. Can you use the photograph?					
Initial Flash Instruction	Choose Yes or No, then	select CONF	IRM.			
Initial Text-Only Instruction	Review each option care your answer.	fully then se	lect the c	orrect o	option an	d submit
Graphic Description	Two buttons. One labelle labelled 'No'. Buttons sh few seconds before stop should be in the same consection colour.	ould flash for ping. Buttons	ra	name	m30_s0	5_t05_0 25
Alt Text	Two industrial looking b	uttons, one la	abelled 'Y	es' the	other lab	elled 'No'.
Option 1 Label	Yes				Coords	137,22
Option 1 Alt Text	Yes:	District.				
Option 1 Description	Yes		Cau	tiousne	ess	
Option 1 Feedback	Actually, that's not the to photograph on the next	est choice. F screen.	ind out w	hy you	shouldn	t use the
Option 2 Label	No				Coords	569,24
Option 2 Alt Text	No.	For Challenging		Transfer Halls		e en 1717 juggings (PK)
Option 2	No		Cau	tiousne	ess	
Description						
Option 2 Feedback	Yes. That's the right thir	ng to do. Find	d out why	on the	next scr	een.
Option 3 Label					Coords	
Option 3 Alt Text	Street, Commission of the	1414 (1414 (1414))		A 44.10		
Option 3			Cau	tiousne	ess	
Description						
Option 3 Feedback						
Option 4 Label			ana was isan isan isan	70.790	Coords	CANTONIA O TOMOR NO. 100 a.C.
Option 4 Alt Text	BODO ANDOON STANDS OF STANDS	erim it is	ACTUBIES:		C. Weba	and the same
Option 4 Description			Cau	tiousne	ess	
Option 4 Feedback						
Option 5 Label				Т	Coords	
Option 5 Alt Text					Coords	
Option 5		e a seu de Centralité de la Politique de la Po	Committee of the committee of	tiousne	ereteratumiti i	
, <u></u>			, cau	COUSTIC		

Fairness, contributors and consent: Contributors and informed consent

Description				
Option 5 Feedback				
Option 6 Label		Coor	ds	
Option 6 Alt Text		t production.	6417299	25,710,52
Option 6		Cautiousness		
Description			91.1	
Option 6 Feedback				
Correct option	2	Confirm coor	ds	
First attempt				
feedback				
Reset Instruction			San Trade (#70.00)	TO COME THE LOCAL
Text-Only Reset			* E	
Instruction	Target and the same of the sam	PACK PURPLEMENT		Pre pulsey
Flash Final	Select NEXT to continue.			
Instruction		Herri New York Construent Basel (1988)	SVD mersionel And	SHADWAYA.
Text-Only Final	Select Next Page to continue.			
Instruction		1		
Related Learning				
Screen Resources	Res0		Audio	Y/N
Expert Text			Audio	TZIN
Expert Type	<u> </u>			
Additional Data	BBC Editorial Guidelines			
	Fairness, contributors and consent Contributors and informed consent			
	Contributors and informed consent			
	6.4.3			
	There may be occasions when people are d	liscussed, refer	red to or	appear
	in material without their knowledge or cons			
	figures or private individuals and the mater	rial may include	e photogr	aphs,
	video and correspondence in which they fe			
	accurate in our portrayal of these people a	nd, where appr	opriate, i	respect
	I at the first term of the fir			
	their legitimate expectations of privacy.			
	their legitimate expectations of privacy.			

Screen ID	m30_s05_t05_026	
Skippable	Y/N	
Next Screen ID	m30_s05_t05_030	Last Screen In Branch Y/N
Layout	TL	
Title	Feedback on photo evidence	ce
Initial Audio		
Transcript	1	
Initial Text		his photograph without the ex-husband's
	consent and without offering	ng him the opportunity to comment.
BodyText	You should also be aware o	of the legal issues in this area. Because t

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Fairness, contributors and consent: Contributors and informed consent

	photograph shows him leaving an AA meeting, it gives information regarding his health and treatment for ill-health which is deemed both private and confidential.					
	If you use the photograph the ex-husband could claim breach of confidentiality and/or privacy and there is no overriding public interest which would justify the use of the photo. There may also be copyright or data protection issues.					
BodyText Properties	Body Text Size	404,372	Body Text Coords	488,94	:	
Graphic Description Alt Text Label	Image of a ca A digital SLR		Filename Graphic Coords		05_t05_026	
Label Properties	Label Size	150,26	Label Coords	12,123		
Flash Final	Click NEXT to	continue.	size	coords		
Instruction Text-Only Final Instruction	Select Next P	age to continue			1 (1 to 1	
Related Learning						
Screen Resources	Res0					
Expert Text				Audio	Y/N	
Expert Type	Email/Voicem	nail				
Additional Data	Fairness, co	al Guidelines intributors and s and informe				
	6.4.3					
	appear in ma public figures photographs, should be fail	terial without the or private indi- video and corr r and accurate i	en people are discuss neir knowledge or co viduals and the mate espondence in which n our portrayal of th gitimate expectations	nsent. They rial may ind they featur ese people	may be dude e. We and, where	
Notes				· · · · · · · · · · · · · · · · · · ·		

Text and Graphic	68. 0.00 (. 45 (4 f) 58 (. 65 (.				7381, 174 74 74 74 146 74 74 74 74 74 74 74 74 74 74 74 74 74
Screen ID	m30 s05 t05 030	#110812 630 3 15H 02F 0.40	P. Happey, and S. Miller Pell, Level Teles 19.	950009gagas2550+	E TOTAL DE DESCRIPTION C
Skippable	TY/N				
Next Screen ID	m30 s05 t05 035		Last Screen Ir	Branch `	Y/N
Layout	TL				
Title	Preparations				
Initial Audio					
Transcript					
Initial Text	The production team	are ready to	go and the sho	oot is being o	organised
	by a non government	al organisat	ion (NGO). The	y are a	with
	UK-based charity calle	ea Chilaren	or Ghana (COG), who work	WILII
<u> </u>	African orphans.				
BodyText	They are managing a	the arrang	gements and ac	cess to the o	rpnanage
	and they see this doc the plight of orphans		s a great way to	o raise awai e	11655 01
	the plight of orphans	iii Gilalia.			
	As is their standard p	ractice the	v will send over	an access a	areement
	which they want you	to sian befo	re filmina.	dir deces a	J. 444
	Which they want you	co 5.g., 50, 5			
BodyText Properties	Body Text 404,3	372	Body Text	488,94	
500,10.00	Size		Coords	14	
Graphic Description			Filename)5_t05_030
Alt Text	Chianti in front of a p		Graphic Coords	s 0,94	
	is speaking on her mo	obile			
2000	phone.				
Label			المستديدة والمتارية		
Label Properties	Label Size 150,2		Label Coords	12,123	
Flash Final	Select NEXT to conti	nue.	size	coords	
Instruction					
Text-Only Final	Select Next Page to c	ontinue	oter West Work	ASSESSED AND SERVICE OF SERVICE O	The California
Instruction	Jelect Hext Lago to c	onemac.		safetti kara a	Security 1
Related Learning	sand south a construction and services and the form	30 80 304 (Balances - 100 C	***************************************		
Screen Resources	Res0				
Expert Text	11000			Audio	Y/N
					·
Expert Type					

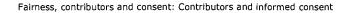
Fairness, contributors and consent: Contributors and informed consent

Additional Data	BBC Editorial Guidelines Fairness, contributors and consent 6.1 Introduction
	The BBC strives to be fair to all – fair to those our output is about, fair to contributors, and fair to our audiences. BBC content should be based on respect, openness and straight dealing. We also have an obligation under the Ofcom Broadcasting Code to "avoid unjust or unfair treatment of individuals or organisations in programmes".
	Much of this section concerns the process of recruiting those who participate in or are otherwise involved in our content, and it should be considered alongside Section 7: Privacy – Privacy and Consent. However, material inaccuracies in the way people are referred to, or featured, may risk causing unfairness. This applies not just to factual output (for example when representing the views of, and information about, others), but also to drama portraying real people or organisations. Consequently, this section of the Guidelines should also be read in conjunction with Section 3: Accuracy.
Notes	

Fairness, contributors and consent: Contributors and informed consent

phical SFL	CONTRACTOR NOTES	374 14 14 14 14 14 14 14 14 14 14 14 14 14	
111207207111	ink	Killer Question	Y/N
Y/N			
m30_s05_t05_040			
m30_s05_t05_105		Appropriate	September 1
N			· · · · · · · · · · · · · · · · · · ·
1		Show Marking	N
Access agreement			
interactive. Choose up to four you before filming goes ahead. Read t scrollbars to move up and down. I highlight in green when you hover remove, the clause will appear in change your mind about removing	would insist hrough the definition of a clause care over it. If you can get. Once you	on removing or ocument using to n be selected, it ou select a claus deselect a claus I have selected	the : will se to se if you
Select anywhere on this tab to mi	nimise it.		
			out of the same
Review each option carefully then	select the co	rrect option and	d submit
your answer.		LONG T	
agreement. The following areas at selectable: • 2.1.1 - as necessary to make the Prog The BBC acknowledges that, in relation aspects of this access, sensitivities mat the course of filming that will need to discussed by the Production Team and	ramme. In to certain Ity arise in be	–	05_t05_03
	y/N m30_s05_t05_040 m30_s05_t05_040 m30_s05_t05_105 N 1 Access agreement ACCESS AGREEMENT This document contains a number interactive. Choose up to four you before filming goes ahead. Read tiscrollbars to move up and down. I highlight in green when you hover remove, the clause will appear in change your mind about removing that you are not happy with, choo Select anywhere on this tab to mi Review each option carefully then your answer. A graphical representation of an a agreement. The following areas at selectable: 2.1.1 - as necessary to make the Prog The BBC acknowledges that, in relatio aspects of this access, sensitivities mat the course of filming that will need to	y/N m30_s05_t05_040 m30_s05_t05_105 N 1 Access agreement ACCESS AGREEMENT This document contains a number of clauses. T interactive. Choose up to four you would insist before filming goes ahead. Read through the ds scrollbars to move up and down. If a clause cal highlight in green when you hover over it. If yo remove, the clause will appear in red. You can change your mind about removing it. Once you that you are not happy with, choose CONFIRM Select anywhere on this tab to minimise it. Review each option carefully then select the co your answer. A graphical representation of an access agreement. The following areas are selectable: • 2.1.1 - as necessary to make the Programme. The BBC acknowledges that, in relation to certain aspects of this access, sensitivities may arise in the course of filming that will need to be discussed by the Production Team and COG Staff	Y/N m30_s05_t05_040 m30_s05_t05_105 N 1 Show Marking Access agreement ACCESS AGREEMENT This document contains a number of clauses. Ten of them are interactive. Choose up to four you would insist on removing or before filming goes ahead. Read through the document using it scrollbars to move up and down. If a clause can be selected, it highlight in green when you hover over it. If you select a claus remove, the clause will appear in red. You can deselect a claus change your mind about removing it. Once you have selected that you are not happy with, choose CONFIRM. Select anywhere on this tab to minimise it. Review each option carefully then select the correct option and your answer. A graphical representation of an access agreement. The following areas are selectable: • 2.1.1 - as necessary to make the Programme. The BBC acknowledges that, in relation to certain aspects of filming that will need to be discussed by the Production Team and COG Staff

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	circumstances and assist the Bi any necessary clearances from parties if necessary. 6.1 - When on the Premises, th that its staff, agents and contrasafety regulations applicable to notified to the BBC by COG or given by COG in relation to safe 7.3 - In addition, the BBC unde compensate COG appropriately effort taken in facilitating the B This will constitute £500 per davehicle which will be used by C the crew in Ghana. Should add needed to complete the filming contractual period, the compenextension of contract to COG si additional day. 8.1.1 - the other Party commits of the provisions of this Agreen breach is capable of remedy an breach fails to remedy the brea (or such other reasonable peric may agree in good faith) of recontice specifying the breach an remedy. 8.2 - If the Agreement is termia a material breach by either par may not use any Footage filme breach up to and including the termination subject always to tagreement.	e BBC will ensure ictors observe all the Premises any instructions structions the premises and instructions the premises and instructions the premises and instructions the premises and instructions time and BC in its filming, y for leasing a OG to transport titional time be , beyond the sation for an anall be £2000 per s a breach of any nent and the d the Party in chr within 7 days of as the Parties day as the Parties deprived in a written in the premise and the prediction of			
Alt Text		<u>-</u>		_	400 4
Option Data	2.1.1 - as necessary to make the Programme. The BBC acknowledges that, in relation to certain aspects of this access, sensitivities may arise in the course of filming that will need to be discussed by the Production Team and COG Staff on a case by case basis.	Is n Correct Branch	Corre r	n Coor ds	498,4 42
Option Data	3.1 - In consideration of the various agreements, contributions and undertakings set out in this Agreement (the sufficiency of which is acknowledged) the Parties have granted the rights and accepted the obligations contained in this Agreement.	Is n Correct Branch	Corre r	n Coor ds	38,63 6

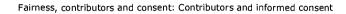
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Fairness, contributors and consent: Contributors and informed consent

Option Data	4.1.2 - it shall not	Is	у	Corre	У	Coor	28,91
	broadcast any material which reflects adversely on COG, its associated orphanages and any member of its staff (permanent and subcontracted).	Correct Branch		ct		ds :	3
Option Data	4.1.4 - it will not film or record any children on the Premises without obtaining any necessary consent from the relevant parent or guardian.	Is Correct Branch	n	Corre ct	n	Coor ds	29,99 4
Option Data	4.1.5 - at least one month prior to any broadcast, it will provide a representative of the Ghanaian government with two copies of the finished film for their consideration.	Is Correct Branch	n	Corre ct	У	Coor ds	29,10 26
Option Data	5.1 - For the avoidance of doubt the BBC may need to seek additional clearances to film or to make use of intellectual property rights not owned or controlled by COG. COG agrees to use its best endeavours to inform the BBC in such circumstances and assist the BBC in acquiring any necessary clearances from relevant third parties if necessary.	Is Correct Branch	n	corre ct	n	Coor ds	29,11 89
Option Data	6.1 - When on the Premises, the BBC will ensure that its staff, agents and contractors observe all safety regulations applicable to the Premises notified to the BBC by COG or any instructions given by COG in relation to safety.	Is Correct Branch	n	Corre ct	n :	Coor ds	30,13 07
Option Data	7.3 - In addition, the BBC undertakes to compensate COG appropriately for time and effort taken in facilitating the BBC in its filming. This will constitute	Is Correct Branch	n	Corre ct	у	Coor ds	500,8 85

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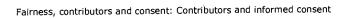


				ير سيني		
	£500 per day for leasing a vehicle which will be used by COG to transport the crew in Ghana. Should additional time be needed to complete the filming, beyond the contractual period, the compensation for an extension of contract to COG shall be £2000 per additional day.				en e	:
Option Data	8.1.1 - the other Party commits a breach of any of the provisions of this Agreement and the breach is capable of remedy and the Party in breach fails to remedy the breach within 7 days (or such other reasonable period as the Parties may agree in good faith) of receipt of a written notice specifying the breach and requiring its remedy.	Is Correct Branch	n	Corre in ct	n Coor ds	500,1 065
Option Data	8.2 - If the Agreement is terminated early due to a material breach by either party then the BBC may not use any Footage filmed prior to the breach up to and including the date of termination subject always to the terms of this Agreement.	Is Correct Branch	'n	Corre y	Coor ds	503,1 224
Confirm Coordinates						
Totally Correct	That's right. You correct caused you concern. It's important to remem be referred to the BBC's	ber that a	cces	s agreemen	ts should a	lways
First Attempt Partly Correct						
First Attempt Totally Incorrect						

Final Attempt Partly Correct	You spotted some of the problematic clauses, but didn't correct choose all four clauses which should have caused you concern	tly		
	It's important to remember that access agreements should always be referred to the BBC's Legal and Business Affairs department.			
Final Attempt Totally Incorrect	You didn't choose any of the four clauses which should have c you concern.	aused		
	It's important to remember that access agreements should alv be referred to the BBC's Legal and Business Affairs departmen			
Final Attempt Over Cautious	You correctly identified the four areas of concern, but you are too cautious. You also chose to remove clauses that were not problematic.	being		
	It's important to remember that access agreements should always be referred to the BBC's Legal and Business Affairs department.			
Reset Instruction				
Text-Only Reset Instruction		Maria Maria		
Model Answer Instruction				
Text-Only Model Answer Instruction		1475) 1475) 1476)		
User Answer Instruction				
Text-Only User Answer Instruction		100 mm		
Flash Final Instruction	Click NEXT for more detailed feedback on this exercise.			
Text-Only Final Instruction	Select Next Page to continue.			
Related Learning				
Screen Resources	Res107	27/21		
Expert Text	Audi o	Y/N		
Expert Type				

Fairness, contributors and consent: Contributors and informed consent

Additional Data	BBC Editorial Guidelines Fairness, contributors and consent 6.1 Introduction
	The BBC strives to be fair to all – fair to those our output is about, fair to contributors, and fair to our audiences. BBC content should be based on respect, openness and straight dealing. We also have an obligation under the Ofcom Broadcasting Code to 'avoid unjust or unfair treatment of individuals or organisations in programmes'.
	Much of this section concerns the process of recruiting those who participate in or are otherwise involved in our content, and it should be considered alongside Section 7: Privacy – Privacy and Consent. However, material inaccuracies in the way people are referred to, or featured, may risk causing unfairness. This applies not just to factual output (for example when representing the views of, and information about, others), but also to drama portraying real people or organisations. Consequently, this section of the Guidelines should also be read in conjunction with Section 3: Accuracy.
Notes	



Large Proximity Plus Screen ID	m30_s05_t05_040	
	Y/N	
Skippable		ast Screen In Branch Y/N
Next Screen ID		ast Screen in Branch 1710
Title	Access agreements in detail	
Initial Audio Transcript	ACCESS ASDEEMENTS IN DETAIL	
Initial Text	ACCESS AGREEMENTS IN DETAIL Take another look at the statements for	om the access agreement
	Select the highlighted statements to fi	nd out more about why they
	might be cause for concern.	na ode more about mily aney
T. W. I. St. al. Talakan akhon	Select anywhere on this tab to minimis	se it
Initial Flash Instruction	Seject anywhere on this cap to minimi	JC 16.
Initial Text-Only	Consider the following:	
Instruction	Consider the rollowing.	Padala Par
Screenreader	TOTAL TOTAL CONTRACTOR OF THE PARTY OF THE P	20 PHRS. 12
Screenreader . Instruction		
Graphic Description	The access agreement document. The	Filena m30_s05_t05_
Graphic Description	following areas are selectable:	me 40
	2.1.1 - as necessary to make the	1,00
	Programme. The BBC acknowledges that, in	[] 1 전체
	relation to certain aspects of this access, sensitivities may arise in the course of filmi	
	that will need to be discussed by the	"9 \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
	Production Team and COG Staff on a case to	y
	case basis.	
	 3.1 - In consideration of the various agreements, contributions and undertaking 	. 1 . 49
	set out in this Agreement (the sufficiency o	
	which is acknowledged) the Parties have	
	granted the rights and accepted the	
	obligations contained in this Agreement. 4.1.2 - it shall not broadcast any material	W
	which reflects adversely on COG, its	. 20
	associated orphanages and any member of	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	its staff (permanent and subcontracted). 4.1.4 - it will not film or record any children	
	on the Premises without obtaining any	
	necessary consent from the relevant parent	
	or quardian.	4.4
	4.1.5 - at least one month prior to any broadcast, it will provide a representative of	,
	the Ghanaian government with two copies	of
	the finished film for their consideration.	
	5.1 - For the avoidance of doubt the BBC	
	may need to seek additional clearances to film or to make use of intellectual property	
	rights not owned or controlled by COG. CO	
	agrees to use its best endeavours to inform	
	the BBC in such circumstances and assist the	ne l
	BBC in acquiring any necessary clearances from relevant third parties if necessary.	
	6.1 - When on the Premises, the BBC will	
	ensure that its staff, agents and contractor	5
	observe all safety regulations applicable to	
	the Premises notified to the BEC by COG or any instructions given by COG in relation to	
	safety.	**************************************
	 7.3 - In addition, the BBC undertakes to 	
	compensate COG appropriately for time and effort taken in facilitating the BBC in its	, i

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Fairness, contributors and consent: Contributors and informed consent

	filming. This will constitute £500 per day for leasing a vehicle which will be used by COG to transport the crew in Ghana. Should additional time be needed to complete the filming, beyond the contractual period, the compensation for an extension of contract to COG shall be £2000 per additional day. 8.1.1 - the other Party commits a breach of any of the provisions of this Agreement and the breach is capable of remedy and the Party in breach fails to remedy the breach within 7 days (or such other reasonable period as the Parties may agree in good faith) of receipt of a written notice specifying the breach and requiring its remedy. 8.2 - If the Agreement is terminated early due to a material breach by either party then the BBC may not use any Footage filmed prior to the breach up to and including the date of termination subject always to the terms of this Agreement.		
Alt text	The access agreement document. Ten se	ctions are	biahliahted.
Hotspot Type	Custom	111	
Hotspot 1 Description	Clause 4.1.2	Hotspo t 1 Coords	28,913
Hotspot 1 Alt text	Clause 4.1.2 - it shall not broadcast any adversely on COG, its associated orphan staff (permanent and subcontracted).		
Display Text 1	'Clause 4.1.2 - it shall not broadcast any material which reflects adversely on COG, its associated orphanages and any member of its staff (permanent and subcontracted).' You should never agree to an access agreement with this type of clause in it. It gives away the BBC's editorial control, which is unacceptable. If you did agree to a condition such as this and there were problems with your relationship with COG further down the line, you might not be able to broadcast your programme.	Display Text 1 Coords	
Display Image 1	Clause 4.1.2 - it shall not broadcast any material which reflects adversely on COG, its associated orphanages and any member of its staff (permanent and subcontracted).	Display Image 1 Coords	
Display Label 1			
Display Header 1			



Display Page One Text 1	`Clause 4.1.2 - it shall not broadcast reflects adversely on COG, its associa member of its staff (permanent and	ated orph	anages and any		
	You should never agree to an access agreement with this type of clause in it. It gives away the BBC's editorial control, which is unacceptable. If you did agree to a condition such as this and there were problems with your relationship with COG further down the line, you might not be able to broadcast your programme.				
Display Page One Text 2					
Display Page One Text 3					
Display Page One Text 4					
Hotspot 2 Description	Clause 4.1.5	Hotspo t 2	29,1026		
	Control of the Contro	Coords	Section Control of the Control of th		
Hotspot 2 Alt text	Clause 4.1.5 - at least one month prior to provide a representative of the Ghanalar copies of the finished film for their considerations.	governm	ent with two		
Display Text 2	'Clause 4.1.5 - at least one month prior to any broadcast, it will provide a representative of the Ghanaian government with two	Display Text 2 Coords			
	copies of the finished film for their consideration.				
	You should ask for this clause to be removed. The Ghanaian government has no right to view your programme				
	before transmission. In cases where we do agree to a viewing, a member of the production team should be present and				
	take away the viewing copy afterwards. It's important to remember that we do not provide viewing copies of programmes before broadcast to				
	anyone outside the BBC, except for press previews.				
Display Image 2	Clause 4.1.5 - at least one month prior to any broadcast, it will provide a	Display Image			
	representative of the Ghanaian government with two copies of the finished film for their consideration.	2 Coords			
Display Label 2					
Display Header 2	 				

