

Client name: BBC

Project name: Editorial Standards Modules

Project number: 10275

Privacy

Privacy and consent

Epic 52 Old Steine Brighton, BN1 1NH United Kingdom www.epic.co.uk

t: +44 (0) 1273 728686 f: +44 (0) 1273 821567

Purpose of this document

This is a script. We'd like you to review, in particular:

- the scope of the learning objectives covered
- the accuracy of the content
- any queries we may have added.

Please note that the comments in the `notes' field of each screen are where Epic has suggested additional text or raised points for clarification. When the comment refers to text in the script, we have highlighted it yellow.

Text and Graphic Screen ID	m35_s05_t05_0	N2		W. W.	1200
Skippable	Y/N	OZ.			
Next Screen ID	1 '/ '		Last Screen In Bra	nch /	Y/N
Layout Title Initial Audio Transcript Initial Text	TL Introduction		j. adde. doj. een. 11. bi d		710
BodyText	reason, whereve	r in the world it	es not infringe it withou is operating. etween people's legitim		
			st information in the pul		
BodyText Properties Graphic Description	Body Text Size Module menu im	404,372 lage.	Body Text Coords Filename	488,9 m35_ 05_00	s05_t
Alt-Text	A picture of a pe hand out to avoi photographed.		Graphic Coords	0,94	
Label Properties	Label Size	150,26	Label Coords	12,12	13
Flash Final Instruction	Select NEXT to	continue.	Siz c e s	oord	•
Text-Only Final Instruction	Select Next Page	e to continue.	A CAMPANY		(1) (1)
Related Learning					
Screen Resources	<u> </u>				
Expert Text				Audi o	Y/N
Expert Type	Email/Voicemail				
Additional Data	BBC Editorial 6				
	reason, whereve	er in the world it	oes not infringe it withous is operating. The Huma	ın Right	s Act
	information about to freedom of ex Code states "An	ut them, but bal opression. In reg y infringement o	vacy of individuals, and ances that with a broad ulation, the Ofcom Broaf privacy in