Fairness, contributors and consent: Contributors and informed consent

Display Page Two Text 1 Display Page Two Text 2	'Clause 4.1.5 - at least one month prior to any broadcast, it will provide a representative of the Ghanaian government with two copies of the finished film for their consideration.' You should ask for this clause to be removed. The Ghanaian government has no right to view your programme before transmission. In cases where we do agree to a viewing, a member of the production team should be present and take away the viewing copy afterwards. It's important to remember that we do not provide viewing copies of programmes before broadcast to anyone outside the BBC, except for press previews.				
Display Page Two Text 3					
Display Page Two Text 4					
Hotspot 3 Description	Clause 7.3	Hotspo t 3 Coords	500,885		
Hotspot 3 Alt text	Clause 7.3 - In addition, the BBC undert appropriately for time and effort taken in filming. This will constitute £500 per day will be used by COG to transport the creadditional time be needed to complete the contractual period, the compensation for COG shall be £2000 per additional day.	n facilitating for leasing with Ghanne filming, an extens	ig the BBC in its g a vehicle which a. Should beyond the		
Display Text 3	'Clause 7.3 - In addition, the BBC undertakes to compensate COG appropriately for time and effort taken in facilitating the BBC in its filming. This will constitute £500 per day for leasing a vehicle which will be used by COG to transport the crew in Ghana. Should additional time be needed to complete the filming, beyond the contractual period, the compensation for an extension of contract to COG shall be £2000 per additional day.' You should ask for this clause to be removed or amended as allowing them to organise your transport will limit your editorial independence. You should organise your own transport if possible. You should definitely seek to renegotiate the fees, which are prohibitively high.	Display Text 3 Coords			
Display Image 3	Clause 7.3 - In addition, the BBC undertakes to compensate COG appropriately for time and effort taken	Display Image 3			

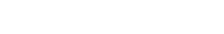
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Fairness, contributors and consent: Contributors and informed consent

	in facilitating the BBC in its filming.	Coords			
And the second second	This will constitute £500 per day for	000103			
	leasing a vehicle which will be used by				
· · · · · · · · · · · · · · · · · · ·	COG to transport the crew in Ghana.	. 1			
	Should additional time be needed to				
	complete the filming, beyond the				
	contractual period, the compensation				
	for an extension of contract to COG				
	shall be £2000 per additional day.				
Display Label 3		L			
Display Header 3					
Display Page Three Text	'Clause 7.3 - In addition, the BBC und	dertakes	to compensate		
1	COG appropriately for time and effor				
	BBC in its filming. This will constitute				
	leasing a vehicle which will be used	by COG to	transport the		
	crew in Ghana. Should additional tim	e be nee	ded to complete		
	the filming, beyond the contractual p	eriod, th	e compensation		
	for an extension of contract to COG s	shall be £	2000 per		
	additional day.'				
	You should ask for this clause to be remo	oved or an	nended as allowing		
	them to organise your transport will limit				
	independence. You should organise your	own trans	port if possible.		
	You should definitely seek to renegotiate the fees, which are				
	prohibitively high.				
	· · · · · · · · · · · · · · · · · · ·				
Display Page Three Text					
Display Page Three Text					
Display Page Three Text					
Hetenet 4 Description	Clause 8.2	Hotspo	503,1224		
Hotspot 4 Description	Clause 0.2	t 4	303,1224		
		Coords			
Hotspot 4 Alt text	Clause 8.2 - If the Agreement is termina		lue to a material		
TIOSPOLA MIL LEXT	breach by either party then the BBC may	not use a	ny Footage filmed		
	prior to the breach up to and including th	ne date of	termination		
	subject always to the terms of this Agree	em ent.			
Display Text 4	'Clause 8.2 - If the Agreement is	Display			
, z.sp.a, , s.c. ,	terminated early due to a material	Text 4			
	breach by either party then the BBC	Coords			
	may not use any Footage filmed				
	prior to the breach up to and				
	including the date of termination	1717			
	subject always to the terms of this	1.1			
	Agreement.'				
	= '				
	This is problematic – you need to				
1	establish clarity on what would				
	constitute a material breach and you				
1	should seek to retain the rights to use				

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Fairness, contributors and consent: Contributors and informed consent

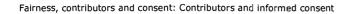
	any footage filmed before that breach.		
	As with all access agreements you		
	should seek legal advice before signing.		
Display Image 4	Clause 8.2 - If the Agreement is Display		
Display Image 4	Clause 8.2 - If the Agreement is Display terminated early due to a material Image		
	breach by either party then the BBC 4		
	may not use any Footage filmed prior Coords		
	to the breach up to and including the		
	date of termination subject always to		
	the terms of this Agreement.		
Display Label 4			
Display Header 4			
Display Page Four Text	'Clause 8.2 - If the Agreement is terminated ear	ly due to	a
1	material breach by either party then the BBC ma	y not us	any
	Footage filmed prior to the breach up to and inc	luding th	e
	date of termination subject always to the terms	of this	
	Agreement.'		
	This is problematic array and to establish als it		
	This is problematic – you need to establish clarity on constitute a material breach and you should seek to r	wnat woul	d .:
	to use any footage filmed before that breach. As with	etain the i	ignts
	agreements you should seek legal advice before signi	all access	
	agreements you should seek legal advice before signi	ııg.	
Display Page Four Text			
2	·		
Display Page Four Text			
3			
Display Page Four Text			
4			
Flash Final Instruction	Click NEXT to continue.		
Text-Only Final	Select Next Page to continue.		16,34
Instruction			
Related Learning			
Screen Resources	Res107		
Expert Text		Audi	Y/N
and the second second		0	
Expert Type			
Additional Data	BBC Editorial Guidelines		
	Fairness, contributors and consent		
*	Practices		
	6.4.9		
	Occasionally people who have willingly contributed to to withdraw their consent prior to broadcast. General	our outpu	t try
	the right in such circumstances to prevent their contri	ibution bo	nd5
	used, but we should listen carefully to any reasonable		
	There may be exceptions, for example where we have	Contracti	al Ial
	obligations or perhaps where there have been signific	ant chang	es to
	the context in which their contribution is to be used.	unung	10
Notes			

Fairness, contributors and consent: Contributors and informed consent

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Text and Graphic	2 S S Span, 1952 19				
Screen ID	m30_s05_t05_	045	Sure Anna Development Robert	PRINCES PROPERTY	To Note that the property of the state of th
Skippable	Y/N				
Next Screen ID	m30_s05_t05_	050	Last Screen In	Branch	N
Layout	TR				
Title	Filming begins				
Initial Audio					
Transcript					
Initial Text		g the documentar emotional intervie			
	ornhanage He	walks you round t	be building noin	ting out br	oken cote
		g the lack of equip		ting out bi	oken cots
BodyText			· · · · · · · · · · · · · · · · · · ·		with the second
	He shows you a	a play room with o	only two toys for	all the child	dren to
	share.				
	The second second				
	shabby clothes	pear unwashed a	na are often nake	ed or wear	ng rippea,
	Shabby clothes	•			
	He explains tha	it the orphanage o	annot afford to b	ouv them c	lothes and
	relies on donat	ions. Recently the	se have been few	and far b	etween.
BodyText Properties	Body Text	404,372	Body Text	488,94	•
Graphic Description	Size Polaroid style p	hoto chowing	Coords Filename		05 405 045
Graphic Description	an image of the		riiename	11130_8	05_t05_045
	image of Adika				
		phanage. Each			
		one by one in a			
	snap shot style				
Alt Text	A sound techni		Graphic Coords	0,94	
	and Adika Kwa	me.			
Label	1 -6 -1 62	150.26	1-1-10 1	40.400	
Label Properties	Label Size	150,26	Label Coords	12,123	·
Flash Final Instruction	Select NEXT to	continue.	size	coords	
Text-Only Final	Coloct Novt Da	ge to continue.	s decide PATATE CORSINE SANS	6455055053806538	SCHOOL SCHOOL STATE
Instruction	Jelect Next ray	ge to continue.			Stage of the
Related Learning	T T	The state of the passing pages of	MAC SIN A SAN TALLITY CONSISTS IN NO. OF ST. IN		
Screen Resources	Res0		** *		
Expert Text				Audio	I Y/N

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Fairness, contributors and consent: Contributors and informed consent

on respect, openness and straight dealing. We also have an obligation under the Ofcom Broadcasting Code to "avoid unjust or unfair treatment of individuals or organisations in programmes". Much of this section concerns the process of recruiting those who	Additional Data	BBC Editorial Guidelines Fairness, contributors and consent 6.1 Introduction
participate in or are otherwise involved in our content, and it should be considered alongside Section 7: Privacy – Privacy and Consent. However, material inaccuracies in the way people are referred to, or featured, may risk causing unfairness. This applies not just to factual output (for example when representing the views of, and information about, others), but also to drama portraying real people or organisations. Consequently, this section of the Guidelines should also		to contributors, and fair to our audiences. BBC content should be based on respect, openness and straight dealing. We also have an obligation under the Ofcom Broadcasting Code to "avoid unjust or unfair
		participate in or are otherwise involved in our content, and it should be considered alongside Section 7: Privacy – Privacy and Consent. However, material inaccuracies in the way people are referred to, or featured, may risk causing unfairness. This applies not just to factual output (for example when representing the views of, and information about, others), but also to drama portraying real people or organisations. Consequently, this section of the Guidelines should also

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Screen ID	m30_s05_t05_050	Bank ID	Kill	er Question	Y/N
Skippable	N		 		
Next Screen ID	m30_s05_t05_055		Last Screen In	Branch	l N
Assessment	Y/N	建化学研究		Last Market (1)	
Number of Attempts	1/2		Shor	w Marking	Y/N
Title	A twist in the tale		1 5110		1 4/41
Media Type	Audio				• • • • • • • • • • • • • • • • • • • •
Initial Text	There is a lot of coverage intention to adopt from the documentary. It prompts	e orphan	age and the up		ip, her
Text-Only Initial Text	There is a lot of coverage intention to adopt from the documentary. It prompts	e orphar one coup	age and the up le to call you.		
Initial Flash Instruction	Select the play arrow to li	sten to ti	heir call.		
Text-Only Initial Instruction	Select the play button to be accessed by selecting the statement move on to conclusion.	the Show	transcript link	. When you h	ave read
Screenreader		14,281,41		in dead of	
Instruction		ene (Strongle)		Malanda.	Name of the State
Video Description	Audio sound waves.	Filena	me m30	_s05_t05_05	0.flv
Video Transcript	woman: Oh hi, I wonder the documentary that you and, well, the thing is, the the orphanage that Chian gave the orphanage owne 50,000 pounds actually. A pictures in the paper of th because, well, we were to so I just wanted to let you something funny going or want to ring me back, you	i're making hus at my hus at my hus at a fairly and I'm ju asse your ald our m a know b a. Anywa	ng. I read abousband and I ad at, just about big donation, just really shocking kids with no oney was going ecause I think y, I just wanter	at it in the new opted a youn six months ag in the region sed to see all clothes or no g to buy stuff there might t	wspaper g girl from go. We of about the toys like that,
Question Type	Text				
Question Time Code					
Question Text					
Question Flash Instruction					
Question Text-Only Video Description			Question Text- Only Video	m30_s05_t	05_050:flv



Fairness, contributors and consent: Contributors and informed consent

404047	Filena	me
Question Text-Only Video Scene Setter		
Question Text-Only Video Transcript		
Question Text-Only Instruction		
Notes	Don't alter the contents of the "Question Typ	e" field - this is for info only
Totally Correct	The couple are appalled by the photos they have seen in the newspaper and it quickly becomes apparent that they aren't the only ones	
First Attempt Partly Correct		
First Attempt Totally Incorrect		
Final Attempt Partly Correct		
Final Attempt Totally Incorrect		
Reset Instruction		
Text-Only Reset Instruction	Select Next Page to continue.	
Flash Final Instruction		
Text-Only Final Instruction	Select Next Page to continue.	N 707 ()
Related Learning		
Screen Resources	Res0	
Expert Text		Audio Y/N
Expert Type	Email/Voicemail	

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Fairness, contributors and consent: Contributors and informed consent

Additional Data	BBC Editorial Guidelines Fairness, contributors and consent 6.1 Introduction
	The BBC strives to be fair to all – fair to those our output is about, fair to contributors, and fair to our audiences. BBC content should be based on respect, openness and straight dealing. We also have an obligation under the Ofcom Broadcasting Code to "avoid unjust or unfair treatment of individuals or organisations in programmes".
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Notes	

Fairness, contributors and consent: Contributors and informed consent

Graphical MCQ	Committee of the second second second				
Screen ID	m30_s05_t05_055	Bank ID	Kille	r Question	N
Skippable	N				
Next Screen ID	m30_s05_t05_060	La	ast Screen Ir	n Branch	N
Assessment	N	The Court of the	The second day		
Number of	1		Shov	v Marking	N
Attempts	l			<u> </u>	
Title	Corruption allegations				
Question Text	Soon several other coup programme has now tal access-driven document an investigation into the changed?	ken å very differe tarv about Chian	ent direction ti's adoption	. What wa dream ha	s an s become
Initial Flash Instruction	Choose Yes or No, then	select CONFIRM	4.		
Initial Text-Only Instruction	Review each option care your answer.		10.0	tribute in the	1.640
Graphic Description	Two buttons. One labell labelled 'No'. Buttons sh few seconds before stor should be in the same consection colour.	ould flash for a pping. Buttons	Filename	m30_s05	5_t05_055
Alt Text	Two industrial looking b	uttons one labe	lled 'Yes' the	other lah	elled 'No'.
Option 1 Label	Yes.	accordy one labo		Coords	
Option 1 Alt Text	Yes.	A SECTION SECTION	20 TH (45 A)	000100	0.000000
Option 1 Description	Yes		Cautiousn	7.54.75	
Option 1 Feedback	Yes. That's the right thin It has taken a very differeconsider her consent.	erent direction ar	nd it is only f	fair to let h	ner
Option 2 Label	No.			Coords	546,68
Option 2 Alt Text	No.	Light had the second		11.1	
Option 2 Description	No		Cautiousn		
Option 2 Feedback	In fact, you should. This a very different directio consent. Find out more	n and it is only f	air to let her	reconside	has taker r her
Option 3 Label			1	Coords	
Option 3 Alt Text	and the second	100000000000000000000000000000000000000			A SCHOOL STATE OF
Option 3 Description			Cautiousn	ess	
Option 3 Feedback				·	
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0				Coords	
Option 4 Label			turningsmill in Over		
Option 4 Label Option 4 Alt Text	and the state of t	and burth order			SIMAN, ALMANDA
Option 4 Label Option 4 Alt Text		Company Com-	Cautiousn		
Option 4 Label		Service Services	Cautiousn		VISIAN TAX

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Notes



Fairness, contributors and consent: Contributors and informed consent

Option 5 Label	Coords
Option 5 Alt Text	
Option 5	Cautiousness
Description	
Option 5 Feedback	
Option 6 Label	Coords
Option 6 Alt Text	
Option 6	Cautiousness
Description	
Option 6 Feedback	
Correct option	1 Confirm coords
First attempt	
feedback	
Reset Instruction	
Text-Only Reset	
Instruction	
Flash Final	Select NEXT to continue.
Instruction	
Text-Only Final	Select Next Page to continue.
Instruction	A STATE OF THE LOSS OF THE STATE OF THE STAT
Related Learning	
Screen Resources	Res0
Expert Text	Audio Y/N
Expert Type Additional Data	BBC Editorial Guidelines
	Fairness, contributors and consent Principles 6.2.2 Individuals should normally be appropriately informed about the planned nature and context of their contributions when they are asked to take part in BBC content and give their consent, unless there is an editorial justification for proceeding without their consent. 6.4.4 We should normally make contributors aware of significant changes to a programme or other content as it develops and prior to transmission, if such changes might reasonably be considered to have affected their original decision to participate, had it been known at the time. Depending on specific circumstances, such changes might include programme titles (for example, where they alter audience perception of the content or contributors), other significant contributors, significant changes to broadcast or publication date, or anything that materially alters the context in which the contribution will appear. 6.2.1 We will be open, honest, straightforward and fair in our dealings with contributors and audiences unless there is a clear public interest in doing otherwise, or we need to consider important issues such as legal matters, safety, or confidentiality.

Fairness, contributors and consent: Contributors and informed consent	

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Fairness, contributors and consent: Contributors and informed consent

Hot Text				
Screen ID	m30_s05_t05_060			
Skippable	N			
Next Screen ID	m30_s05_t05_063	Last Screen I	n Branch	N
Title	A witness speaks out			
Initial Audio				
Transcript				
Initial Text	Luckily Chianti decides to continue			
	orphanage has come forward and			
	claims Adika Kwame is a thief and			
	anonymity as she will lose her job			
7-11-1 Pt	additional information do you need		cting the in	terview?
Initial Flash	Select each heading to find out mo	ore.		
Instruction	ran englad filosoppo i makkantalling a sisila kasawa na kasawa.	Character on an amount the east	Control of the Control	274
Initial Text-Only Instruction	Consider the following:		Maga	
Initial Screenreader	Consider the following.	MERCALS PL	200 Miles	USER STATE
Instruction		A Complete Sta		and the second
Initial Graphic		Filename	m30_s05_	+0E 060
Description		ritetianie	11120_503_	.000_000
Alt Text	A camcorder and video cassettes,	100000000000000000000000000000000000000	<u> </u>	Tara Pagagosa
Hot text 1	You need to know what her motive	es are Does d	ne have an	ave to
THE COME I	grind?	c3 d1 c. D0c5 5	ne nave an	anc to
Display text 1	You should find out why she is cor	ning forward.		
1 H 1 T 1 H 1 H	Is she using this as an opportunity	to settle a gr	udge agains	t her boss?
Display Graphic 1		Filename		
Description				
Display Graphic 1 Alt	PREMISE STATE	ALTERNA R	27629674	
Text:	See Section 1997			Phallips Avenue
Hot text 2	Documentary evidence that what s	she is saying is	s true.	
Display text 2	Definitely. You will need evidence broadcast them.	of the allegation	ons in order	to
	70 10 10 10 - 10			
	The allegations are defamatory an	ia you will nee	a to consult	your
	programme lawyer.			
Display Graphic 2		Filename		· · · · · · · · · · · · · · · · · · ·
Description		Thendine	ĺ	
Display Graphic 2 Alt		2 - 3 - 4 - 4 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5		(V
Text	The state of the s	HT.		
Hot text 3	Evidence that she does work at th	e orphanage.		
Display text 3	Yes. You should ask to see payslip	s or a contract	t.	
Display Graphic 3		Filename		
Description				
Display Graphic 3 Alt	· 医克勒克氏 医二甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基		Alter and	
Text	400	Later Section	ry a Cassilla	New York
Hot text 4	Someone else to back up her story	7.		

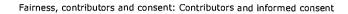
Fairness, contributors and consent: Contributors and informed consent

Display text 4	Yes. Any proposal to rely on a single unnamed source making a serious allegation or to grant anonymity to a significant contributor must be referred to a senior editorial figure or, for Independents, to the Commissioning Editor, who will make the appropriate referrals.		
	In the most serious cases it may t Editorial Policy and Standards and	Programme Legal	
Display Graphic 4 Description		Filename	
Display Graphic 4 Alt Text			
Hot text 5			
Display text 5			
Display Graphic 5 Description		Filename	
Display Graphic 5 Alt Text	SUPPLEMENTAL PROPERTY OF THE P	Constitution of the second sec	and the
Hot text 6			
Display text 6			
Display Graphic 6 Description		Filename	
Display Graphic 6 Alt Text			ANT TOUGHT
Flash Final Instruction	Select NEXT to continue.		
Text-Only Final Instruction	Select Next Page to continue.	100 PM	
Related Learning			
Screen Resources	Res0		
Expert Text			Audio Y/N
Expert Type			

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Additional Data	BBC Editorial Guidelines
	Fairness, contributors and consent
	6.4.10
	Sometimes information the public should know is only available
	through sources or contributors on an 'off-the-record' or anonymous
	basis.
*	
	When we grant a contributor or source anonymity as a condition of
·	their participation, we must clearly agree the extent of anonymity we
	will provide. It may be sufficient to ensure that the contributor or
	source is not readily recognisable to the general public, or they may
	wish to be rendered unidentifiable even to close friends and family.
,	We should keep accurate notes of conversations with sources and
	contributors about anonymity. A recording is preferable where
	possible.
	6.4.11
1	We must ensure when we promise anonymity that we are in a
1994 L. J.	position to honour it, taking account of the implications of any
	possible court order demanding the disclosure of our unbroadcast
	material. When anonymity is essential, no document, computer file,
	or other record should identify a contributor or source. This includes
	notebooks and administrative paperwork as well as video and audio
	material.
·	
	6.4.12
	Effective obscuring of identity may require more than just anonymity
	of a face. Other distinctive features, including hair, clothing and voice
	may need to be taken into account. Blurring rather than pixilation,
	which can be reversed, is the best way of ensuring anonymity in
least and the second	pictures. When disguising a voice, using a 'voice-over' by another
4	person is usually better than technically induced distortion, which can be reversed, but audiences should be told what they are hearing.
120	be reversed, but addiences should be told what they are nearing.
Notes	I

Text and Graphic				
Screen ID	m30_s05_t0!	5_063		
Skippable	Y/N			
Next Screen ID	m30_s05_t05	5_065	Last Screen In E	Branch Y/N
Layout Title Initial Audio Transcript	TR Strong accus	ations		
Initial Text			referrals, you meet v cumentary evidence	
BodyText	deposits mad	le in the last six	e's bank statements, months, despite bein ave handed over larg	g told by your
	She tells you the same env	that she has ser relope that a cou	en him giving cash to Iple made a donation	a local car dealer in in.
			a credible witness wheir financial controlle	
BodyText Properties	Body Text Size	404,372	Body Text Coords	488,94
Graphic Description Alt Text	A close up of statement.	a pen and a bar	Filename nk Graphic Coords	m30_s05_t05_063 0,94
Label Label Properties	Label Size	150,26	Label Coords	12,123
Flash Final Instruction	Select NEXT	to continue.	size	coords
Text-Only Final IIII	Select Next F	Page to continue	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Related Learning				
Screen Resources	Res0			La II Lada
Expert Text		· , ,		Audio Y/N
Expert Type				

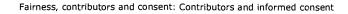
Fairness, contributors and consent: Contributors and informed consent

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Notes	

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Video Audio MCQ	Video Options		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
Screen ID	m30_s05_t05_065	Bank ID	K	iller Question	Y/N
Skippable	N			ama ka	
Next Screen ID	m30_s05_t05_070 Last Screen In Brai			In Branch	i N
Assessment	Y/N			Carrier of a re-	
Number of Attempts	1		S	how Marking	Y
Title Media Type Question Text	Granting anonymity Video After making the appropr anonymity. Knowing that workers at the orphanage	there a	re at least tw	enty part or full-	time
Initial Flash Instruction Initial Text-Only Instruction	Choose the option to use. Video clip thumbnalls are to reveal a flash video pla A transcript of the dialog transcript link. When you option to use then submit	shown ayer the ue can b have re	with each op n select the p ne accessed be eviewed the c	tion. Select each play button to sta by selecting the S	irt the video. how
Screenreader Instruction Initial Video Description Initial Video Text- Only Scene Setter Initial Video Transcript	Fil	ename			
Option 1 Thumbnail Label	Face obscured, disguised	voice.	Cautiousne	SS	
Option 1 Thumbnail Description	A still from m30_s05_t05_065_2.flv		Filename	m30_s05_t0	5_065_2
Option 1 Thumbnail Graphic Alt Text	A still shot from the clip.		Mercy (Mercy (Me		English Parker
Option 1 Video Description	Shot in shadow from beh with the back of her head clearly visible, voice disto	rted.	Filename		05_065_2.flv
Option 1 Video Text-Only Scene Setter	The employee faces away voice is distorted.	/ from tl	ne camera. H	ler head is clearly	visible. Her
Option 1 Video Transcript	It's shocking. He's totally lodges them in the orpha in a brown envelope to a money by a couple adopt	nage ba local ca	nk account. : r dealer just	I've seen him har hours after I saw	nd over cash
Option 2	Face and body blobbed, a	ictor's	Cautiousne	SS	

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		,	
Thumbnail Label	voice.		
Option 2	A still from	Filename	m30_s05_t05_065_3
Thumbnail	m30_s05_t05_065_3.flv		
Description	2 Act The Real of the state of	Company of the Company Company	
Option 2	A still shot from the clip.	TOMOTHUS CONTRACT	
Thumbnall Graphic	Particular Control of the Control of		New York Control of the Control of t
Alt Text Option 2 Video	T-t-it. bl-bb-d	Tev	20 -05 -05 -05 -26
Description	Totally blobbed, voice done by an actress.	Filename	m30_s05_t05_065_3.flv
Option 2 Video	The employee faces away from the	ho camora. Cho	c antirely blobbod. Har
Text-Only Scene	voice spoken by an actor with a s		
Setter Setter	voice spoker by an actor with a s	Subulie, Actor 5	organism and a
Option 2 Video	It's shocking. He's totally corrupt	· He takes donal	ions in cash and never
Transcript	1		
. Tallout pe	lodges them in the orphanage ba	ink account. I've	seen him hand over cash
	in a brown envelope to a local ca	r dealer.	
	•		
Option 3	Face and body blobbed, actor's	Cautiousposs	· · · · · · · · · · · · · · · · · · ·
Thumbnail Label	voice.	Cautiousness	
Option 3	A still from	Filename	m30_s05_t05_065_4
Thumbnail	m30_s05_t05_065_4.flv	I liellaille	11130_303_t03_003_4
Description	11130_303_103_003_4.117		
Option 3	A still shot from the clip.		
Thumbnail Graphic			
Alt Text	一		
Option 3 Video	Totally blobbed, voice done by	Filename	m30 s05 t05 065 4.flv
Description	an actress.		
	an accress.		
Option 3 Video	The employee faces away from the		
Text-Only Scene	voice spoken by an actor with a s	subtitle: 'Actor's	Voice's it was a second
Setter			
Option 3 Video	It's shocking. He's totally corrupt	t. He takes dona	tions in cash. I've seen
Transcript	him hand over cash in a brown e	nvelope to a loca	al car dealer.
er and the second	Re-	•	
Option 4	Blobbod face, own voice	T Causiausa and	
Thumbnail Label	Blobbed face, own voice.	Cautiousness	
Option 4	A still from	Filename	m30_s05_t05_065_1
Thumbnail	m30_s05_t05_065_1.flv	1 Hellattie	11130_803_003_1
Description	11130_303_603_003_11114		
Option 4	A still shot from the clip.		
Thumbnail Graphic	Security of the Control of the Contr		
Alt Text	O.T. Departs	100	and the second
Option 4 Video	Blobbed, face on, voice normal.	Filename	m30_s05_t05_065_1.flv
Description	l		
Option 4 Video	The employee speaks to camera	her voice is nor	nal and her face is
Option 4 video			
Text-Only Scene	blobbed.		Section 1985
			Parameter Communication Commun

	t's shocking. He's totally corrupt. He takes donations in cash and never odges them in the orphanage bank account. I've seen him hand over cas
	a brown envelope to a local car dealer just hours after I saw him given
l r	noney by a couple adopting a child in the orphanage.
	10.10) 0, 0 000p10 001p10 001p
Option 5	Cautiousness
Thumbnail Label	
Option 5	Filename
Thumbnail	
Description	
Option 5	
Thumbnall Graphic	
Alt Text	Filanomo
Option 5 Video	Filename
Description	
Option 5 Video	
Text-Only Scene	
Setter	
Option 5 Video	
Transcript	Cautiousness
Option 6	Cauciousitess
Thumbnail Label Option 6	Filename
Thumbnail	Thenance
Description	
Option 6	
Thumbnail Graphic	
Alt Text	
Option 6 Video	Filename
Description	
Option 6 Video	
Text-Only Scene	
Setter	
Option 6 Video	SEARCH CONT. NAC STATE AND
Transcript	
	}
	V
Feedback	
Feedback 1 Video	Filename
Description	
Feedback 1 Video	
Transcript	
Feedback 1 Video	
Text-Only Scene	
Setter	
Feedback 2 Video	Filename
Description	
Feedback 2 Video	
Transcript	

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Feedback 2 Video		
Text-Only Scene Setter		
Feedback 3 Video	Filename	
Description		
Feedback 3 Video		
Transcript		
Feedback 3 Video		
Text-Only Scene		
Setter		
Feedback 4 Video	Filename	
Description		
Feedback 4 Video		
Transcript	and the second advantage of the second secon	
Feedback 4 Video	Participation of the Company of the	All the second s
Text-Only Scene		The state of the s
Setter	Production Conference	Demision 1
Feedback 5 Video	Filename	
Description		
Feedback 5 Video		
Transcript	and the second s	
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Text-Only Scene		
Setter		Acres 10.27
Feedback 6 Video	Filename	
Description		
Feedback 6 Video		
Transcript	and the second s	
Feedback 6 Video		
Text-Only Scene	Control of the Contro	
Setter		CONTRACTOR
accour the co orpha	t, this isn't the best clip to choose. The section reg nt will almost certainly identify her as someone wh mpany's finances. The statement about witnessing nage being given money by a couple adopting a ch gain may identify her. You must avoid identification	no has access to g the head of the hild is a strong one,
	w effect'.	· - / o. aaaia a

As you have agreed to complete anonymity, you must make sure that it's effective. While this clip is the nicest visually, she would be identifiable to anyone who knows her. She mustn't be recognisable from the video clip so she needs to be totally blobbed, her voice should either be distorted or

Filename

Fairness, contributors and consent: Contributors and informed consent

Feedback 1

Graphic Description Feedback 1 Graphic Alt Text

E 2

The only safe clip to use is clip three.

voiced by an actress.



Fairness, contributors and consent: Contributors and informed consent

Feedback 2 Text	In fact, this isn't the best clip to choose. The section regarding the bank account will almost certainly identify her as someone who has access to the company's finances. The statement about witnessing the head of the orphanage being given money by a couple adopting a child is a strong one, but again may identify her. You must avoid identification by creating a 'jigsaw effect'. When complete anonymity has been agreed, we must ensure it's effective. She needs to be totally blobbed and her voice should either be distorted or voiced by an actress. This only safe clip to use is clip three.		
Feedback 2 Graphic Description	Filename		
Feedback 2 Graphic Alt Text			
Feedback 3 Text	Yes. That's the right thing to do. This is the best clip to use as the employee can't be recognised from this image or from the voice. When complete anonymity has been agreed, we must ensure it's effective.		
	It's also the best as the whistleblower doesn't mention the orphanage bank account, as this could identify her as someone working within the orphanage with access to the company's financial details. Nor does she		
	mention witnessing the head of the orphanage being given money by a couple adopting a child, which could further identify her as a worker.		
Feedback 3 Graphic Description	Filename		
Feedback 3 Graphic Alt Text			
Feedback 4 Text	In fact, this is not the best clip to choose. The section regarding the bank account will almost certainly identify her as someone who has access to the company's finances.		
	When complete anonymity has been agreed, we must ensure it's effective. She needs to be totally blobbed and her voice should either be distorted or voiced by an actress.		
	This only safe clip to use is clip three.		
Feedback 4	Filename		
Graphic			
Description			
Feedback 4 Graphic Alt Text	Control of the Contro		
Feedback 5 Text			
Feedback 5	Filename		
Graphic			
Description	1		

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Fairness, contributors and consent: Contributors and informed consent

Feedback 5		and the same of th	47.500	T ANGED	God Street
Graphic Alt Text			, a 1 g/s	e Albania	
Feedback 6 Text					
Feedback 6	File	ename			
Graphic					
Description					
Feedback 6		and the second		A JOHN	i diamentalia
Graphic Alt Text	E-Carling Tolking Street				
First attempt					
feedback Text					
First attempt	File	ename.			
Graphic					
Description					
First attempt	明都把数据。A 158217 为115年的		0.00		
Graphic Alt Text	PUREL BARCATOR PROPERTY OF THE				
Reset Instruction	Select RESET then attempt the quest	ion again.			
Text-Only Reset		17417865		Terman age	
Instruction					
Flash Final	Select NEXT to continue.				1
Instruction					
Text-Only Final	Select Next Page to continue.	Et And Edition			
Instruction	Fig. 1. Sept. 1975 Sep				14
Related Learning					
Screen Resources	Res0			1	
Expert Text			1.7	Audio	Y/N
Expert Type					



Additional Data	BBC Editorial Guidelines Fairness, contributors and consent Anonymity
	$\textbf{6.4.10} \ \ \text{Sometimes information the public should know is only available} \\ \text{through sources or contributors on an `off-the-record' or anonymous basis}.$
	When we grant a contributor or source anonymity as a condition of their participation, we must clearly agree the extent of anonymity we will provide. It may be sufficient to ensure that the contributor or source is not readily recognisable to the general public, or they may wish to be rendered unidentifiable even to close friends and family. We should keep accurate notes of conversations with sources and contributors about anonymity. A recording is preferable where possible.
	6.4.11 We must ensure when we promise anonymity that we are in a position to honour it, taking account of the implications of any possible court order demanding the disclosure of our unbroadcast material. When anonymity is essential, no document, computer file, or other record should identify a contributor or source. This includes notebooks and administrative paperwork as well as video and audio material.
	6.4.12 Effective obscuring of identity may require more than just anonymity of a face. Other distinctive features, including hair, clothing and voice may need to be taken into account. Blurring rather than pixilation, which can be reversed, is the best way of ensuring anonymity in pictures. When disguising a voice, using a 'voice-over' by another person is usually better than technically induced distortion, which can be reversed, but audiences should be told what they are hearing.
	To avoid any risk of 'jigsaw identification' (that is, revealing several pieces of information in words or images that can be pieced together to identify the individual), our promises of anonymity may also need to include, for example, considering the way a contributor or source is described, blurring car number plates, editing out certain pieces of information (whether spoken by the contributor or others) and taking care not to reveal the location of a contributor's home. Note that, in some circumstances, avoiding the 'jigsaw effect' may require taking account of information already in the public domain.
Notes	

Fairness, contributors and consent: Contributors and informed consent

Screen ID	m30_s05_t05_070	Bank ID	К	ller Question	N	
Skippable	N	110		***************************************	<u> </u>	
Next Screen ID	m30_s05_t05_074		Last Screen	In Branch	N	
Assessment	N					
Number of Attempts	1		S	now Marking	N	
Title	Further investigation					
Question Text	to return and film so yo	The head of the orphanage doesn't yet know of the allegations. You wan to return and film so you can secretly gather evidence of the corruption. Your researcher has composed the following email - can you send it?				
Initial Flash Instruction	Choose Yes or No, ther	select CONFI	RM.			
Initial Text-Only Instruction	Review each option carefully then select the correct option and sub your answer.				ubmit	
$= \lim_{n \to \infty} \frac{1}{2^{n+2}} \frac{1}{2^{n+2}} \frac{1}{2^n} \frac{1}$	The email on screen co	The email on screen contains the following text:				
	Hi Adika,	Hi Adika,				
	Thanks very much for t	Thanks very much for the interview last week. We didn't quite get				
	enough shots in and ar	enough shots in and around the orphanage, could we come back on				
THE SHIP SHIP SHIPS		Tuesday and shoot some more?				
	Kind regards,					
	Xxxxx					
Total Control of the	^^^^	Day and Artificial				
THE SECOND SECON			er ja			
Graphic Description	The second secon	e two flashing Is to be able to n select either	Filenam	e m30_s05_1	:05_07	
Graphic Description	Two images on screen. email, the second is the buttons. The user need read the email and the	e two flashing is to be able to n select either decision. belied 'Yes' and ins should flash estopping.	1	e m30_s05_t	:05_07	
Graphic Description	Two images on screen. email, the second is the buttons. The user need read the email and the yes or no to make their 1) Two buttons. One la one labelled 'No'. Butto for a few seconds befor Buttons should be in th	e two flashing is to be able to n select either r decision. belled 'Yes' and ins should flash re stopping. ie same colour	1	e m30_s05_t	:05_07	
Graphic Description	Two images on screen. email, the second is the buttons. The user need read the email and the yes or no to make their 1) Two buttons. One la one labelled 'No'. Butto for a few seconds befor Buttons should be in the as the section colour.	e two flashing is to be able to n select either r decision. belled 'Yes' and ins should flash re stopping. ie same colour	1	e m30_s05_t	:05_07	

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Fairness, contributors and consent: Contributors and informed consent

	week. We didn't quite get enough shots		
	in and around the orphanage – could		
1	we come back on Tuesday and shoot		
	some more?		
:	Some more:		
	Kind regards,		
	Xxxxx		ļ
Alt Text	An email that reads as follows:	3836	
F 18 19 19 19 19 19 19 19 19 19 19 19 19 19	Hi Adika,		La Virgo de
	Thanks very much for the interview last a enough shots in and around the orphana	week. We didn't quite	get
	Tuesday and shoot some more?	ge - could we come t	Jack Uil
	Kind regards,	Contract Act William	
150	Xxxxx	State Control of the Control	
Option 1 Label	Yes	Coords	8,47
Option 1 Alt Text	Yes	Cautiousness	
Option 1 Description	res	Caudousness	
Option 1 Feedback	Yes, That's right. There is public interest	in continuing the inve	estigation
	so it is justified for you to not be open at	out your true intention	ons if this is
	the only way of gathering the evidence y	ou need. However an	y deception
	required to obtain further material or to obe kept to a minimum and be proportion		
	decisions should be referred to your relev	ant senior editorial f	igure or the
	Commissioning Editor. Secret filming req		
	and a secret filming form.	<u></u>	,
Option 2 Label	No	Coords	720,47
Option 2 Alt Text	No	C- 11	
Option 2 Description	No	Cautiousness	
Option 2 Feedback	In fact you can send this email as there i	s public interest in co	ntinuing
	the investigation, so it is justified for you	to not be open abou	t your true
	intentions if this is the only way of gathe		
	However any deception required to obtain secret recordings should be kept to a min		
	the subject matter. These decisions shou		
	senior editorial figure or the Commission		
	requires a referral to Editorial Policy and		,
Option 3 Label		Coords	
Option 3 Alt Text		I a w	
Option 3 Description		Cautiousness	
Option 3 Feedback		I	L
Option 4 Label		Coords	
	1		
Option 4 Alt Text	。 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	1.00	
Option 4 Alt Text Option 4		Cautiousness	

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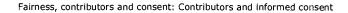


Fairness, contributors and consent: Contributors and informed consent

Option 4 Feedback		
Option 5 Label	Coords	
Option 5 Alt Text		
Option 5	Cautiousness	X7122797923535
Description		
Option 5 Feedback		
Option 6 Label	Coords	·
Option 6 Alt Text		70.71
Option 6	Cautiousness	
Description		
Option 6 Feedback		
Correct option	1 Confirm coords 439	9,363
First attempt		
feedback		
Reset Instruction		
Text-Only Reset		
Instruction	Company of the compan	
Flash Final	Select NEXT to continue.	
Instruction		
Text-Only Final	Select Next Page to continue.	
Instruction		in the
Related Learning		
Screen Resources	Res0	
Expert Text	Audio	Y/N
Expert Type		
Additional Data	BBC Editorial Guidelines Fairness, contributors and consent Deception	
	6.4.17 In news and factual output, where there is a clear public in it may occasionally be acceptable for us not to reveal the full purp the output to a contributor. Such deception is only likely to be acc when the material could not be obtained by any other means. It is be the minimum necessary and in proportion to the subject matter.	oose of ceptable should
Notes	Any proposal to deceive a contributor to news or factual output m referred to a senior editorial figure or, for independents, to the commissioning editor. Editorial Policy, or in the most serious case: Director Editorial Policy and Standards, must also be consulted.	
11000	1	



Hot Text	political and the second secon		
Screen ID	m30_s05_t05_074		
Skippable	N		
Next Screen ID	m30_s05_t05_075 Last Screen In Branch Y/N		
Title	Right of reply		
Initial Audio Transcript			
Initial Text	You've finished filming and are now in the edit. The story of corruption by the head of the orphanage is the main thrust of your documentary. Our Guidelines on fairness are strict about offering appropriate rights to reply. You need to offer Mr Kwame the right to respond to your allegations so you draft two possible letters.		
Initial Flash Instruction	Select each of the headings to view the letters.		
Initial Text-Only Instruction	Consider the following:	Paradi Salahiran	
Initial Screenreader Instruction		PARTY OF STANSFER	。 《西斯·斯里斯·斯里斯·斯里斯·斯里斯·斯里斯·斯里斯·斯里斯·斯里斯·斯里斯·斯
Initial Graphic Description	Two letters with the headings 'Letter one' and Letter two'	Filename	m30_s05_t05_074
Alt Text	Two letters with the headings L	etter one' and L	etter two'
Hot text 1	Letter One		



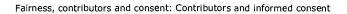
Display text 1	Dear Mr Kwame,			
i:	I am writing to you to follow up on the visits we made to your orphanage some two months with singer and musician, Chianti, who was embarking on a personal journey to adopt a child. During the course of that visit, the BBC became aware of certain allegations about you and your running of the orphanage which I am now writing to put to you.			
	The BBC intends to broadcast footage obtained at the time of the visits in a documentary entitled 'Chianti's Adoption Nightmaré'. The programme will be presented by Chianti and she will outline evidence we uncovered of financial irregularities and corruption at the orphanage.			
	We are writing to give you an opportunity to respond and invite you to comment on the appalling state we found the children in at the orphanage.			
	We have interviewed one of your employees who testifies that you have not lodged money intended for children into the orphanage bank account, but have taken it for your own personal use. They have also produced evidence showing this to be the case.			
	As a result of our investigation, we would like to pose the following questions and invite you to answer them in an interview:			
	 What have you done with the money donated to the orphanage and intended for the children in the orphanage? Will you be paying it back to those people who donated it to you? Can you produce proper audited accounts that will show income and expenditure in relation to other donations and the support you have received from the NGO, Children of Ghana? 			
	We intend to broadcast our investigation in a documentary scheduled for early next week. Therefore we will require you to respond to these allegations, or let us know if you intend to respond to the allegations by 5pm tomorrow. You can email me on adoption.nightmare@bbc.co.uk or call me on 020 4567 8900 if you would like to discuss this further.			
	Regards.			
Display Graphic 1 Description	Filename			
Display Graphic 1 Alt Text				
Hot text 2	Letter Two			

1	!	
	The BBC intends to broadcast a documentary entitled 'Chianti's Adoption Nightmare' on 26th November on BBC Three at 9pm. Th programme contains a number of allegations about you and the orphanage you run, and I wanted to give you the opportunity to respond to those allegations.	e
	The programme will be presented by the singer and musician Chia who visited your orphanage on two occasions between September November. We plan to feature scenes in which you show her how underfunded the orphanage is, and in which you tell her you are desperate for donations. We will also feature you telling Chianti the children have not had new clothes for two years.	r and
	We have been alerted to a number of allegations of financial irregularities at the orphanage. We plan to show an interview with and Mrs Bramstone, a couple from Cornwall who donated £50,000 the orphanage after adopting a child from there last year. We hav seen evidence showing you promised the couple the money would spent on clothes for the children.	0 to re
	We intend to feature an interview with someone who has told us tyou have just bought a new Jaguar car and who claims that many people in the local town believe you live an extravagant lifestyle. have seen evidence showing that you have spent money donated the orphanage on items for your personal use.	/ We
	Please respond to these allegations within five working days, on 2 November, at 5pm. You can email me on adoption.nightmare@bbc.co.uk or call me on 020 4567 8900 if yo would like to discuss this further.	
	Regards.	
Display Graphic 2 Description	Filename	
Display Graphic 2 Alt Text		
Hot text 3		
Display text 3		
Display Graphic 3	Filename	
Description		
Display Graphic 3 Alt Text	The second secon	
Hot text 4		
Display text 4		
Display Graphic 4	Filename	
Description		
Display Graphic 4 Alt Text		
Hot text 5		

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Dear Mr Kwame,

Display text 2



Display text 5			
Display Ceat 5	Filename		
Description	The nume.		
Display Graphic 5 Alt Text			
Hot text 6			
Display text 6			
Display Graphic 6	Filename		
Description			
Display Graphic 6 Alt Text			
Flash Final Instruction	Click NEXT to continue.		
Text-Only Final	Select Next Page to continue.		
Instruction			
Related Learning			
Screen Resources	Res0,Res38		
Expert Text	Audio Y/N		
Expert Type			
Additional Data	BBC Editorial Guidelines		
	Fairness, contributors and consent Right of reply		
	6.4.25 When our output makes allegations of wrongdoing, iniquity or incompetence or lays out a strong and damaging critique of an individual or institution the presumption is that those criticised should be given a "right of reply", that is, given a fair opportunity to respond to the allegations.		
	We must ensure we have a record of any request for a response including dates, times, the name of the person approached and the key elements of the exchange. We should normally describe the allegations in sufficient detail to enable an informed response, and set a fair and appropriate deadline by which to respond.		
	6.4.26 Any parts of the response relevant to the allegations broadcast should be reflected fairly and accurately and should normally be broadcast in the same programme, or published at the same time, as the allegation.		
	There may be occasions when this is inappropriate (for legal or overriding ethical reasons) in which case a senior editorial figure, or commissioning editor for independents, should be consulted. It may then be appropriate to consider whether an alternative opportunity should be offered for a reply at a subsequent date.		
Notes			
	A		

Fairness, contributors and consent: Contributors and informed consent

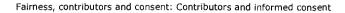
MCQ Screen ID	m30_s05_t05_075	Bank ID		Killer Question	N
Skippable	N	110		<u> </u>	
Next Screen ID	m30_s05_t05_076 Last Screen In Branch N				
Assessment	N	- Fifth:			
Number of Attempts	1		:	Show Marking	Y
Title	Choosing a letter				
Question Text	Now that you have had the opportunity to read the two letters you need to decide which one to send to Mr Kwame. Which do you think is the most appropriate?				
Initial Flash Instruction	Select the link in MORE again. Then choose the	INFO if yo option to u	u would like se and sele	ce to view the lette ect CONFIRM.	ers
Initial Text-Only Instruction	Review each of the lett option carefully and sul Letter One	ers again. W omit your ar	hen you a swer.	re ready review e	ach
er sammen sa Barriera sammen sam	Dear Mr Kwame,	46. 4.44 (1915)	Place Military Military	1965 B	4
	I am writing to you to f orphanage some two m was embarking on a pe course of that visit, the you and your running o you.	onths with s rsonal journ BBC becam f the orphar	singer and ey to ador e aware o nage which	musician, Chlanti ot a child. During t f certain allegation i I am now writing	he is abou i to put
	The BBC intends to broadcast footage obtained at the time of the in a documentary entitled 'Chianti's Adoption Nightmare'. The programme will be presented by Chianti and she will outline evince we uncovered of financial irregularities and corruption at the or				idence
	We are writing to give comment on the appall orphanage.	you an oppo ing state we	rtunity to found the	respond and invite children in at the	e you t
	We have interviewed on to lodged money interaccount, but have take produced evidence sho	nded for chil n It for your	dren into t own perso	he orphanage bar onal use. They hav	ık.
			to pose the follow n interview:	ving	
	1) What have you done intended for the childre 2) Will you be paying it 3) Can you produce pro expenditure in relation received from the NGO	n in the orp back to tho per audited to other dor	hanage? se people accounts nations and	who donated it to that will show inco	you? ome an

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	We intend to broadcast our investige early next week. Therefore we will rallegations, or let us know if you into 5pm tomorrow. You can email me or call me on 020 4567 8900 if you would read the on 020 4567 8900 if you would read the on 020 4567 8900 if you would read the one of all gards. Letter Two Dear Mr Kwame, The BBC intends to broadcast a doc Nightmare' on 26th November on Broadcast a doc Nightmare' on 26th Read and I wanted to give you the opportant of the orphanage of the orphanage after adopting a child evidence showing you promised the on clothes for the children. We intend to feature an interview who have just bought a new Jaguar people in the local town believe you have seen evidence showing that you orphanage on items for your person Please respond to these allegations November, at 5pm. You can email of adoption nightmare@bbc.co.uk or conditions.	equire you to rend to respond in adoption.nighuld like to discultive to discultive to discultive to discultive to discultive to responsive type to the singer amoccasions between the sin which you to reature you to reature you to reature you to reature you to feature you to two years. It is someone which you have spent in all use. Within five worling the some your have spent in all use.	espond to these to the allegations by itmare@bbc.co.uk or uss this further. ed 'Chianti's Adoption m. The programme e orphanage you run, id to those d musician Chianti, een September and show her how all her you are elling Chianti that the financial interview with Mronated £50,000 to the year. We have seen ney would be spent mo has told us that aims that many igant lifestyle. We noney donated to the king days, on 24th
	would like to discuss this further. Regards.	aii me on uzu z	196 8900 IF YOU
Screenreader.		10 (10 A) (10 A)	A Company
Instruction Graphic Description	Two letters with the headings 'Lette	r Ellensma	
Graphic Description	one' and Letter two'		m30_s05_t05_075
Alt text	Two letters with the headings 'Lette		r two',
Option 1 Text	Letter One	Cautiousness	



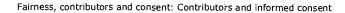
Fairness, contributors and consent: Contributors and informed consent

Feedback 1	In fact, this is not an appr next screen.	opriate letter to send. Find out	why on the
Option 2 Text	Letter Two	Cautiousness	
Feedback 2	Yes, that's the right choice Find out why on the next	e. This is the more appropriate screen.	letter to send.
Option 3 Text		Cautiousness	
Feedback 3			
Option 4 Text		Cautiousness	
Feedback 4			
Option 5 Text		Cautiousness	
Feedback 5			
Option 6 Text		Cautiousness	
Feedback 6			
Correct option no.	2		
First attempt feedback			
Reset Instruction	Click Reset to try the que	stion again.	
Text-Only Reset Instruction			Tapa maga
Flash Final Instruction	Select NEXT to continue.		
Text-Only Final Instruction	Select Next Page to contin	nue,	
Related Learning			
Screen Resources	Res0,Res38		
Expert Text			Audio Y/N
Expert Type			

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Additional Data	PPC Editorial Cuidalian
Additional Data	BBC Editorial Guidelines Fairness, contributors and consent Right of reply
	right of tepty
	6.4.25 When our output makes allegations of wrongdoing, iniquity or incompetence or lays out a strong and damaging critique of an individual or institution the presumption is that those criticised should be given a "right of reply", that is, given a fair opportunity to respond to the allegations.
	We must ensure we have a record of any request for a response including dates, times, the name of the person approached and the key elements of the exchange. We should normally describe the allegations in sufficient detail to enable an informed response, and set a fair and appropriate deadline by which to respond.
	6.4.26 Any parts of the response relevant to the allegations broadcast should be reflected fairly and accurately and should normally be broadcast in the same programme, or published at the same time, as the allegation.
	There may be occasions when this is inappropriate (for legal or overriding ethical reasons) in which case a senior editorial figure, or commissioning editor for independents, should be consulted. It may then be appropriate to consider whether an alternative opportunity should be offered for a reply at a subsequent date.
Notes	

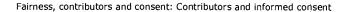
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Text and Graphic Screen ID	m30_s05_t05_076		
Skippable	M30_503_603_070		
Next Screen ID	m30_s05_t05_080	Last Screen In Branch Y/N	
Layout Title Initial Audio Transcript	TL Ensuring right of reply		
Initial Text	has this opportunity you need to:	d to your allegations. To make sure he	
BodyText	 give him details about the programme name, broadcast date, time and channel. Not all programmes have a transmission date or time and it is acceptable in these cases to indicate the month or time of year – in the autumn for example explain the allegations against him be neutral in tone and not pass judgement on his actions give him enough time to respond and contact details to respond to. The appropriate response time is of course dependent on the nature and seriousness of the allegations and the type of programme. 		
	Remember, it's highly advisable to legal team before you send them. issues to consider where serious a		
BodyText Properties	Body Text Size 404,372	Body Text 488,94 Coords	
Graphic Description	An image of the correct letter to send to Mr Kwame.	Filename m30_s05_t05_076	
Alt Text	The correct letter to send to Mr Kwame. It reads:	Graphic Coords 0,94	
	The BBC intends to broadcast a documentary entitled 'Chianti's Adoption Nightmare' on 26th November on BBC Three at 9pm. The programme contains a number of allegations about you and the orphanage you run, and I wanted to give you the opportunity to respond to those allegations.		
	The programme will be presented by the singer and musician Chianti, who visited		

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your orphanage on two occasions between September and November. We plan to feature scenes in which you show her how underfunded the orphanage is, and in which you tell her you are desperate for donations. We will also feature you telling Chianti that the children have not had new clothes for two years. We have been alerted to a number of allegations of financial irregularities at the orphanage. We plan to show an interview with Mr and Mrs Bramstone, a couple from Cornwall who donated £50,000 to the orphanage after adopting a child from there last year. We have seen evidence showing you promised the couple the money would be spent on clothes for the children. We intend to feature an interview with someone who has told us that you have just bought a new Jaguar car and who claims that many people in the local town believe you live an extravagant lifestyle. We have seen evidence showing that you have spent money donated to the orphanage on items for your personal use. Please respond to these allegations within five working days, on 24th November, at 5pm. You can email me on adoption.nightmare@bbc.co.uk or call me on 020 4567 8900 if you would like to discuss this further. Regards. Label Label Properties Label Size 150,26 Label Coords 12,123 Flash Final Select **NEXT** to continue. size

Fairness, contributors and consent: Contributors and informed consent

Instruction Text-Only Final	Select Next Page to continue.		
Instruction			
Related Learning			
Screen Resources	Res0,Res38		
Expert Text	Audio Y/N		
Expert Type	Email/Voicemail		
Additional Data	BBC Editorial Guidelines Fairness, contributors and consent Right of reply		
	6.4.25 When our output makes allegations of wrongdoing, iniquity or incompetence or lays out a strong and damaging critique of an individuor institution the presumption is that those criticised should be given a "right of reply", that is, given a fair opportunity to respond to the allegations.		
	We must ensure we have a record of any request for a response including dates, times, the name of the person approached and the key elements of the exchange. We should normally describe the allegations in sufficient detail to enable an informed response, and set a fair and appropriate deadline by which to respond.		
	6.4.26 Any parts of the response relevant to the allegations broadcast should be reflected fairly and accurately and should normally be broadcast in the same programme, or published at the same time, as the allegation.		
	There may be occasions when this is inappropriate (for legal or overriding ethical reasons) in which case a senior editorial figure, or commissioning editor for independents, should be consulted. It may the appropriate to consider whether an alternative opportunity should loffered for a reply at a subsequent date.		

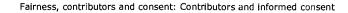
Screen ID	m30_s05_t05_080	Bank ID	Killer Question	Y/N
Skippable	N	1		
Next Screen ID	m30 s05 t05 082 Last Screen In Branch 1			N
Assessment	Y/N	4401248		21.0
Number of Attempts	1		Show Marking	Υ
Title	NGO response			
Media Type	Audio			

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coords

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Initial Text	The head of the NGO calls you up.			
Text-Only Initial Text	The head of the NGO calls you up. She is very upset and wants to withdraw and to stop you transmitting your programme.			
Initial Flash	Select the play arrow to answer a question about what happens next.			
Instruction	You'll get feedback once you've an	swered the que	estion.	
Text-Only Initial Instruction	Select the play button to start the audio. A transcript of the dialogue can be accessed by selecting the Show transcript link. When you have read the statement move on to the next segment by selecting Show next segment.			
Screenreader Instruction	Communication of the Communica			
Video Description	Filenan	ne m30	0_s05_t05_080.flv	
Video Transcript	We can't believe these allegations,			
	about all this and are truly upset.	Ne feel betraye	ed by the orphanage and	
4 - A	the BBC. We never set out to make	e a programme	like this and if it's	
ĺ	shown it will affect donations and i	mpact the lives	s of the children we seek	
	to help. We want to withdraw com			
4.	includes all the footage of us and t	•		
		o. p.i.a.i.a.gei		
Question Type	MCQ			
Question Time Code				
Question Text	Can she withdraw and prevent you		he programme?	
Question Flash Instruction		Choose Yes or No, then select CONFIRM.		
Question Text-Only Video Description	A telephone call from the head of t NGO.	Text- Only Video Filename	m30_s05_t05_080.flv	
Question Text-Only Video Scene Setter	A telephone call from the head of the NGO.			
Ouestion Text-Only	We can't believe these allegations, we are so shocked. We knew nothing			
Video Transcript	about all this and are truly upset. I the BBC. We never set out to make	We feel betray	ed by the orphanage and	
TO DESCRIPTION OF LAST AND ASSESSMENT	shown it will affect donations and i	shown it will affect donations and impact the lives of the children we seek		
	to help. We want to withdraw completely from the programme. That			
	includes all the footage of us and t	CARROLL .		
Question Text-Only Instruction				
MCQ Option 1 Text One	Yes	Cautiousness		

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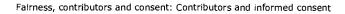
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Fairness, contributors and consent: Contributors and informed consent

	To-Wayner I
1100 0000	No Cautiousness
Two	Coultinument
MCQ Option 3 Text Three	Cautiousness
MCQ Option 4 Text	Cautiousness
Four	
MCQ Option 5 Text	Cautiousness
Five	
MCQ Option 6 Text Six	Cautiousness
	2
Notes	Don't alter the contents of the "Question Type" field – this is for info only
Totally Correct	You are right. The NGO doesn't have the right to pull out of the programme. Find out why on the next page.
First Attempt Partly	
Correct	
First Attempt Totally	
Incorrect	
Final Attempt Partly	
Correct	
Final Attempt Totally Incorrect	You are wrong. The NGO doesn't have the right to pull out of the programme. Find out why on the next page.
Reset Instruction	
Text-Only Reset	Select Next Page to continue.
Instruction	AMERICAN STANDARD II
Flash Final Instruction	Select NEXT to continue.
Text-Only Final	Select Next Page to continue.
Instruction	
Related Learning	
Screen Resources	Res0
Expert Text	Audio Y/N
Expert Type	

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Additional Data	BBC Editorial Guidelines Fairness, contributors and consent Practices
	6.4.13 Contributors sometimes try to impose conditions on us before agreeing to take part. We must not surrender editorial control. Any contractual agreement with a contributor, their agent, or a production company must allow us to ask questions our audience would reasonably expect and tell a fair and accurate story.
	If a contributor refuses to give an interview unless questions are rigidly agreed in advance or certain subjects avoided, we must consider carefully whether it is appropriate to proceed at all. If we decide to do so we should make clear on air the conditions under which the interview was obtained.
	6.4.14 Many organisations, ranging from police forces, military organisations and the Royal Household via hospitals and schools to department stores and leisure parks, require the BBC to enter into written agreements in return for facilitating access to their premises or staff. This can be a useful way of formalising the terms under which consent for access or other contributions is granted.
	However, it is important to ensure the terms under which access is granted do not compromise the BBC's editorial control or otherwise undermine our editorial integrity. Editorial control requires the BBC, or independents working for the BBC, to retain the right to record material as freely as possible, as well as to edit accurately, impartially and fairly. If unacceptable conditions are imposed we should withdraw from the project.
	6.4.15 Any access, filming or recording agreement must be referred to a senior editorial figure, or for independents to the commissioning editor, who may also consult Editorial Policy particularly when the proposed wording compromises the BBC's editorial independence or has the potential to cede editorial control to a contributor or contributing organisation.
Notes	Any request from output areas outside BBC News for interviews with, or exclusive appearances by, members of the Royal Family must be discussed with the BBC's Royal Liaison Officer. When access agreements cover other areas, including rights, re-use and facility fees, Legal and Business Affairs should be consulted.

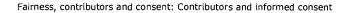
Fairness, contributors and consent: Contributors and informed consent

Text and Graphic			CALABARATAN AND AND		
Screen ID	m30_s05_t05_0	182			
Skippable	Y/N		Trans Construct	- L	/A1
Next Screen ID	m30_s05_t05_0	183	Last Screen In Bra	inch Y/	/N
Layout	P/TL/TR/TB	areement			
Title Initial Audio Transcript	A good access a	greement			
Initial Text	The reason the NGO doesn't have the right to withdraw from the				
	programme or prevent you from transmitting it is because you didn't				
	agree to their or	riginal access a	greement.		
BodyText	You correctly ide	entified and ren	noved the clause in their	access	
	agreement whic	h stated:			
	'The BBC warrar	nts that it shall	not broadcast any mater	ial which	
			ssociated orphanages ar		
		•	t or subcontracted).'		
	member or its s	tan (permanen	t or subcontracted).		
	You are therefor	e able to go ah	ead and broadcast the m	naterial. W	Vell
	done!				
	Had you ages	d to the origina	Laccors agreement you	would co	14/
			l access agreement, you		
	find your production in breach of that contract and legally unable to				
	use the footage	you have shot.			
	A well drawn up	, robust access	agreement is vital to all	production	ons
	before any film		-		
	Find out more b	y selecting THI	GUIDELINES.		
BodyText Properties	Body Text Size	404,372	Body Text Coords Filename	488,94 m30 s0	
Graphic Description	A picture of the agreement.	access	i nename	05_082	
Alt Text	A picture of the	original access	Graphic Coords	0,94	•
Selection and the selection of the selec	agreement			• * *	
Label			The second secon		
Label Properties	Label Size	150,26	Label Coords	12,123	
Flash Final Instruction	Click NEXT to o	ontinue.	siz c e s	oord	
Text-Only Final	Select Next pag	e to continue.			
Instruction Related Learning			TELEVISION OF THE STATE OF THE	Service Control of the Control	Met 120
Screen Resources					
Expert Text	 			Audi	Y/N

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Expert Type	Email/Voicemail
Additional Data	BBC Editorial Guidelines
Additional Edd	Fairness, contributors and consent
	Practices
	6.4.13
	Contributors sometimes try to impose conditions on us before
*	agreeing to take part. We must not surrender editorial control. Any
t e e	contractual agreement with a contributor, their agent, or a
	production company must allow us to ask questions our audience would reasonably expect and tell a fair and accurate story.
	would reasonably expect and tell a last and accurate story.
	If a contributor refuses to give an interview unless questions are
	rigidly agreed in advance or certain subjects avoided, we must
	consider carefully whether it is appropriate to proceed at all. If we
, i	decide to do so we should make clear on air the conditions under
	which the interview was obtained.
	6.4.14
	Many organisations, ranging from police forces, military
	organisations and the Royal Household via hospitals and schools to
	department stores and leisure parks, require the BBC to enter into
	written agreements in return for facilitating access to their premises
	or staff. This can be a useful way of formalising the terms under
	which consent for access or other contributions is granted.
	However, it is important to ensure the terms under which access is granted do not compromise the BBC's editorial control or otherwise
	undermine our editorial integrity. Editorial control requires the BBC,
	or independents working for the BBC, to retain the right to record
	material as freely as possible, as well as to edit accurately,
	impartially and fairly. If unacceptable conditions are imposed we
	should withdraw from the project.
	6.4.15
	Any access, filming or recording agreement must be referred to a
	senior editorial figure, or for independents to the commissioning
	editor, who may also consult Editorial Policy particularly when the
	proposed wording compromises the BBC's editorial independence or
	has the potential to cede editorial control to a contributor or
	contributing organisation.
	Any request from output areas outside BBC News for interviews with,
addition of the second	or exclusive appearances by, members of the Royal Family must be
	discussed with the BBC's Royal Liaison Officer.
	When access agreements cover other areas, including rights, re-use
	and facility fees, Legal and Business Affairs should be consulted.
Notes	

Fairness, contributors and consent: Contributors and informed consent

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Text and Graphic	m30_s05_t05_	U83			
Screen ID	N 20 202 102	_063			
Skippable	m30_s05_t05	005	Last Screen In B	ranch	Y/N
Next Screen ID	TR	_003	Last Screen In D	ancn.	17.14
Layout Title	From dream to nightmare				
Initial Audio	110m dream co	mynamarc			
Transcript					
Initial Text	You show Chia	inti the final cu	t of the documentary.		
BodyText	There is a scer	ne where she is	s being very friendly w	ith the h	ead of the
	orphanage, tel	lling him what	a great guy he is. Due	to recer	nt events,
	she is unhappy	y with this scer	ne and wants it remov	ed.	
	You also revea	il that you hav	e changed the title of	the progi	ramme from
	Chlanti's Ado	ption Dream	to Chianti's Adoptio	n Nighti	mare.
	She gets upse	t about the titl	e change and wants to	withdra	w her
	consent to app	pear in the pro	gramme.		
BodyText Properties	Body Text	404,372	Body Text	488,9	4
, Dody (one t rope and	Size Coords				
Graphic Description	The second secon	ersi ince e man Shortane rest tratal freme	Filename		s05_t05_083
Alt Text	97. Base 1. 12.		Graphic Coords	0,94	
Label		450.26	Table Coords	12.12	2
Label Properties	Label Size		Label Coords	12,12	3
Flash Final	Select NEXT t	o continue.	siz e	coords	
Instruction	on open una establista (Lindballadea)	samura variation and	minaci deletatalka est est est est est est.	radistrikliki	
Text-Only Final	Select Next Pa	ige to continue	and the second		
Instruction Related Learning	100000000000000000000000000000000000000		30 S. O.	<u> </u>	ASSESSMENT OF BUILDINGS
Screen Resources	Res0				
Expert Text	Reso			Audio	Y/N
Expert Type				1	
Additional Data	BBC Editoria	Guidelines			
Additional Data		tributors and	d consent		
	6.1 Introduc				
	The BBC strives to be fair to all - fair to those our output is about, fair				
	to contributors, and fair to our audiences. BBC content should be based				
	on respect, openness and straight dealing. We also have an obligation				
	under the Ofcom Broadcasting Code to "avoid unjust or unfair treatment of individuals or organisations in programmes".				
	treatment of in	ndividuals or o	rganisations in progra	mmes".	
	<u> </u>				
Notes					



Fairness, contributors and consent: Contributors and informed consent

Screen ID	Graphical MCQ		1.64.449				
Next Screen ID m30_s05_t05_086	Screen ID	m30_s05_t05_085	1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		Killer	Question	N
Assessment N Number of Attempts 1 Title Chianti's reaction Question Text Chianti is clearly unhappy. Can Chianti withdraw her consent? Initial Flash Instruction Initial Flash Choose Yes or No, then select CONFIRM. Initial Text-Only Instruction Review each option carefully then select the correct option and submit your answer. Graphic Description One labelled 'Yes' and one labelled 'No'. Buttons should flash for a few seconds before stopping. Buttons should be in the same colour as the section colour. Alt Text Two industrial looking buttons, one labelled 'Yes' the other labelled 'No'. Option 1 Label Yes. Coords 152,18 Courtiousness Cautiousness Description Option 1 Actually, Chianti can't withdraw her consent. Find out why on the next screen. Option 2 Label No. Option 2 Label No. Option 3 Label Coords Option 3 Label Coords Option 3 Alt Text Option 1 Albel Coords Option 3 Abel Coords Option 3 Alt Text Option 4 Label Coords Option 4 Label County Coords Option 4 Label Coords Option 4 Label County Coords Option 4 Label Coords Option 5 Cautiousness							
Number of Attempts Title Chianti's reaction Question Text Chianti is clearly unhappy. Can Chianti withdraw her consent? Initial Flash Instruction Initial Text-Only Instruction Initial T				een In Branch		N	
Attempts Title Chianti's reaction Question Text Initial Flash Instruction Initial Flash Instruction Private Pr							
Title Question Text Chianti's reaction Question Text Choose Yes or No, then select CONFIRM. Instruction Initial Text-Only Instruction Pescription Option 1 Label Option 2 Actually, Chianti can't withdraw her consent. Find out why on the next screen. Option 2 Label Option 2 Pescription Option 3 Label Option 4 Research Change in the same colour and submit can't withdraw her consent. Find out why on the next screen. Chanti's reaction Chanti withdraw her consent. Find out why on the next screen. Chanti's reaction Chanti withdraw her consent. Find out why on the next screen. Chanti's reaction Chianti cannot withdraw her consent. Find out why on the next screen. Chanti's reaction Chianti cannot withdraw her consent. Find out why on the next screen. Coption 2 Label Chianti cannot withdraw her consent. Find out why on the next screen. Coption 3 Label Chianti cannot withdraw her consent. Find out why on the next screen. Coption 4 Label Chianti Cannot Withdraw her consent. Find out why on the next screen. Coption 4 Label Chianti Cannot Withdraw her consent. Find out why on the next screen. Cautiousness Caut		1 Sho			Show	Marking	N
Question Text Initial Flash Instruction Initial Text-Only Instruction Initial Text-Only Instruction Graphic Description Graphic Description Alt Text Option 1 Label Option 2 Description Option 2 Description Option 2 Description Option 2 Description Option 3 Description Option 4 Description Option 4 Description Option 5 Description Option 6 Description Option 7 Description Option 8 Description Option 9 Description Option 9 Description Option 1 Description Option 1 Description Option 2 Description Option 3 Description Option 3 Description Option 4 Description Option 4 Description Option 5 Description Option 6 Description Option 7 Description Option 8 Description Option 9 Description Option 9 Description Option 1 Description Option 1 Description Option 1 Description Option 2 Description Option 3 Description Option 4 Description Option 5 Description Option 6 Description Option 7 Description Option 8 Description Option 9 Description Option 9 Description Option 1 Description Option 1 Description Option 1 Description Option 2 Description Option 3 Description Option 4 Description Option 4 Description Option 5 Description Option 6 Description Option 7 Description Option 8 Description Option 9							<u> </u>
Initial Flash Instruction Instruction Initial Text-Only Instruction Graphic Description Coraphic Description Option 1 Label Yes. Coraphic Description Coraphic Description Option 2 Label Option 2 Alt Text Option 2 Label Option 3 Description Option 4 Label Option 4 Label Option 4 Label Option 4 Label Option 4 Alt Text Option 4 Label Option 4 Alt Text Option 4 Label Option 4 Alt Text Option 4 Cautiousness Coraphic Description Coraphic Description Coraphic Description Coraphic Description Coraphic Description Coraphic Description Option 3 Cautiousness Coraphic Description Option 4 Label Option 4 Alt Text Option 4 Label Option 4 Alt Text Option 5 Cautiousness Coraphic Description Option 6 Cautiousness Coraphic Description Option 7 Alt Text Option 9 Cautiousness Coraphic Description Option 1 Cautiousness Coraphic Description Option 2 Cautiousness Coraphic Description Option 3 Cautiousness Coraphic Description Option 4 Label Option 4 Alt Text Option 4 Label Option 5 Cautiousness			- a				
Instruction Initial Text-Only Instruction Instruct Instru							
Instruction Review each option carefully then select the correct option and submit your answer. Graphic Description One labelled 'Yes' and one labelled 'No'. Buttons should flash for a few seconds before stopping. Buttons should be in the same colour as the section colour. Alt Text Two industrial looking buttons, one labelled 'Yes' the other labelled 'No'. Option 1 Label Yes. Coords 152,18 Option 1 Alt Text Option 1 Pes Cautiousness Description Option 1 Actually, Chianti can't withdraw her consent. Find out why on the next screen. Option 2 Label Option 2 Alt Text Option 2 Pes That's right, Chianti cannot withdraw her consent. Find out why on the next screen. Option 3 Label Option 3 Alt Text Option 3 Description Option 3 Pescription Option 3 Pescription Option 4 Label Option 4 Alt Text Option 4 Label Option 4 Alt Text Option 4 Cautiousness	Instruction	Choose Yes or No, then sel	ect CONF.	IRM.			
Option 2 Label Option 2 Alt Text Option 2 Label Option 2 Alt Text Option 2 Label Option 2 Feedback Option 3 Label Option 4 Alt Text Option 4 Cautiousness	Instruction		ly then se	lect the o	orrect	option an	d submit your
Option 1 Label Yes. Coords 152,18 Option 1 Alt Yes. Text Option 1 Description Option 1 Feedback Option 2 Label Option 2 Description Option 2 Peedback Option 2 Peedback Option 3 Label Option 3 Alt Text Option 3 Label Option 3 Alt Text Option 3 Description Option 4 Label Option 4 Option 4 Cautiousness Coords 152,18 Coords Cautiousness		one labelled 'No'. Buttons s for a few seconds before st Buttons should be in the sa as the section colour.	should flas copping. ame colour	h			
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Text Option 1 Description Option 1 Feedback Option 2 Label Option 2 Option 2 Option 2 Pescription Option 2 Feedback Option 3 Cautiousness Cautiousness Coords Text Option 3 Label Option 3 Alt Text Option 3 Description Option 4 Description Option 5 Description Option 6 Description Option 7 Description Option 8 Description Option 9 Description Option 1 Description Option 3 Description Option 4 Description Option 5 Description Option 6 Description Option 7 Description Option 8 Description Option 9 Descri	Option 1 Label	Yes.				Coords	152,18
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Feedback screen. Option 2 Label Coords 579,20 Option 2 Alt Text Option 2 No Cautiousness Description Option 2 Yes. That's right, Chianti cannot withdraw her consent. Find out why on the next screen. Option 3 Label Coords Option 3 Alt Text Option 3 Description Option 3 Cautiousness Description Option 3 Cautiousness Cautiousness Option 4 Label Coords Option 4 Label Coords Option 4 Alt Text Option 4 Option 4 Alt Text Option 4 Cautiousness		Yes		Cauti	ousne	ess	
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Option 4 Label Coords Option 4 Alt Cautiousness Option 4 Cautiousness							
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Text Option 4 Cautiousness			OK 50 No. 10 No.			Coords	l .
	Text		an Milana Marketa				
				Caut	ousne	ess	



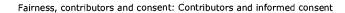
Fairness, contributors and consent: Contributors and informed consent

Option 4 Feedback	
Option 5 Label	Coords
Option 5 Alt	
Text	
Option 5	Cautiousness
Description Option 5	<u> </u>
Feedback	
Option 6 Label	Coords
Option 6 Alt	
Text	
Option 6	Cautiousness
Description	
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Text-Only Final	Select Next Page to continue.
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Related	
Learning	
Screen	Res0
Resources	
Expert Text	Audio Y/N
Expert Type	

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Additional Data	BBC Editorial Guidélines Fairness, contributors and consent 6.1 Introduction
	The BBC strives to be fair to all – fair to those our output is about, fair to contributors, and fair to our audiences. BBC content should be based on respect, openness and straight dealing. We also have an obligation under the Ofcom Broadcasting Code to "avoid unjust or unfair treatment of individuals or organisations in programmes".
	Much of this section concerns the process of recruiting those who participate in or are otherwise involved in our content, and it should be considered alongside Section 7: Privacy – Privacy and Consent. However, material inaccuracies in the way people are referred to, or featured, may risk causing unfairness. This applies not just to factual output (for example when representing the views of, and information about, others), but also to drama portraying real people or organisations. Consequently, this section of the Guidelines should also be read in conjunction with Section 3: Accuracy.
Notes	

Text and Graphic					
Screen ID	m30_s05_t05_086				
Skippable	Y/N				
Next Screen ID	m30_s05_t05_100	Last Screen In Bran	ch Y/N		
Layout Title Initial Audio Transcript	TL Chianti's consent				
Initial Text	and the BBC has fulfilled its under child. The fact that the story chan	hianti can't withdraw consent as she has already signed a consent form nd the BBC has fulfilled its undertaking to film her journey in adopting a hild. The fact that the story changed direction was correctly put to her and he agreed to continue with the programme. Therefore she has no grounds or withdrawal of consent.			
BodyText	However, we do seek to be fair to all contributors and she is understandably upset in retrospect about the scene with Mr Kwame. While you may not agree to remove it, to be fair to Chianti you should add an accurate voiceover that makes it clear that she was not aware of the allegations against him at the time of filming.				
A.	The title of the programme has changed since Chianti initially agreed appear. It would be worth discussing it with Chianti to explore any of concerns. But ultimately she has no editorial control, and as long as title is not misleading and fairly reflects the nature of the programme may keep it.				
BodyText Properties	Body Text 404,372 Size	Body Text Coords	488,94		
Graphic Description	A picture of Chianti. Filename m30_s05_t05_0				
Alt Text	Chianti singing into a	Graphic Coords	0,94		

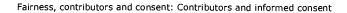
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Fairness, contributors and consent: Contributors and informed consent

PART CONTRACTOR	microphone.			
Label Label Properties	Label Size 150,26	Label Coords	12,123	3
Flash Final Instruction	Click NEXT to continue.	size	coords	
Text-Only Final Instruction	Select Next Page to continue.		die.	4. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1
Related Learning				
Screen Resources	Res0			
Expert Text			Audio	Y/N
Expert Type	Ernail/Voicemail			
Additional Data	BBC Editorial Guidelines Fairness, contributors and 6.1 Introduction	consent		
	The BBC strives to be fair to contributors, and fair to our a respect, openness and straig the Ofcom Broadcasting Code individuals or organisations in	audiences. BBC content ht dealing. We also hav e to "avoid unjust or ur	: should be l ve an obligat	based on tion under
	Much of this section concerns participate in or are otherwis considered alongside Section However, material inaccuraci featured, may risk causing uroutput (for example when reabout, others), but also to dr Consequently, this section of conjunction with Section 3: A	e involved in our conte 7: Privacy – Privacy a es in the way people a fairness. This applies presenting the views of ama portraying real pe the Guidelines should	nt, and it shind Consent. The referred to foot just to form The and inform The ople or organized.	ould be o, or actual nation anisations.

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Text and Graphic	Sorter Series (1986) Sold Series (1986)	The Karabara Salahara	N. P. S. V. Salaharan N. J. S. Nasadija.	
Screen ID	m30_s05_t05_	100		
Skippable	N			· · · · · · · · · · · · · · · · · · ·
Next Screen ID	END		Last Screen In Br	anch Y
Layout Title Initial Audio Transcript	P Summary			
Initial Text	informed cons Adoption Jour	sent. The agree rney, is broadca	this task on Contril d re-titled programm st and results in furt ntually charged with	ne, Chianti's ther allegations
BodyText	These are the r	nain points to re	emember from this to	ask:
	very car problem your pro When cc it's effec If signifi that mig we show If a prog given ar Remember, diff the referrals ar internally on ex	refully; anything is during production of the complete anonymetrive. It is a second of the control of the contr	ity has been agreed the programme occ ibutor's original dec s allegations then the	gree to might cause stop you transmitting, we must ensure ur during production ision to participate, e accused must be erred up. Some of is available 24/7 of 81819. If you
BodyText Properties	Body Text	586,413	Body Text Coords	-5,101
Graphic Description Alt Text Label	Size The red mission The Mission Ch		Filename Graphic Coords	m30_s05_t05_095 579,-48
Label Properties	Label Size	150,26	Label Coords	12,123
Flash Final Instruction	Select EXIT to learning menu another task.	and choose		oords
Text-Only Final Instruction	Select Exit to re	eturn to the lear	ning menu and choo	se another task.
Related Learning				
Screen Resources	Res0		1	
Expert Text				Audio Y/N
Expert Type				4

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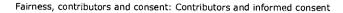
81



Fairness, contributors and consent: Contributors and informed consent

Additional Data	BBC Editorial Guidelines Fairness, contributors and consent 6.1 Introduction
	The BBC strives to be fair to all – fair to those our output is about, fair to contributors, and fair to our audiences. BBC content should be based on respect, openness and straight dealirig. We also have an obligation under the Ofcom Broadcasting Code to "avoid unjust or unfair treatment of individuals or organisations in programmes".
	Much of this section concerns the process of recruiting those who participate in or are otherwise involved in our content, and it should be considered alongside Sectiori 7: Privacy – Privacy and Consent. However, material inaccuracies in the way people are referred to, or featured, may risk causing unfairness. This applies not just to factual output (for example when representing the views of, and information about, others), but also to drama portraying real people or organisations. Consequently, this section of the Guidelines should also be read in conjunction with Section 3: Accuracy.

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Incorrect branch

Access agreement still contains the clause that they can't show the orphanage in a negative light.

Large Proximity Plus		168 Jeljanja	
Screen ID	m30 s05 t05 105	. <u>127. 00. 1531 pri 2001</u>	ges-versos de com a en carrante mate
Skippable	Y/N		
Next Screen ID		ast Screen	In Branch Y/N
Title	Access agreements in detail	use sereen	In Dranch 1714
Initial Audio Transcript	Access agreements in detail		
Initial Text	ACCESS AGREEMENTS IN DETAIL		
Inida Fext	Take another look at the statements for Select the highlighted areas to find out be cause for concern.		
Initial Flash Instruction	Select anywhere on this tab to minimis	e it.	
Initial Text-Only	Consider the following:		Charles and the
Instruction	re-extrapolation of Al-Albander	La Carlo	
Screenreader	A (特別的) (100)	1000	And the second second
Instruction	Trivial of the comments		716540
Graphic Description	The access agreement document. The	Filena	m30_s05_t05_1
	following areas are selectable:	me	05
	2.1.1 - as necessary to make the	1	100
	Programme. The BBC acknowledges that, in	1	
	relation to certain aspects of this access,		
	sensitivities may arise in the course of filmin that will need to be discussed by the	9	
	Production Team and COG Staff on a case by		
	case basis.		
	3.1 - In consideration of the various		
	agreements, contributions and undertakings	1	
	set out in this Agreement (the sufficiency of which is acknowledged) the Parties have	1	
	granted the rights and accepted the		
	obligations contained in this Agreement.		
	4.1.2 - it shall not broadcast any material	Ī.	
	which reflects adversely on COG, its associated orphanages and any member of		
	its staff (permanent and subcontracted).		
	4.1.4 - it will not film or record any children		
	on the Premises without obtaining any		
	necessary consent from the relevant parent		
	or guardian. • 4.1.5 - at least one month prior to any		
	broadcast, it will provide a representative of	1	
	the Ghanaian government with two copies of	f	
	the finished film for their consideration.		Ì
	5.1 - For the avoidance of doubt the BBC may need to seek additional clearances to		
	film or to make use of intellectual property		
	rights not owned or controlled by COG. COG	. 5:	
	agrees to use its best endeavours to inform		
	the BBC in such circumstances and assist the	12.0	1
	BBC in acquiring any necessary clearances from relevant third parties if necessary.		
	6.1 - When on the Premises, the BBC will		-
	ensure that its staff, agents and contractors		1
	observe all safety regulations applicable to		1
	the Premises notified to the BBC by COG or		1

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Fairness, contributors and consent: Contributors and informed consent

	any instructions given by COG in relation to safety. 7.3 - In addition, the BBC undertakes to compensate COG appropriately for time and effort taken in facilitating the BBC in its filming. This will constitute £500 per day for leasing a vehicle which will be used by COG to transport the crew in Ghana. Should additional time be needed to complete the filming, beyond the contractual period, the compensation for an extension of contract to COG shall be £2000 per additional day. 8.1.1 - the other Party commits a breach of any of the provisions of this Agreement and the breach is capable of remedy and the Party in breach fails to remedy the breach within 7 days (or such other reasonable period as the Parties may agree in good faith) of receipt of a written notice specifying the breach and requiring its remedy. 8.2 - If the Agreement is terminated early due to a material breach by either party then the BBC may not use any Footage filmed prior to the breach up to and including the date of termination subject always to the terms of this Agreement.		
ATE EACH	The access agreement document. Ten se	ctions are	highlighted
Alt text Hotspot Type	Custom	eduna di E	angunguesar
Hotspot 1 Description	Clause 4.1.2	Hotspo	28,913
Tromport Description	0,0,000 17116	t 1	-5/5.25
		Coords	
Hotspot 1 Alt text	Clause 4.1.2 - it shall not broadcast any adversely on COG, its associated orphanastaff (permanent and subcontracted).	material v ages and a	
Display Text 1	'Clause 4.1.2 - it shall not broadcast any material which reflects adversely on COG, its associated orphanages and any member of its staff (permanent and subcontracted).'	Display Text 1 Coords	
	You should never agree to an access agreement with this type of clause in it. It gives away the BBC's editorial control, which is unacceptable. If you did agree to a condition such as this and there were problems with your relationship with COG further down the line, you might not be able to broadcast your programme.		:
			;
Display Image 1	Clause 4.1.2 - it shall not broadcast any material which reflects adversely on COG, its associated orphanages and any member of its staff (permanent and subcontracted).	Display Image 1 Coords	

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MOD100017727

Fairness, contributors and consent: Contributors and informed consent

	<u></u>					
Display Label 1						
Display Header 1						
Display Page One Text 1	'Clause 4.1.2 - it shall not broadcast any material which reflects adversely on COG, its associated orphanages and any member of its staff (permanent and subcontracted).'					
	You should never agree to an access agreement with this type of clause in it. It gives away the BBC's editorial control, which is unacceptable. If you did agree to a condition such as this and there were problems with your relationship with COG further down the line, you might not be able to broadcast your programme.					
Display Page One Text 2						
Display Page One Text 3		···				
Display Page One Text 4			· · · · · · · · · · · · · · · · · · ·			
Hotspot 2 Description	Clause 4.1.5	Hotspo t 2 Coords	29,1026			
Hotspot 2 Alt text	Clause 4.1.5 - at least one month prior t provide a representative of the Ghanaiar copies of the finished film for their consider	i governm	edcast, it will ent with two			
Display Text 2	'Clause 4.1.5 - at least one month prior to any broadcast, it will provide a representative of the Ghanaian government with two copies of the finished film for their consideration.'	Display Text 2 Coords				
	You should ask for this clause to be removed. The Ghanaian government has no right to view your programme before transmission. In cases where we do agree to a viewing, a member of the production team should be present and take away the viewing copy afterwards. It's important to remember that we do not provide viewing copies of programmes before broadcast to anyone outside the BBC, except for press previews.					
Display Image 2	Clause 4.1.5 - at least one month prior to any broadcast, it will provide a representative of the Ghanaian government with two copies of the finished film for their consideration.	Display Image 2 Coords				
Display Label 2						
Display Header 2						

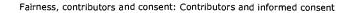
85

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Fairness, contributors and consent: Contributors and informed consent

Display Page Two Text 1	'Clause 4.1.5 - at least one month pr will provide a representative of the G with two copies of the finished film f You should ask for this clause to be remo government has no right to view your pr transmission. In cases where we do agre	Shanaian for their of the operations of the oper	government consideration.' Ghanalan before
	the production team should be present a copy afterwards. It's important to remen viewing copies of programmes before brothe BBC, except for press previews.	nd take av	way the viewing we do not provide
Display Page Two Text 2			-, · · · · · · · · · · · · · · · · · · ·
Display Page Two Text 3			
Display Page Two Text 4 Hotspot 3 Description	Clause 7.3	Hotspo	500,885
Hotspot 3 Description	Clause 7.3	t 3	300,003
Barrier - Commence		Coords	
	filming. This will constitute £500 per day will be used by COG to transport the cre additional time be needed to complete the contractual period, the compensation for COG shall be £2000 per additional day.	w in Ghan ne filming, an extens	a. Should beyond the
Display Text 3	'Clause 7.3 - In addition, the BBC undertakes to compensate COG appropriately for time and effort taken in facilitating the BBC in its filming. This will constitute £500 per day for leasing a vehicle which will be used by COG to transport the crew in Ghana. Should additional time be needed to complete the filming, beyond the contractual period, the compensation for an extension of contract to COG shall be £2000 per additional day.' You should ask for this clause to be removed or amended as allowing them to organise your transport will limit your editorial independence. You should organise your own transport if possible. You should definitely seek to	Display Text 3 Coords	
Display Image 3	renegotiate the fees, which are prohibitively high. Clause 7.3 - In addition, the BBC undertakes to compensate COG appropriately for time and effort taken	Display Image 3	

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	r		
	in facilitating the BBC in its filming. This will constitute £500 per day for leasing a vehicle which will be used by COG to transport the crew in Gharia. Should additional time be needed to complete the filming, beyond the contractual period, the compensation for an extension of contract to COG shall be £2000 per additional day.	Coords	
Display Label 3			
Display Header 3			
Display Page Three Text 1	'Clause 7.3 - In addition, the BBC un COG appropriately for time and effor BBC in its filming. This will constitute leasing a vehicle which will be used crew in Ghana. Should additional tim the filming, beyond the contractual pfor an extension of contract to COG additional day.'	t taken in e £500 pe by COG to e be nee period, the shall be £	n facilitating the er day for o transport the ded to complete e compensation 2000 per
	You should ask for this clause to be remothem to organise your transport will limit independence. You should organise your You should definitely seek to renegotiate prohibitively high.	t your edit own trans	orial sport if possible.
Display Page Three Text 2			
Display Page Three Text 3			
Display Page Three Text 4			
Hotspot 4 Description	Clause 8.2	Hotspo t 4 Coords	503,1224
Hotspot 4 Alt text	Clause 8.2 - If the Agreement is termina breach by either party then the BBC may prior to the breach up to and including the subject always to the terms of this Agree	not use a ne date of	ny Footage filmed
Display Text 4	Clause 8.2 – If the Agreement is terminated early due to a material breach by either party then the BBC may not use any Footage filmed prior to the breach up to and including the date of termination subject always to the terms of this Agreement.' This is problematic – you need to	Display Text 4 Coords	

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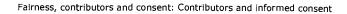
Fairness, contributors and consent: Contributors and informed consent

	any footage filmed before that breach. As with all access agreements you should seek legal advice before signing.			
Display Image 4	Clause 8.2 - If the Agreement is	Display		
Display Image 4	terminated early due to a material	Image		
	breach by either party then the BBC	4		
	may not use any Footage filmed prior	Coords		
	to the breach up to and including the	la transfer de la constante de		
	date of termination subject always to			
	the terms of this Agreement.			
Display Label 4				
Display Header 4				
Display Page Four Text	'Clause 8.2 - If the Agreement is ter	minated early	due to	а
1	material breach by either party then	the BBC may	not us	e any
	Footage filmed prior to the breach u			е
	date of termination subject always t	o the terms of	this	
	Agreement.'			
	TI 1- 1	ah alasitu az ud	at wee	ıd
	This is problematic – you need to establi constitute a material breach and you sho	sn ciarity on wi	ial Wou	iu riahta
	to use any footage filmed before that bre	out seek to rete	ani ule	ngna
	agreements you should seek legal advice			•
	agreements you should seek legal duvice		•	
Display Page Four Text				
2	·			
Display Page Four Text 3				
Display Page Four Text				
4				
Flash Final Instruction	Click NEXT to continue.			
Text-Only Final	Select Next Page to continue.			
Instruction	Application Company of the Company o			
Related Learning				
Screen Resources	Res107			
Expert Text			Audi o	Υ/N
Expert Type				
Additional Data	BBC Editorial Guidelines			
	Fairness, contributors and consent			
	Practices			
	6.4.9			
	Occasionally people who have willingly c			
	to withdraw their consent prior to broade			
	the right in such circumstances to preven			
	used, but we should listen carefully to an There may be exceptions, for example w	iy reasonable o	optract	ıs.
	obligations or perhaps where there have	hoon cignifican	t charc	ual
	the context in which their contribution is		culailg	jes to
	the context in which their contribution is	to be used,		
NI-E				
Notes				

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Fairness, contributors and consent: Contributors and informed consent

Text and Graphic			
Screen ID	m30_s05_t05_110		
Skippable	Y/N		
Next Screen ID	m30_s05_t05_115	Last Screen In	Branch Y/N
Layout	TR		
Title	Filming begins		
Initial Audio			
Transcript			
Initial Text	You start filming the documentar		
	conduct a very emotional intervi		
	orphanage. He walks you round		ing out broken cots
	and highlighting the lack of equip	ment.	
BodyText			0.41 -1.264 -4
	He shows you a play room with o	only two toys for a	all the children to
	share.		
\$ 7	The children appear unwashed a	nd aire often nake	d or wearing ripped
	shabby clothes.	nu are orten nake	d or wearing ripped,
	Shabby clothes.		
la de la companya de	He explains that the orphanage	cannot afford to b	uv them clothes and
4	relies on donations. Recently the	se have been few	and far between.
	react off donations, recently and	50 11410 50011 1011	4110 141 0001100111
BodyText Properties	Body Text 404,372	Body Text	488,94
	Size	Coords	,
Graphic Description	Polaroid style photo showing	Filenarne	m30_s05_t05_110
	an image of the film crew, an		
	image of Adkia talking and an		
,	image of the orphanage. Each		
	image loads in one by one in a		
-	snap shot style.		
Alt Text	A sound technician with a	Graphic Coords	0,94
A CHARLES OF THE PARTY OF THE P	boorn mic and a photo of Adika		
Section 1	Kwame,		
Label			40.400
Label Properties	Label Size 150,26	Label Coords	12,123
Flash Final	Select NEXT to continue.	size	coords
Instruction	Making ak ng at shinga ngang Sanggilli Panggilli Panggil at Sanggil Sanggilli Anggilli Anggilli Sanggilli Sang	e ing sandak binak kanala sanda san	The contribution describes a temperature of the contribution of th
Text-Only Final	Select Next Page to continue.	erugian samesaya (ili. Na fatangana (ili. samesaya est	
Instruction			
Related Learning			
Screen Resources	Res0		
Expert Text		·	Audio Y/N
Expert Type			

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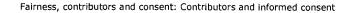
Fairness, contributors and consent: Contributors and informed consent

Additional Data	BBC Editorial Guidelines Fairness, contributors and consent 6.1 Introduction The BBC strives to be fair to all – fair to those our output is about, fair to contributors, and fair to our audiences. BBC content should be based on respect, openness and straight dealing. We also have an obligation under the Ofcom Broadcasting Code to "avoid unjust or unfair treatment of individuals or organisations in programmes". Much of this section concerns the process of recruiting those who participate in or are otherwise involved in our content, and it should be considered alongside Section 7: Privacy – Privacy and Consent. However, material inaccuracies in the way people are referred to, or featured, may risk causing unfairness. This applies not just to factual output (for example when representing the views of, and information about, others), but also to drama portraying real people or organisations. Consequently, this section of the Guidelines should also be read in conjunction with Section 3: Accuracy.
Notes	

Fairness, contributors and consent: Contributors and informed consent

Video Audio Stop S	tart			plantagela	San Parki
Screen ID	m30_s05_t05_115	Bank	Killer Ques	tion	Y/N
		ID		/4523 T	
Skippable	N			- :	
Next Screen ID	m30_s05_t05_120	w	Last Screen In Bran		N
Assessment	Y/N				
Number of Attempts	1/2		Show Mark	ing	Y/N
Title	A twist in the tale				
Media Type	Audio				
Initial Text	There is a lot of coverage intention to adopt from documentary. It prompt	the orphans one coup	age and the upcomin- le to call you.	g BBC	
Text-Only Initial Text	There is a lot of coverage intention to adopt from documentary. It prompts	the orphan s one coup	age and the upcoming le to call you.	nti's trip g BBC	, her
Initial Flash Instruction	Select the play arrow to	listen to t	neir call.	515-ab	
Text-Only Initial Instruction	Select the play button to be accessed by selecting the statement move on conclusion.	g the Show	transcript link. When	you ha	ogue can ve read
Screenreader Instruction	A CONTROL OF THE CONT				
Video Description	Audio sound waves.	Filenai	ne m30_s05_	t05_050	.flv
Video Transcript	WOMAN: Oh hi, I wonder if you could help me. I'm just phoning about the documentary that you're making. I read about it in the newspaper and, well, the thing is, that my husband and I adopted a young girl from the orphanage that Chianti's been at, just about six months ago. We gave the orphanage owner a fairly big donation, in the region of about 50,000 pounds actually. And I'm just really shocked to see all the pictures in the paper of these young kids with no clothes or no toys because, well, we were told our money was going to buy stuff like that, so I just wanted to let you know because I think there might be something funny going on. Anyway, I just wanted to let you know. If you want to ring me back, you can. Thanks. Bye.				
Question Type	Text				
Question Time Code					
Question Text					
Question Flash					
Instruction					
Question Text-Only Video Description			Question m30 Text- Only Video Filename	_s05_t0	5_050.flv
Question Text-Only Video Scene Setter	- (G) (18.4) (D) (18.5) (S)	191 C.		11 11 11 11 11 11 11 11 11 11 11 11 11	e gatre
Question Text-Only Video Transcript	WOMAN: Oh hi, I wond the documentary that y				

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	and, well, the thing is, that my husband and I adopted a young girl from the orphanage that Chianti's been at, just about six months ago. We gave the orphanage owner a fairly big donation, in the region of about 50,000 pounds actually. And I'm just really shocked to see all the pictures in the paper of these young kids with no clothes or no toys because, well, we were told our money was going to buy stuff like that, so I just wanted to let you know because I think there might be something funny going on. Anyway, I just wanted to let you know. If you want to ring me back, you can. Thanks. Bye.
Question Text-Only	
Instruction	
Notes	Don't alter the contents of the "Question Type" field – this is for info only
Totally Correct	The couple are appalled by the photos they have seen in the newspaper and it quickly becomes apparent that they aren't the only ones
First Attempt Partly Correct	
First Attempt Totally Incorrect	
Final Attempt Partly Correct	
Final Attempt Totally Incorrect	
Reset Instruction	
Text-Only Reset Instruction	Select Next Page to continue.
Flash Final Instruction	Select NEXT to continue.
Text-Only Final Instruction	Select Next Page to continue.
Related Learning	
Screen Resources	Res0
Expert Text	Audio Y/N
Expert Type	Email/Voicemail

Fairness, contributors and consent: Contributors and informed consent

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Notes	



Fairness, contributors and consent: Contributors and informed consent

Graphical MCQ	Control of the Property (1979)			٤	KINETEN	
Screen ID	m30_s05_t05_120	Bank ID		Kille	r Question	N
Skippable	N					
Next Screen ID	m30_s05_t05_125		Last Sc	reen Ir	Branch	N
Assessment	N	44 (AN)	(System - 47)			
Number of	1			Shov	v Marking	N
Attempts						
Title	Corruption allegations					
Question Text	Soon several other coup programme has now tal access-driven documen an investigation into the changed?	ken a very di tary about Ch e orphanage.	fferent di nianti's ac Do you t	rection loption	. What wa	is an as become
Initial Flash Instruction	Choose Yes or No, then	select CONF	TRM.			
Initial Text-Only Instruction	Review each option care your answer.	efully then se	lect the c	orrect	option an	d submit
Graphic Description	Two buttons. One labell labelled 'No'. Buttons si few seconds before stor should be in the same of section colour.	nould flash fo oping. Button	ra	name	rn30_s0	5_t05_120
Alt Text	Two industrial looking b	uttons, one l	abelled "Y	es' the	other lab	elled 'No'.
Option 1 Label	Yes.				Coords	
Option 1 Alt Text	Yes.	August .	at constitution description		12.00	
Option 1 Description	Yes		Cau	ıtiousn	ess	
Option 1 Feedback	Yes. That's the right thi It has taken a very diffe reconsider her consent.	erent directio	n and it is	only f	air to let l	ner
Option 2 Label	No.				Coords	557,53
Option 2 Alt Text	No.		ar others, in	\$14 KISB	Azara dia k	1227/20
Option 2 Description	No		Cau	ıtiousn	ess	
Option 2 Feedback	In fact, you should. This a very different directio consent. Find out more	n and it is on	ly fair to	let her	reconside	
Option 3 Label					Coords	
Option 3 Alt Text	10 14 140 154 154	TOTAL NO.	100		100	n or the Lakely
Option 3			Cau	itiousn	ess	
Description		•	L			
Option 3 Feedback						
Option 4 Label					Coords	
Option 4 Alt Text	4.650	APPENDICULAR	10.55		et nation.	Turk - Mary A
Option 4			Cau	ıtiousn	ess	

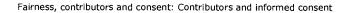
Fairness, contributors and consent: Contributors and informed consent

Description	1.54 的复数经验		
Option 4 Feedback			
Option 5 Label	Coords		
Option 5 Alt Text			2.77217
Option 5 Description	Cautiousness		
Option 5 Feedback			
Option 6 Label	Coords	d residence.	
Option 6 Alt Text		1177	
Option 6 Description	Cautiousness		
Option 6 Feedback			
Correct option	1 Confirm coords		
First attempt feedback			
Reset Instruction			
Text-Only Reset Instruction	The state of the s		# 460
Flash Final Instruction	Select NEXT to continue.		
Text-Only Final Instruction	Select Next Page to continue.	n f	
Related Learning			
Screen Resources	Res0		
Expert Text	Auc	dio	Y/N
Expert Type			

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Additional Data	BBC Editorial Guidelines Fairness, contributors and consent Principles
:	6.2.2
	Individuals should normally be appropriately informed about the planned nature and context of their contributions when they are asked to take part in BBC content and give their consent, unless there is an editorial justification for proceeding without their consent.
	6.4.4 We should normally make contributors aware of significant changes to a programme or other content as it develops and prior to transmission, if such changes might reasonably be considered to have affected their original decision to participate, had it been known at the time. Depending on specific circumstances, such changes might include programme titles (for example, where they alter audience perception of the content or contributors), other significant contributors, significant changes to broadcast or publication date, or anything that materially alters the context in which the contribution will appear.
	6.2.1 We will be open, honest, straightforward and fair in our dealings with contributors and audiences unless there is a clear public interest in doing otherwise, or we need to consider important issues such as legal matters, safety, or confidentiality.
Notes	

Fairness, contributors and consent: Contributors and informed consent

Hot Text			
Screen ID	m30_s05_t05_125		
Skippable	N		
Next Screen ID	m30_s05_t05_128 Last Screen In Branch N		
Title	A witness speaks out		
Initial Audio			
Transcript			
Initial Text	Luckily, Chianti decides to continue filming. A member of staff at the orphanage has come forward and says she will do an interview. She claims Mr Kwame is a thief and she has proof. She wants complete anonymity as she will lose her job if her identity is revealed. What additional information you would need before conducting the interview?		
Initial Flash Instruction	Select each heading to find out more.		
Initial Text-Only			
Instruction	Consider the following:		
Initial Screenreader Instruction			
Initial Graphic	Filename m30 s05 t05 125		
Description			
Alt Text	Close up of a camera and some videotapes.		
Hot text 1	You need to know what her motives are. Does she have an axe to		
conc 4	arind?		
Display text 1	You should find out why she is coming forward. Is she using this as an opportunity to settle a grudge against her boss?		
Display Graphic 1	Filename		
Description Constitut Alt			
Display Graphic 1 Alt Text			
Hot text 2	Documentary evidence that what she is saying is true.		
Display text 2	Definitely. You will need evidence of the allegations in order to broadcast them. The allegations are defamatory and you will need to consult your programme lawyer.		
Display Graphic 2 Description	Filename		
Display Graphic 2 Alt Text			
Hot text 3	Evidence that she does work at the orphanage.		
Display text 3	Yes. You should ask to see payslips or a contract.		
Display Graphic 3 Description	Filename		
Display Graphic 3 Alt Text			
Hot text 4	Someone else to back up her story.		

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Fairness, contributors and consent	Contributors and	informed consent
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Display text 4	Yes. Any proposal to rely on a single	urinamed source making a seriou	_		
· · ·	Yes. Any proposal to rely on a single urinamed source making a serious allegation or to grant anonymity to a significant contributor must be				
e v Ge	referred to a senior editorial figure or, for Independents, to the				
	Commissioning Editor, who will make the appropriate referrals.				
	2 20001) This thin make the appropriate referrals.				
: -	In the most serious cases it may be necessary to refer to the Director,				
	Editorial Policy and Standards and Pr				
	'				
Display Graphic 4		Filename			
Description					
Display Graphic 4 Alt		CALLED TO THE STATE OF THE STAT	M		
Text	COMMENT OF STREET				
Hot text 5					
Display text 5			_		
Display Graphic 5		Filename			
Description					
Display Graphic 5 Alt	5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	Committee (1981 and 1981)			
Text	10 m		Ž		
Hot text 6					
Display text 6			_		
Display Graphic 6		Filename	_		
Description					
Display Graphic 6 Alt	arment a company agreement and the	The transmit is	8		
Text	Application of the second	Property 2008	100		
Flash Final Instruction	Select NEXT to continue.		-		
Text-Only Final	Select Next Page to continue,				
Instruction	A PROPERTY OF A STATE OF THE ST	TOTAL THE CONTRACT OF THE CONTRACT			
Related Learning			_		
Screen Resources	Res0		_		
Expert Text		Audio Y/N	_		
Expert Type		1,1111	-		
	· · · · · · · · · · · · · · · · · · ·				

Fairness, contributors and consent: Contributors and informed consent

Additional Data	BBC Editorial Guidelines Fairness, contributors and consent 6.4.10
	Sometimes information the public should know is only available through sources or contributors on an 'off-the-record' or anonymous basis.
	When we grant a contributor or source anonymity as a condition of their participation, we must clearly agree the extent of anonymity we wiii provide. It may be sufficient to ensure that the contributor or source is not readily recognisable to the general public, or they may wish to be rendered unident/fiable even to close friends and family. We should keep accurate notes of conversations with sources and contributors about anonymity. A recording is preferable where possible.
	6.4.11 We must ensure when we promise anonymity that we are in a position to honour it, taking account of the implications of any possible court order demanding the disciosure of our unbroadcast material. When anonymity is essential, no document, computer file, or other record should identify a contributor or source. This includes notebooks and administrative paperwork as well as video and audio material.
	6.4.12 Effective obscuring of identity may require more than just anonymity of a face. Other distinctive features, including hair, clothing and voice may need to be taken into account. Blurring rather than pixilation, which can be reversed, is the best way of ensuring anonymity in pictures. When disguising a voice, using a voice-over' by another person is usually better than technically induced distortion, which can be reversed, but audiences should be told what they are hearing.
Notes	

Fairness, contributors and consent: Contributors and informed consent

Text and Graphic	MORNE ANNA SECTION	มาร์ Len Cardonover (196		and the second
Screen ID	m30 s05 t05	128	an area salas su de su nordinal de Mandan	
Skippable	Y/N			
Next Screen ID	m30 s05 t05	130	Last Screen I	n Branch Y/N
Layout	TR			
Title	Strong accusa	tions		
Initial Audio				
Transcript				
Initial Text	You meet with evidence to ba	n the employee a ack up her clairn	and she provides y s.	ou with documentary
BodyText	She shows you the orphanage's bank statements, which show no deposits made in the last six months, despite being told by your adopting parents that they have handed over large donations during this time.			
	She tells you that she has seen him giving cash to a local car dealer in the same envelope that a couple made a donation in.			to a local car dealer in on in.
No.			a credible witness ar financial control	who has worked at the ler.
BodyText Properties	Body Text Size	404,372	Body Text Coords	488,94
Graphic Description			Filename	m30_s05 t05 128
Alt Text Label	A close up of a financial accou	a pen and some unts.	Graphic Coord	
Label Properties	Label Size	150,26	Label Coords	12,123
Flash Final Instruction	Select NEXT t		size	coords
Text-Only Final Instruction	Select Next Pa	ige to continue.	244 244 244	
Related Learning				
Screen Resources	Res0			
Expert Text				Audio Y/N
Expert Type	<u> </u>			

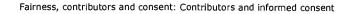
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Fairness, contributors and consent: Contributors and informed consent

6.1 Introduction
The BBC strives to be fair to all – fair to those our output is about, fair to contributors, and fair to our audiences. BBC content should be based on respect, openness and straight dealing. We also have an obligation under the Ofcom Broadcasting Code to "avoid unjust or unfair treatment of individuals or organisations in programmes".
Much of this section concerns the process of recruiting those who participate in or are otherwise involved in our content, and it should be considered alongside Section 7: Privacy – Privacy and Consent. However, material inaccuracies in the way people are referred to, or featured, may risk causing unfairness. This applies not just to factual output (for example when representing the views of, and information about, others), but also to drama portraying real people or organisations. Consequently, this section of the Guidelines should also be read in conjunction with Section 3: Accuracy.

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Video Audio MCQ	Video Options	a dite.	Rapan Palak GCC (1914)	75000000 av	
Screen ID	m30_s05_t05_130	Bank ID	Kil	ler Question	Y/N
Skippable	N _.		• • • • • • • • • • • • • • • • • • •		
Next Screen ID	m30_s05_t05_135		Last Screen	In Branch	N
Assessment	Y/N			Section 1	
Number of Attempts	1	1 Show Marking Y			
Title Media Type Question Text	Granting anonymity Video After making the appropriate referrals, you agree to grant her complete anonymity. Knowing that there are at least twenty part or full-time workers at the orphanage, which clip do you think works best for her?				
Initial Flash Instruction	Choose the option to us	se, then se	elect CONFIR	M .	
Initial Text-Only Instruction	Video clip thumbnails are shown with each option. Select each thumbnail to reveal a flash video player then select the play button to start the video A transcript of the dialogue can be accessed by selecting the Show transcript link. When you have reviewed the options and clips, choose the option to use then submit your answer.				rt the video. now
Screenreader Instruction					
Initial Video Description Initial Video Text-	Filename				
Only Scene Setter Initial Video Transcript					
Option 1 Thumbnail Label	Face obscured, disguise	ed voice.	Cautiousnes	S	
Option 1 Thumbnail Description	A still from m30_s05_t05_065_2.fl	v	Filename	m30_s05_t0	5_065_2
Option 1 Thumbnall Graphic Alt Text	A still shot from the clip				
Option 1 Video Description	Shot in shadow from be with the back of her he clearly visible, voice dis	ad torted.	Filename	m30_s05_t0	
Option 1 Video Text-Only Scene Setter	The employee faces aw voice is distorted.	ay from th	ne camera. He	r head is clearly	visible. Her
Option 1 Video Transcript	It's shocking. He's totally corrupt. He takes donations in cash and never lodges them in the orphanage bank account. I've seen him hand over cash in a brown envelope to a local car dealer just hours after I saw him given money by a couple adopting a child in the orphanage.				
Option 2	Face and body blobbed,	actor's	Cautiousnes	S	

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Fairness, contributors and consent: Contributors and informed consent

Thumbnail Label	voice.		
Option 2 Thumbnail Description	A still from m30_s05_t05_065_3.flv	Filename	m30_s05_t05_065_3
Option 2 Thumbnail Graphic Alt Text	A still shot from the clip.	principal de la companya de la compa	
Option 2 Video Description	Totally blobbed, voice done by an actress.	Filename	m30_s05_t05_065_3.flv
Option 2 Video Text-Only Scene Setter	The employee faces away from t voice spoken by an actor with a	he camera. She subtitle: 'Actor's	is entirely blobbed. Her Voice'.
Option 2 Video Transcript	It's shocking. He's totally corrupt lodges them in the orphanage ba in a brown envelope to a local ca	nk account. I've	
Option 3 Thumbnail Label	Face and body blobbed, actor's voice.	Cautiousness	
Option 3 Thumbnail Description	A still from m30_s05_t05_065_4.flv	Filename	m30_s05_t05_065_4
Option 3 Thumbnall Graphic Alt Text	A still shot from the clip.		
Option 3 Video Description	Totally blobbed, voice done by an actress.	Filename	m30_s05_t05_065_4.flv
Option 3 Video Text-Only Scene Setter	The employee faces away from t voice spoken by an actor with a	he camera. She subtitle: 'Actor's	is entirely blobbed. Her Voice'.
Option 3 Video Transcript	It's shocking. He's totally corrupt him hand over cash in a brown e		
Option 4 Thumbnail Label	Blobbed face, own voice.	Cautiousness	
Option 4 Thumbnail Description	A still from m30_s05_t05_065_1.flv	Filename	m30_s05_t05_065_1
Option 4 Thumbnail Graphic Alt Text	A still shot from the clip.		
Option 4 Video Description	Blobbed, face on, voice normal.	Filename	m30_s05_t05_065_1.flv
Option 4 Video Text-Only Scene Setter	The employee speaks to carriera biobbed.	her voice is nor	nal and her face is

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Option 4 Video Transcript	It's shocking. He's totally corrupt. He takes donat lodges them in the orphanage bank account. I've in a brown envelope to a local car dealer just hou money by a couple adopting a child in the orphan	seen him hand over cash rs after I saw him given
Option 5 Thumbnail Label	Cautiousness	
Option 5 Thumbnail Description	Filename	
Option 5 Thumbnail Graphic Alt Text		
Option 5 Video Description	Filename	Assumption (
Option 5 Video Text-Only Scene Setter Option 5 Video Transcript		
Option 6 Thumbnail Label	Cautiousness	
Option 6 Thumbnail Description	Filename	
Option 6 Thumbnail Graphic Alt Text		
Option 6 Video Description	Filename	
Option 6 Video Text-Only Scene Setter Option 6 Video Transcript		
Correct option no.	3	
Use Video Feedback	N	
Feedback 1 Video Description	Filename	_
Feedback 1 Video Transcript Feedback 1 Video Text-Only Scene		
Setter Feedback 2 Video Description	Filename	
Feedback 2 Video Transcript		

*** *** *** ***				1
10275 RDC Editorial Delian	105			
10275 BBC Editorial Policy	105			

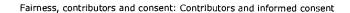


Fairness, contributors and consent: Contributors and informed consent

Feedback 2 Video	Section and Colors		
Text-Only Scene	The Section 1		
Setter			
Feedback 3 Video		Filename	
Description		1	
Feedback 3 Video			
Transcript	ALTERNATION OF THE PROPERTY OF		
Feedback 3 Video			
Text-Only Scene	DOMESTICAL PROPERTY.	404050	Control Sent Control
Setter	200	**************************************	NATE OF THE PARTY OF THE PARTY OF THE
Feedback 4 Video		Filename	
Description	1		
Feedback 4 Video			
Transcript			
Feedback 4 Video	appropriate the second		。 [1] [1] [1] [1] [1] [1] [1] [1] [1] [1]
Text-Only Scene	A Proposition of Table 1	700 0.000	and the problem of the more
Setter	186		Life III
Feedback 5 Video		Filename	
Description	<u> </u>		
Feedback 5 Video			
Transcript	TO ACT	Miller Source with a second and	The standard and the standard standard standard standards and the standards and standards.
Feedback 5 Video	CONTRACTOR OF STREET	and the second s	
Text-Only Scene	The second second	Linguistation Co. 100	
Setter			The Property of the Control of the C
Feedback 6 Video		Filename	
Description			
Feedback 6 Video	į		
Transcript		MARIE I Verice in water brief Other Grand State Co.	
Feedback 6 Video	100000000000000000000000000000000000000		44 THE REAL PROPERTY.
Text-Only Scene	A PAGE TO SERVICE AND ADDRESS OF THE PAGE TO SERVIC	SWITTER	40.00 (100 to 100 to
Setter	To foot Abic in Abo	number	ation respective the bank
Feedback 1 Text		pest clip to choose. The se ertainly identify her as som	
	the company's financ	es. The statement about w	itnessing the head of the
	orphanage being give	n money by a couple adop	ting a child is a strong one,
		y her. You must avoid ider	itification by creating a
	'jigsaw effect'.		
			ı must make sure that it's
		lip is the nicest visually, sl	
			sable from the video clip so
		y blobbed, her voice shoul	a either be distorted or
	voiced by an actress.		
	The selection to a	ves is alia three	
	The only safe clip to u	ise is clip tilree.	
F	<u> </u>	Filename	
Feedback 1		riiename	
Graphic			
Description Feedback 1	H		
Graphic Alt Text	A. 1845 T. T. S.		The British of the State of the
CHARLEST HOLD TO A LOCAL COMMISSION OF THE PARTY OF THE P		alesse see tale la proposition de la company de la comp	

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Feedback 2 Text	In fact, this isn't the best clip to caccount will almost certainly ident the company's finances. The state orphanage being given money by but again may identify her. You m'jigsaw effect'. When complete anonymity has be She needs to be totally blobbed a voiced by an actress. This only safe clip to use is clip the	tify her as some ement about wit a couple adopt nust avoid ident een agreed, we nd her voice sh	one who has access to nessing the head of the ng a child is a strong one, ification by creating a must ensure it's effective.
Feedback 2 Graphic		Filename	
Description			
Feedback 2 Graphic Alt Text		un Alleria III. Kalendari	
Feedback 3 Text	Yes. That's the right thing to do. employee can't be recognised from complete anonymity has been ag	m this image or reed, we must e	from the voice. When ensure it's effective.
	It's also the best as the whistleble bank account, as this could identi orphanage with access to the con mention witnessing the head of the couple adopting a child, which cou	fy her as some npany's financia he orphanage b	one working within the I details. Nor does she eing given money by a
Feedback 3		Filename	
Graphic		,	
Description			
Feedback 3	MEDICAL TRANSPORT		All the attendance of a
Graphic Alt Text	A SECURITY OF SECURITY		The second second second
Feedback 4 Text	In fact, this is not the best clip to account will almost certainly iden the company's finances.		
	When complete anonymity has be She needs to be totally blobbed a voiced by an actress.		
	This only safe clip to use is clip th	iree.	
Feedback 4		Filename	
Graphic			
Description		L	
Feedback 4 Graphic Alt Text	A STATE OF THE STATE OF T	College College	
Feedback 5 Text			
Feedback 5		Filename	'
Graphic			
Description		L	

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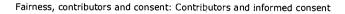
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Fairness, contributors and consent: Contributors and informed consent

Feedback 5 Graphic Alt Text	
Feedback 6 Text	
Feedback 6 Graphic Description	Filename
Feedback 6 Graphic Alt Text	
First attempt feedback Text	
First attempt Graphic Description	Filename
First attempt Graphic Alt Text	
Reset Instruction	Select RESET then attempt the question again.
Text-Only Reset Instruction	A STATE OF THE STA
Flash Final Instruction	Select NEXT to continue.
Text-Only Final Instruction	Select Next Page to continue.
Related Learning	
Screen Resources	Res0
Expert Text	Audio Y/N
Expert Type	

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Additional Data	BBC Editorial Guidelines
	Fairness, contributors and consent
	Anonymity
	6.4.10 Sometimes information the public should know is only available through sources or contributors on an 'off-the-record' or anonymous basis.
ed en	When we grant a contributor or source anonymity as a condition of their participation, we must clearly agree the extent of anonymity we will provide. It may be sufficient to ensure that the contributor or source is not readily recognisable to the general public, or they may wish to be rendered unidentifiable even to close friends and family. We should keep accurate notes of conversations with sources and contributors about anonymity. A recording is preferable where possible.
	6.4.11 We must ensure when we promise anonymity that we are in a position to honour it, taking account of the implications of any possible court order demanding the disclosure of our unbroadcast material. When anonymity is essential, no document, computer file, or other record should identify a contributor or source. This includes notebooks and administrative paperwork as well as video and audio material.
	6.4.12 Effective obscuring of identity may require more than just anonymity of a face. Other distinctive features, including hair, clothing and voice may need to be taken into account. Blurring rather than pixilation, which can be reversed, is the best way of ensuring anonymity in pictures. When disguising a voice, using a 'voice-over' by another person is usually better than technically induced distortion, which can be reversed, but audiences should be told what they are hearing.
	To avoid any risk of 'jigsaw identification' (that is, revealing several pieces of information in words or images that can be pieced together to identify the individual), our promises of anonymity may also need to include, for example, considering the way a contributor or source is described, blurring car number plates, editing out certain pieces of information (whether spoken by the contributor or others) and taking care not to reveal the location of a contributor's home. Note that, in some circumstances, avoiding the 'jigsaw effect' may require taking account of information already in the public domain.
Notes	

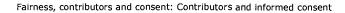
Fairness, contributors and consent: Contributors and informed consent

Screen ID	1 2 _ 0 0 0 _ 10 0 _ 10 0	Bank		Kille	Question	N
		ID	<u> </u>			1
Skippable	N = 20 c05 t05 136		Lact Sc	reen Ir	Branch	N
Next Screen ID Assessment	m30_s05_t05_136 Y/N	Chilen	Last St	JECH II	Drancii	1 (N
Number of	1			Shov	v Marking	N
Attempts	1			51101	· Harking	
Title	Further investigation					
Question Text	The head of the orphanage do					
	to return and film so you can see researcher has composed the					Your
	researcher has composed the	Ollowi	ng eman	- call y	ou sena it?	
Initial Flash	Choose Yes or No, then select	CONF	IRM.			
Instruction	G.10000 7 00 01 11 7 07					
Initial Text-Only				r eas	radioalder Filtrick	
Instruction	Review each option carefully t	ien se	lect t he	correct	option and s	ubmit
Graphic Description	your answer. Two images on screen. The fire	et is ar	File	ename	m30_s05_	MS 135
Grapine Description	email, the second is the two fl			manie.	11130_303_	.05_155
	buttons. The user needs to be	able to	o			
	read the email and then select		' i			
	yes or no to make their decisis	ion.	ŀ			
	1) Two buttons. One labelled '	Yes' ar	nd			
	one labelled 'No'. Buttons show				 	
	for a few seconds before stopp				į.	
	Buttons should be in the same	coloui				
	as the section colour.					
	2) An image of an email that r	eads:				
	, ,					
	Hi Adika,					
	Thanks very much for the inte	rview l	ast			
	week. We didn't quite get eno	ugh sh	ots			
	in and around the orphanage	- could				
	we come back on Tuesday and		1			
	some more?					
	some more:					
	Kind regards,			13.4		
	Xxxxx					
Alt Text	An email that reads as follows Hi Adika.	Nas.				
recognition (Thanks very much for the inte					
	enough shots in and around th	e ornh	anane -	could s	ve come had	k on

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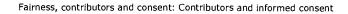
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	Kind regards,		
Option 1 Label	Yes.	Coords	34,34
Option 1 Alt Text	Yes:	**C44541.50.00.00.00.00.00.00.00	3 73 7
Option 1	Yes	Cautiousness	
Description	1	Cadtoasiicos	
Option 1 Feedback	Yes. That's right. There is public interest so it is justified for you to not be open about the only way of gathering the evidence you required to obtain further material or to be kept to a minimum and be proportional decisions should be referred to your relevant sounds. Secret filming requand a secret filming form.	out your true intention need. However an conduct secret record attention to the subject many and senior editorial faires a referral to Edit	ons if this is y deception ings should itter. These igure or the torial Policy
Option 2 Label	No.	Coords	697,41
Option 2 Alt Text	No.		The second second
Option 2	No	Cautiousness	
Description Option 2 Feedback	In fact you can send this email, as there		l
	the investigation. It is therefore justified your true intentions if this is the only wan need. However any deception required to conduct secret recordings should be kept proportionate to the subject matter. They to your relevant senior editorial figure or Secret filming requires a referral to Edito form.	y of gathering the evolution obtain further mate to a minimum and be decisions should be the commissioning e	idence you rial or to e e referred editor.
Option 3 Label	101111	Coords	Γ
Option 3 Alt Text			307 Phys. 1
Option 3		Cautiousness	
Description		1 34 35 A 48	
Option 3 Feedback			·
Option 4 Label		Coords	
Option 4 Alt Text			
Option 4		Cautiousness	
Description			
Option 4 Feedback			
Option 5 Label		Coords	
Option 5 Alt Text	CANADA SAMANAN MAKAUPAT	100	307 (21
Option 5		Cautiousness	
Description			<u> </u>
Option 5 Feedback			
Option 6 Label		Coords	
Option 6 Alt Text		r	
Option 6		Cautiousness	
Description			L
Option 6 Feedback Correct option	1	10-6	400.000
First attempt	1	Confirm coords	439,363
feedback			•
			·

Fairness, contributors and consent: Contributors and informed consent

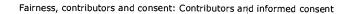
Reset Instruction			
Text-Only Reset Instruction			
Flash Final Instruction	Select NEXT to continue.		
Text-Only Final Instruction	Select Next Page to continue.		
Related Learning			
Screen Resources	Res0,Res60		
Expert Text	Aud	<u> </u>	Y/N
Expert Type			
	6.4.17 In news and factual output, where there is a clear public it may occasionally be acceptable for us not to reveal the full put the output to a contributor. Such deception is only likely to be a when the material could not be obtained by any other means. I be the minimum necessary and in proportion to the subject material coups. Any proposal to deceive a contributor to news or factual output	rpo cce sh ter	se of ptable ould
	referred to a senior editorial figure or, for independents, to the commissioning editor. Editorial Policy, or in the most serious ca Director Editorial Policy and Standards, must also be consulted.		



Hot Text		and the state of the first of the state of t
Screen ID	m30_s05_t05_136	
Skippable	N	
Next Screen ID	m30_s05_t05_140	Last Screen In Branch Y/N
Title	Right of reply	
Initial Audio Transcript		
Initial Text	by the head of the orphanage is Our Guidelines on fairness are s	now in the edit. The story of corruption the main thrust of your documentary. trick about offering appropriate rights wame the right to respond to your sible letters.
Initial Flash Instruction	Select each of the headings to v	iew the letters.
Initial Text-Only Instruction	Consider the following:	
Initial Screenreader Instruction		
Initial Graphic Description	Two letters with the headings 'Letter one' and Letter two'	Filename m30_s05_t05_074
Alt Text	Two letters with the headings 'L	etter one' and Letter two'.
Hot text 1	Letter One	

Fairness, contributors and consent: Contributors and informed consent

Display text 1	Dear Mr Kwame,	
	I am writing to you to follow up on the orphanage some two months with sin was embarking on a personal journey course of that visit, the BBC became a you and your running of the orphanage to you.	ger and musician, Chianti, who to adopt a child. During the aware of certain allegations about
	The BBC intends to broadcast footage in a documentary entitled 'Chianti's A programme will be presented by Chia we uncovered of financial irregularitie orphanage.	doption Nightmare'. The nti and she will outline evidence
	We are writing to give you an opportu comment on the appalling state we fo orphanage.	
	We have interviewed one of your emp have not lodged money intended for a account, but have taken it for your ov produced evidence showing this to be	children into the orphanage bank vn personal use. They have also
	As a result of our investigation, we we questions and invite you to answer th	
	1) What have you done with the mon intended for the children in the orpha 2) Will you be paying it back to those 3) Can you produce proper audited ac expenditure in relation to other donat received from the NGO, Children of G	nage? people who donated it to you? counts that will show income and ions and the support you have
	We intend to broadcast our investigat for early next week. Therefore we will allegations, or let us know if you interby 5pm tomorrow. You can email me adoption.nightmare@bbc.co.uk or cal would like to discuss this further.	I require you to respond to these nd to respond to the allegations on
	Regards.	
Display Graphic 1 Description		Filename
Display Graphic 1 Alt	Letter one	A THE STATE OF THE
Text	Lottor Two	
Hot text 2	Letter Two	



Display text 2	Dear Mr Kwame,		
	The BBC intends to broadcast a docur Adoption Nightmare' on 26th Novemb programme contains a number of alle orphanage you run, and I wanted to respond to those allegations.	per on BBC Three at 9pm. The gations about you and the	
	The programme will be presented by who visited your orphanage on two on November. We plan to feature scenes underfunded the orphanage is, and ir desperate for donations. We will also the children have not had new clother	ccasions between September and in which you show her how which you tell her you are feature you telling Chianti that	
	We have been alerted to a number of allegations of financial irregularities at the orphanage. We plan to show an interview with Mr and Mrs Bramstone, a couple from Cornwall who donated £50,000 to the orphanage after adopting a child from there last year. We have seen evidence showing you promised the couple the money would be spent on clothes for the children.		
	We intend to feature an interview with someone who has told us that you have just bought a new Jaguar car and who claims that many people in the local town believe you live an extravagant lifestyle. We have seen evidence showing that you have spent money donated to the orphanage on items for your personal use.		
	Please respond to these allegations w November, at 5pm. You can email me adoption.nightmare@bbc.co.uk or cal would like to discuss this further.	e on	
	Regards.		
Display Graphic 2 Description		Filename	
Display Graphic 2 Alt Text	Letter two		
Hot text 3			
Display text 3			
Display Graphic 3 Description		Filename	
Display Graphic 3 Alt Text			
Hot text 4			
Display text 4			
Display Graphic 4 Description		Filename	
Display Graphic 4 Alt Text			

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Fairness, contributors and consent: Contributors and informed consent

Hot text 5		
Display text 5		
Display Graphic 5	Filename	
Description		
Display Graphic 5 Alt		
Text		
Hot text 6		
Display text 6		
Display Graphic 6	Filename	
Description		
Display Graphic 6 Alt		7.4
Text		
Flash Final Instruction	Click NEXT to continue.	
Text-Only Final	Select Next Page to continue.	
Instruction		
Related Learning	** ** ** ** ** ** ** ** ** ** ** ** **	PER STATE OF THE PERSON NAMED IN COLUMN ASSESSMENT OF THE PERSON NAMED IN COLU
	Pool Bor39	
Screen Resources	Res0,Res38	Audio Y/N
Expert Text		Audio 17/N
Expert Type		
Additional Data	BBC Editorial Guidelines	
	Fairness, contributors and consent	
	Right of reply	
	6.4.25 When our output makes allegations of wron	adaina injavitu or
	incompetence or lays out a strong and damaging cr	
	individual or institution the presumption is that those	
	be given a "right of reply", that is, given a fair oppo	
	to the allegations.	reality to respond
	to the unegations.	
	We must ensure we have a record of any request for	r a response
	including dates, times, the name of the person appli	
	key elements of the exchange. We should normally	
	allegations in sufficient detail to enable an informed	
	set a fair and appropriate deadline by which to resp	
	Social and appropriate decame of	
	6.4.26 Any parts of the response relevant to the al	legations
	broadcast should be reflected fairly and accurately	and should
	normally be broadcast in the same programme, or	
	same time, as the allegation.	
	Same amor as and anogeneous	
	There may be occasions when this is inappropriate	for legal or
	overriding ethical reasons) in which case a senior en	
	commissioning editor for independents, should be c	
	then be appropriate to consider whether an alternat	
	should be offered for a reply at a subsequent date.	
	should be offered for a reply at a subsequent date.	,
Notes	should be offered for a reply at a subsequent date.	
Notes	should be offered for a reply at a subsequent date.	

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Fairness, contributors and consent: Contributors and informed consent

MCQ	A COMPANY				44.75.20	
Screen ID	m30_s05_t05_140	Bank ID		Killer Question	N	
Skippable	N					
Next Screen ID	m30_s05_t05_141		Last So	creen In Branch	N	
Assessment	Note the second	Attended 1	iran Ka	The Assessment of the State of		
Number of Attempts	1			Show Marking	Y	
Title	Choosing a letter					
Question Text	need to decide which think is the most app	Now that you have had the opportunity to read the two letters you need to decide which one to send to Mr Kwame. Which do you think is the most appropriate?				
Initial Flash	Select the link in MO					
Instruction	again. Then choose t	he option	to use a	and select CONFIRM	1	
Initial Text-Only Instruction	Review each of the le option carefully and : Letter One: Dear Mr Kwame,	etters aga submit yo	in. Whei ur answ	n you are ready revi er,	ew each	
	I am writing to you torphanage some two who was embarking the course of that visuallegations about you am now writing to put	months on a personal transfer of the BE and you	with sing onal jou BC becan	ger and musician, Ch rney to adopt a child ne aware of certain	ianti, . During	
	The BBC intends to be visits in a documenta. The programme will evidence we uncover the orphanage.	iry entitle be presen	d 'Chian ted by C	ti's Adoption Nightm Chianti and she will o	are'. utlin e	
	We are writing to give you to comment on the the orphanage.	e you an he appall	opportu ing state	nity to respond and i we found the childr	nvite en in at	
	We have interviewed have not lodged mon bank account, but ha have also produced e	ey intend ve taken	ed for cl it for vo	hildren into the orph ur own personal use	anage	
	As a result of our investigation, we would like to pose the folious questions and invite you to answer them in an interview:				ollowing	
	1) What have you do and intended for the 2) Will you be paying you?	children i it back t	n the or o those (phanage? people who donated	It to	
	3) Can you produce pand expenditure in re	proper audition to	dited according to the distribution of the dis	counts that will show mations and the sup	income port you	

order and the	have received from the NGO, Child	iren of Ghar	na?
	We intend to broadcast our investion scheduled for early next week. The respond to these allegations, or let respond to the allegations by 5pm adoption.nightmare@bbc.co.uk or would like to discuss this further.	erefore we v t us know if tomarrow.	vill require you to you intend to You can email me on
	Regards. Letter two		
	Dear Mr Kwame,	2.5.546	
	The BBC intends to broadcast a do Adoption Nightmare' on 26th Nove programme contains a number of orphanage you run, and I wanted respond to those allegations.	ember on BE allegations	BC Three at 9pm. The about you and the
	The programme will be presented Chianti, who visited your orphana. September and November. We pla show her how underfunded the orpher you are desperate for donation telling Chianti that the children ha years.	ge on two of in to feature phanage is, ns. We will a	ccasions between e scenes in which you and in which you tell also feature you
	We have been alerted to a number irregularities at the orphanage. We Mr and Mrs Bramstone, a couple fr £50,000 to the orphanage after acyear. We have seen evidence show the money would be spent on clot	e plan to sh rom Cornwa lopting a ch ving you pro	ow an interview with Il who donated ild from there last omised the couple
	We intend to feature an interview that you have just bought a new J many people in the local town beli lifestyle. We have seen evidence smoney donated to the orphanage	aguar car a eve you live howing that	nd who claims that an extravagant you have spent
	Please respond to these allegation 24th November, at 5pm. You can adoption.nightmare@bbc.co.uk or would like to discuss this further.	email me or	i.
	Regards,	en a state de la composition della composition d	
Screenreader Instruction	The second secon		Chemical Time
Graphic Description	Two letters with the headings 'Letter one' and Letter two'	Filename	m30_s05_t05_075

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Alt text	Two letters with the headings 'Li	etter one' and	Letter two'.
Option 1 Text		Cautiousness	
Feedback 1	In fact, this is not an appropriate the next screen.	e letter to sen	d. Find out why on
Option 2 Text	Letter Two	Cautiousness	
Feedback 2	Yes, that's the right choice. This send. Find out why on the next		ppropriate letter to
Option 3 Text		Cautiousness	
Feedback 3			
Option 4 Text		Cautiousness	
Feedback 4	,		
Option 5 Text		Cautiousness	
Feedback 5			
Option 6 Text		Cautiousness	
Feedback 6			·
Correct option	2		
no.			
First attempt feedback			
Reset	Click Reset to try the question a	gain	
Instruction	Chek keset to try the question a	gann.	
Text-Only Reset	2000	TOTAL COLOR	
Instruction	CONTROL OF THE SECOND	a compression and the compression of	sanger and the charge of
Flash Final	Select NEXT to continue.		
Instruction		Annual Communication	773238646888888888867654
Text-Only Final Instruction	Select Next Page to continue.		CARLES AND ASSESSMENT OF THE PARTY OF THE PA
Related			
Learning	İ		
Screen	Res0,Res38		
Resources	,		
Expert Text			Audio Y/N
Expert Type			

Fairness, contributors and consent: Contributors and informed consent

Additional Data	BBC Editorial Guidelines Fairness, contributors and consent Right of reply
	6.4.25 When our output makes allegations of wrongdoing, iniquity or incompetence or lays out a strong and damaging critique of an individual or institution the presumption is that those criticised should be given a "right of reply", that is, given a fair opportunity to respond to the allegations.
	We must ensure we have a record of any request for a response including dates, times, the name of the person approached and the key elements of the exchange. We should normally describe the allegations in sufficient detail to enable an informed response, and set a fair and appropriate deadline by which to respond.
	6.4.26 Any parts of the response relevant to the allegations broadcast should be reflected fairly and accurately and should normally be broadcast in the same programme, or published at the same time, as the allegation.
	There may be occasions when this is inappropriate (for legal or overriding ethical reasons) in which case a senior editorial figure, or commissioning editor for independents, should be consulted. It may then be appropriate to consider whether an alternative opportunity should be offered for a reply at a subsequent date.
Notes	

Text and Graphic Screen ID	m30_s05_t05_141	
	N	
Skippable	m30_s05_t05_145	Last Screen In Branch Y/N
Next Screen ID Layout Title Initial Audio Transcript Initial Text	TL Ensuring right of reply	o respond to your allegations. To make sure he
BodyText	time and channel. or time and it is ac or time of year - ir explain the allegat be neutral in tone give him enough ti to. The appropriate	out the programme name, broadcast date, Not all programmes have a transmission date ceptable in these cases to indicate the month in the autumn for example ions against him and not pass judgement on his actions me to respond and contact details to respond e response time is of course dependent on the ness of the allegations and the type of

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Fairness, contributors and consent: Contributors and informed consent

	legal team before	e you send them.	discuss right of re There are legal as llegations are being	
BodyText Properties	Body Text Size	404,372	Body Text Coords	48 8,94
Graphic Description	The correct lette Kwame.	r to send to Mr	Filename	m30_s05_t05_141
Alt Text	The correct lette Kwame. It reads Dear Mr Kwame, The BBC Intends documentary en Adoption Nightm November on BE The programme number of allega and the orphana I wanted to give opportunity to reallegations.	to broadcast a titled 'Chianti's lare' on 26th IC Three at 9pm. contains a atlons about you ge you run, and you the	Graphic Coords	0,94
	The programme presented by the musician Chianti your orphanage between Septem November. We p scenes in which how underfunder is, and in which are desperate fo will also feature Chianti that the not had new clot years.	e singer and , who visited on two occasions iber and ilan to feature you show her d the orphanage you tell her you r donations. We you telling children have		
	irregularities at t We plan to show with Mr and Mrs couple from Corr donated £50,000 orphanage after from there last y seen evidence sh promised the col	ations of financial the orphanage, an interview Bramstone, a mail who I to the adopting a child ear. We have nowing you		
	We intend to feat	ture an 💮 📒		

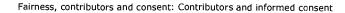
Fairness, contributors and consent: Contributors and informed consent

	the state of the s		
1000	interview with someone who has		
All Agricultures	told us that you have just bought		
dead to each	a new Jaguar car and who claims		
	that many people in the local		*1
	town believe you live an		
	extravagant lifestyle. We have		
	seen evidence showing that you have spent money donated to		
#1977 July	the orphanage on items for your		
	personal use.		
	personal disc.		
	Please respond to these		
	allegations within five working		
	days, on 24th November, at		
	5pm. You can email me on		
	adoption,nightmare@bbc.co.uk		
4.905	or call me on 020 4567 8900 if		
	you would like to discuss this		
15 a. Fra	further.		
	Regards.		
1 - L - I			
Label	Label Size 150,26	Label Coords	12 123
Label Properties	والمتحدد والمتحدد والمتحدد والمتحدد والمتحدد والمتحدد والمتحدد والمتحدد والمتحدد والمتحدد والمتحدد والمتحدد والمتحدد	فعارك أنطب ليفضل بمنجنبين أيوي ويستوا	
Flash Final	Select NEXT to continue.	size	coords
Instruction		(5)	reinares Para de Para de Cara d
Text-Only Final	Select Next Page to continue.	Section 1	
Instruction	<u> </u>		
Related Learning	5 0 5 30		
Screen Resources	Res0,Res38		Audio IV/N
Expert Text			Audio Y/N
Expert Type	Email/Voicemail		

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Additional Data	BBC Editorial Guidelines Fairness, contributors and consent Right of reply
	6.4.25 When our output makes ailegations of wrongdoing, iniquity or incompetence or lays out a strong and damaging critique of an individual or institution the presumption is that those criticised should be given a "right of reply", that is, given a fair opportunity to respond to the allegations.
:	We must ensure we have a record of any request for a response including dates, times, the name of the person approached and the key elements of the exchange. We should normally describe the allegations in sufficient detail to enable an informed response, and set a fair and appropriate deadline by which to respond.
	6.4.26 Any parts of the response relevant to the allegations broadcast should be reflected fairly and accurately and should normally be broadcast in the same programme, or published at the same time, as the allegation.
	There may be occasions when this is inappropriate (for legal or overriding ethical reasons) in which case a senior editorial figure, or commissioning editor for independents, should be consulted. It may then be appropriate to consider whether an alternative opportunity should be offered for a reply at a subsequent date.
Notes	

Video Audio Reflection	ne v a přodaví se římen	Musiko est a ji			
Screen ID	m30_s05_t05_145	Bank ID		Killer Question	Y/N
Skippable	Y/N				
Next Screen ID	m30_s05_t05_146		Last Scr	een In Branch	Y/N
Assessment	Y/N	Helman.	Time.		2600
Number of Attempts	1			Show Marking	Y/N
Title	NGO response				
Media Type	Audio				
Initial Text	The head of the NGO ca	lls you up,			
Initial Flash Instruction	Select the play arrow to what you'll do next.	play the clip	o, then an	swer a question	about
Initial Text-Only Instruction	Select the play button t	o start the a	udio. A tra	anscript of the	344

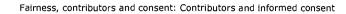
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Fairness, contributors and consent: Contributors and informed consent

	dialogue can be accessed by selecting the Show transcript link. When you have answered the question move on to the next segment by selecting Show next segment. You'll get feedback once you've answered all of the questions.				
Screenreader Instruction				remiliaren. Miliarrantzak	
Initial Video Filename	m30 s05 t05 080.flv				
Initial Video Text-Only Scene Setter		(Sept. 2004)	una Present VII		
Initial Video Transcript	We can't believe these allegations, v	ve are	so shock	ked. We knew	
	nothing about all this and are truly u	upset. Y	We feel I	betraved by the	
•	orphanage and the BBC. We never s	•			
	like this and if it's shown it will affect	t dona	tions and	d impact the	
	lives of the children we seek to help			•	
	completely from the programme. Th	iat incli	udes all	the rootage or us	
	and the orphanage.				
Question Type	MCQ				
Question Time Code		· · · · · · · · · · · · ·			
Question Text	Can she withdraw and prevent you tra		ting the	programme?	
Question Flash Instruction	Choose Yes or No, then select CONFIRM .				
Question Text-Only Video Description	A telephone call from the head of the NGO.	1 ((Questio i Text- Only /ideo Filena me	m30_s05_t05_0 80.fiv	
Question Text-Only Video Scene Setter	A telephone call from the head of the	NGO.	reset as		
Question Text-Only Video Transcript				1784) 1784) 1784)	
Question Text-Only Instruction	Review each option then select the coanswer.		49.0		
MCQ Option 1 Text One	Yes	When Next	ге То	F1	
MCQ Option 2 Text Two	No	Whei	re To	F2	
MCQ Option 3 Text Three	Where To Next				
MCQ Option 4 Text Four		Whei			
MCQ Option 5 Text Five		When	е То	:	
MCQ Option 6 Text Six		When	е То		
Correct option no.	1				

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Notes	Don't alter the contents of the "Question Type" field – this is for info only		
Question Type	MCQ		
Question Time Code			
Question Text	Can she withdraw and prevent you transmitting the programme?		
Question Flash Instruction	Choose Yes or No, then select CONFIRM.		
Question Text-Only Video Description	A telephone call from the head of the NGO:	Question n Text- Only Video Filéna me	
Question Text-Only Video Scene Setter	A telephone call from the head of the N	NGO.	nativers engine
Question Text-Only Video Transcript		en bereit begin Et	
Question Text-Only Instruction	Review each option then select the coranswer.	rect option a	ind submit your
MCQ Option 1 Text One	Yes	Where To Next	F1
MCQ Option 2 Text Two	No	Where To Next	F2
MCQ Option 3 Text Three		Where To Next	
MCQ Option 4 Text Four		Where To Next	
MCQ Option 5 Text Five		Where To Next	
MCQ Option 6 Text Six		Where To Next	
Correct option no.	1		
Notes	Don't alter the contents of the "Qu info only	estion Type	e" field - this is for
Feedback Text 1	Yes, absolutely. The NGO does have	the right to	withdraw from the
	programme and prevent you from tra	nsmitting ar	ry of the footage
	you filmed with them. This is because	you failed t	to identify the
	section in the access agreement that	handed edit	orial control to the
	NGO. This clause was: 'The BBC warr	ants that it s	shall not broadcast
	any material which reflects adversely on COG, its associat		associated
-	orphanages and any member of its st		
	As you agreed to it you are now in a	very sticky s	situation and should
	consult your legal team! Find out mor		
	GUIDELINES.		-

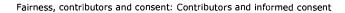
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Fairness, contributors and consent: Contributors and informed consent

5 # 1 T-+ 2	In fact, the NGO does have the right to withdraw from the				
Feedback Text 2					
	programme and prevent you from transmitting any of the footage				
	you filmed with them. This is because you failed to identify the				
	section in the access agreement that handed editorial control to the				
	NGO. This clause was: 'The BBC warrants that it shall not broadcast				
	any material which reflects adversely on COG, its associated				
	orphanages and any member of its staff.'				
	As you agreed to it you are now in a very sticky situation and should				
	consult your legal team! Find out more by selecting THE				
	GUIDELINES.				
Feedback Text 3					
Feedback Text 4					
Feedback Text 5					
Feedback Text 6					
Feedback Text 7					
Feedback Text 8					
Feedback Text 9					
Flash Reset Instruction	Select RESET to try again.				
Text-Only Reset	Select RESET to try again.				
Instruction					
Flash Final Instruction	Select NEXT to continue.				
Text-Only Final	Select Next Page to continue.				
Instruction	The state of the s				
Related Learning					
Screen Resources	Res0				
Expert Text	Audi Y/N				
	0				
Expert Type	Email/Voicemail				

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Additional Data	BBC Editorial Guidelines		
Additional Data	Fairness, contributors and consent		
	Practices		
:	6.4.13		
	Contributors sometimes try to impose conditions on us before		
	agreeing to take part. We must not surrender editorial control. Any contractual agreement with a contributor, their agent, or a		
i e	production company must allow us to ask questions our audience		
	would reasonably expect and tell a fair and accurate story.		
	If a contributor refuses to give an interview unless questions are		
	rigidly agreed in advance or certain subjects avoided, we must		
	consider carefully whether it is appropriate to proceed at all. If we decide to do so we should make clear on air the conditions under		
	which the interview was obtained.		
1 -	6.4.14		
1	Many organisations, ranging from police forces, military organisations and the Royal Household via hospitals and schools to		
ļ:	department stores and leisure parks, require the BBC to enter into		
	written agreements in return for facilitating access to their premises		
	or staff. This can be a useful way of formalising the terms under		
	which consent for access or other contributions is granted.		
	However, it is important to ensure the terms under which access is		
	granted do not compromise the BBC's editorial control or otherwise		
	undermine our editorial integrity. Editorial control requires the BBC,		
	or independents working for the BBC, to retain the right to record		
	material as freely as possible, as well as to edit accurately,		
	impartially and fairly. If unacceptable conditions are imposed we should withdraw from the project.		
	a should withdraw from the project.		
	6.4.15		
	Any access, filming or recording agreement must be referred to a		
	senior editorial figure, or for independents to the commissioning editor, who may also consult Editorial Policy particularly when the		
	proposed wording compromises the BBC's editorial independence or		
	has the potential to cede editorial control to a contributor or		
	contributing organisation.		
	Any request from publish areas subside BBC Name for the		
1	Any request from output areas outside BBC News for interviews with, or exclusive appearances by, members of the Royal Family must be		
	discussed with the BBC's Royal Liaison Officer.		
	When access agreements cover other areas, including rights, re-use		
	and facility fees, Legal and Business Affairs should be consulted.		
Notes			

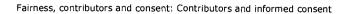
Fairness, contributors and consent: Contributors and informed consent

Text and Graphic			
Screen ID	m30_s05_t05_146		
Skippable	N	Jack Coron I	Branch Y/N
Next Screen ID	m30_s05_t05_148	Last Screen Ir	I Branch 1710
Layout	TL.		
Title Initial Audio	A surprising email		
Transcript			
Initial Text	You've had a very lucky escape;	a member of yo	our production team
Inicia, Texe	forwards you an email from the		·
BodyText	It seems that they have change	d their mind and	decided to allow you
2007.	to broadcast the documentary.		
BodyText Properties	Body Text 404,372	Body Text	488,94
	Size	Coords	
Graphic Description	A computer screen with the	Filename	m30_s05_t05_14
	following message		
	displayed in email format:		
	To the BBC production team,		
	to the BBC production team,		
	We recently asked to withdraw		
	from the documentary		
	'Chianti's Adoption Dream',		
	which had taken a new		
	direction and which we felt		
	would reflect badly on our		
	organisation,		
	Manager Lauring discussed it		
	However, having discussed it at great length, we have		
	concluded that it is extremely		
	important that rare instances		
	such as this should be		
	investigated and exposed in		
	order to maintain confidence in		
	the charity sector. We will		
	therefore be retracting our		
	request to withdraw and are		
	happy for the BBC to use the		
	footage filmed in the Children		
	of Ghana orphanage,		
	We hope that you will		
	understand our position and		
	ensure that the programme		
	does not associate our		
	organisation with the actions		
	of Mr Kwame.		
	Regards,	at subsplike a se	

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Alt Text	A computer scr email displayed		Graphic Coords	0,94
	To the BBC pro			
	We recently as from the docun 'Chianti's Adop which had take direction and wwould reflect borganisation.	nentary tion Dream', n a new thich we felt	*	
	However, having at great length concluded that important that such as this ship investigated an order to maintable charity sectified therefore be request to with	we have it is extremely rare instances ould be d exposed in sin confidence or. We will tracting our draw and are		
	happy for the E footage filmed of Ghana orpha	in the Children		kryv Start Austria
	We hope that y understand our ensure that the does not associ organisation wi of Mr Kwame.	position and programme ate our		
	Regards,			
Label Label Properties	Label Size	150.26	I abal Casada	12.122
Flash Final	Select NEXT to		Label Coords size	12,123 coords
Instruction Text-Only Final Instruction	and the second s	ayed contains	the following text:	
	We recently ask Adoption Drean would reflect ba	n', which had t	w from the documer aken a new direction anisation.	ntary 'Chianti's n and which we felt
	is extremely im investigated an sector. We w ill	portant that ra d exposed in o therefore be re	re instances such a rder to maintain co stracting our reques	have concluded that it is this should be infidence in the charity it to withdraw and are e Children of Ghana

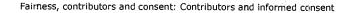
Fairness, contributors and consent: Contributors and informed consent

ejaji ilog je	orphanage.		
The state of the s	We hope that you will understand our position and ensure that t programme does not associate our organisation with the actions Kwame.		
T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Regards,		
Charles of the Control of the Contro	Select Next Page to continue.		
Related Learning			
Screen Resources	Res0		
Expert Text		Audio	Y/N
Expert Type			
Additional Data	BBC Editorial Guidelines Fairness, contributors and consent 6.1 Introduction		
	The BBC strives to be fair to all – fair to those our out to contributors, and fair to our audiences. BBC conter on respect, openness and straight dealing. We also hunder the Ofcom Broadcasting Code to "avoid unjust treatment of individuals or organisations in programn	nt shoul ave an or unfa	ld be base obligation
	Much of this section concerns the process of recruitin participate in or are otherwise involved in our content considered alongside Section 7: Privacy – Privacy and However, material inaccuracies in the way people are featured, may risk causing unfairness. This applies no output (for example when representing the views of, about, others), but also to drama portraying real peoorganisations. Consequently, this section of the Guide be read in conjunction with Section 3: Accuracy.	t, and it d Conse referre ot just t and inf ple or	t should b nt. ed to, or o factual ormation

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Text and Graphic	en en en en en en en en en en en en en e	on the medical Control		0.000000000	240.54
Screen ID	m30 s05 t05 148				
Skippable	Y/N				
Next Screen ID	m30_s05_t05	150	Last Screen Ir	Branch	Y/N
Layout	TR				-!
Title	From dream to	nightmare			
Initial Audio		1			
Transcript					
Initial Text			f the documentar		
BodyText			eing yery friendly		
	orphanage, tel	ling him what a g	great guy he is. D	ue to rece	nt events,
	she is unhappy	with this scene	and wants it rem	oved.	
	You also revea	I that you have o	hanged the title o	of the area	romma from
	Chianti's Ado	ption Dream to	Chianti's Adopt	ion Night	mare.
	She gets upset consent to app	about the title of ear in the progra	hange and wants imme.	to withdra	aw her
BodyText Properties	Body Text	404,372	Body Text	488,9	4
	Size	•	Coords	•	
Graphic Description	British and the state of the second		Filename		s05_t05_148
Alt Text	A TV displaying sequence form – Chianti is sitt the orphans.	the programme ting with two of	Graphic Coords	0,94	
Label	and the state of t		St. Contactor, C. C.		
Label Properties	Label Size	150,26	Label Coords	12,12	3
Flash Final	Select NEXT to	continue.	size	coords	-
Instruction			45D		
Text-Only Final	Select Next Pa	ge to continue.	6.90		Partie and
Instruction	True Pales	- 40408	100	15.54	E STEELE STEEL
Related Learning					
Screen Resources	Res0				
Expert Text				Audlo	Y/N
Expert Type					
Additional Data	BBC Editorial				
	Fairness, contributors and consent				
	6.1 Introduct	ion			
	The BBC strive	a ta ba fair ta -!!	6-1 6 6 .		
	The BBC strives to be fair to all – fair to those our output is about, fair				
	to contributors, and fair to our audiences. BBC content should be based on respect, openness and straight dealing. We also have an				
	obligation under the Ofcom Broadcasting Code to "avoid unjust or				
	unfair treatmer	nt of individuals o	or organisations i	n program	mes".
Notes					

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Screen ID	m30_s05_t05_150	Bank ID	Killer	Question	N
Skippable	N				
Next Screen ID	m30_s05_t05_154		Last Screen Ir	Branch	N
Assessment	NUMBER SHOWS THE			and the	
Number of	1		Shov	v Marking	N
Attempts			13.64		
Title	Chianti's reaction				
Question Text	Can she withdraw her co	nsent?			
Initial Flash Instruction	Choose Yes or No, then	select CONFII	RM.		
Initial Text-Only Instruction	Review each option care your answer.	fully then sele	ct the correct	option and	d submit
Graphic Description	Two buttons. One labelle labelled 'No'. Buttons sh few seconds before stop should be in the same consection colour.	ould flash for a ping. Buttons		m30_s05	5_t05_15
ATENT	Two industrial looking by	ittana annist	allad Wast the	othor lab	alled Ma
Alt Text		Juons, one lat	eneu res the	Coords	
Option 1 Label Option 1 Alt Text	Yes,	NOTE OF STREET	escius a Tarres	Coords	201,20
Option 1 Option 1 Description	Yes Yes		Cautiousn	ess	
Option 1 Feedback	Actually, Chianti can't w	ithdraw her co	nsent from the	e program	me.
Option 2 Label	No.			Coords	520,18
Option 2 Alt Text	No.	44.000.000	2002	and the State of the	de Difference de la company
Option 2 Description	No		Cautiousn	ess	
Option 2 Feedback	Yes, that's the right anso programme.	wer, Chianti ca	ın't withdraw l	ner conser	nt from th
Option 3 Label				Coords	
Option 3 Alt Text	Carrier Charles			1	
Option 3			Cautiousn	ess	
Description		<u> </u>			
Option 3 Feedback		··			
Option 4 Label				Coords	
Option 4 Alt Text		White Say 11 Life		SAMPLE (1)	
Option 4			Cautiousn	ess	
Description			1		
Option 4 Feedback					
Option 5 Label	Same of the Control o			Coords	:: 1
Option 5 Alt Text Option 5	Part Tolker Land	remains the second		440741111	
			Cautiousn		

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Fairness, contributors and consent: Contributors and informed consent

Ontion E Foodback	
Option 5 Feedback Option 6 Label	
Option 6 Alt Text	Coords
Option 6 Description	Cautiousness
Option 6 Feedback	
Correct option	2 Confirm coords
First attempt feedback	
Reset Instruction	
Text-Only Reset Instruction	
Flash Final	Select NEXT to find out why.
Instruction	
Text-Only Final	Select Next Page to find out why.
Instruction	
Related Learning	
Screen Resources	Res0
Expert Text	Audio Y/N
Expert Type Additional Data	BBC Editorial Guidelines
	Fairness, contributors and consent 6.1 Introduction The BBC strives to be fair to all – fair to those our output is about, fair to contributors, and fair to our audiences. BBC content should be based on respect, openness and straight dealing. We also have an obligation under the Ofcom Broadcasting Code to "avoid unjust or unfair treatment of individuals or organisations in programmes". Much of this section concerns the process of recruiting those who participate in or are otherwise involved in our content, and it should be considered alongside Section 7: Privacy – Privacy and Consent. However, material inaccuracies in the way people are referred to, or featured, may risk causing unfairness. This applies not just to factual output (for example when representing the views of, and information about, others), but also to drama portraying real people or organisations. Consequently, this section of the Guidelines should also be read in conjunction with Section 3: Accuracy.
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Fairness, contributors and consent: Contributors and informed consent

Text and Graphic		elti contrati de la com	
Screen ID	m30_s05_t05_154	til HEN stadtut Behvelika ett freder	CONTRACTOR CONTRACTOR
Skippable	Y/N		:
Next Screen ID	m30_s05_t05_157	Last Screen In E	Branch Y/N
Layout	TR		
Title	Chianti's consent		
InItial Audio			
Transcript			
Initial Text	Chianti can't withdraw consent a		
	form and the BBC has fulfilled its	s undertaking to fil	im her journey in
	adopting a child. The fact that the put to her and she agreed to cor	ie story changed d	aramme Therefore
	she has no grounds for withdraw	idilide with the pro	granne. Therefore
			and choic
BodyText	However, we do seek to be fair tunderstandably upset about the		
	not agree to remove it, to be fail		
	voiceover that makes it clear that		
	against him at the time of filming.		
	The title of the programme has o	changed since Chia	anti initially agreed to
	appear. It would be worth discussing it with Chianti to explore any of		
	her concerns. But ultimately she has no editorial control, and as long as		
	the title is not misleading and fa	irly reflects the na	ture of the
	programme you may keep it.		
BodyText Properties	Body Text 404,372	Body Text	488,94
Body Text Properties	Size	Coords	100/2
Graphic Description		Filename	m30_s05_t05_086
Alt Text	Chianti wearing sunglasses	Graphic Coords	0,94
AUTOMOTORS SAINT	and singing into a microphone.		
Label			
Label Properties	Label Size 150,26	Label Coords	12,123
Flash Final	Click NEXT to continue.	size	coords
Instruction	er ber - 1 of Community of the Community	one or a six of 1874 Sumble or decision of the	en de la companya de la companya de la companya de la companya de la companya de la companya de la companya de
Text-Only Final	Select Next Page to continue.		
Instruction	Control of the Contro		
Related Learning			
Screen Resources	Res0		LA dia Li M/Ai
Expert Text		···········	Audio Y/N
Expert Type			

Fairness, contributors and consent: Contributors and informed consent

Additional Data	BBC Editorial Guidelines Fairness, contributors and consent 6.1 Introduction
	The BBC strives to be fair to all – fair to those our output is about, fair to contributors, and fair to our audiences. BBC content should be based on respect, openness and straight dealing. We also have an obligation under the Ofcom Broadcasting Code to "avoid unjust or unfair treatment of individuals or organisations in programmes".
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Fairness, contributors and consent: Contributors and informed consent

- 100 - 100	on the state of th	erenta la companya de la companya de la companya de la companya de la companya de la companya de la companya d		
Text and Graphic	20 -05 405 457			
Screen ID	m30_s05_t05_157			
Skippable ID	N END	Last Screen In Branch Y		
Next Screen ID	P	Last Screen In Branch 11		
Layout Title Initial Audio Transcript	Summary			
Initial Text	You have now reached the end of this task on contributors and informed consent . Luckily for you and your team, the NGO decided to allow you to use the footage recorded of the Ghanaian orphanage. The re-titled programme, Chianti's Adoption Journey , results in further allegations against Mr Kwame, who is eventually charged with embezzlement.			
BodyText	These are the main points to rem	nember from this task:		
12 W 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	very carefully; anything ir problems during production your programme. When complete anonymit it's effective.	f contracts and access agreements nappropriate you agree to might cause on and ultimately stop you transmitting y has been agreed, we must ensure		
	 If significant changes to the programme occur during production that might affect a contributor's original decision to participate, we should tell them. If a programme contains allegations then the accused must be given an adequate right of reply. 			
	Remember, difficult decisions should always be referred up. Some of the referrals are mandatory. Editorial Policy advice is available 24/7 internally on ext 02 81819 or externally on 020 800 81819. If you would like to access further Guidance select MORE INFO.			
BodyText Properties	Body Text 586,413 Size	Body Text Coords -5,101		
Graphic Description Alt Text Label		Filename m30_s05_t05_155 Graphic Coords 579,-48		
Label Properties	Label Size 150,26	Label Coords 12,123		
Flash Final Instruction	Select EXIT to return to the learning menu and choose another task.	size coords		
Text-Only Final Instruction		ng menu and choose another task.		
Related Learning		· · · · · · · · · · · · · · · · · · ·		
Screen Resources	Res0			
Expert Text		Audio Y/N		
Expert Type	L			

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Additional Data

BBC Editorial Guidelines Fairness, contributors and consent 6.1 Introduction

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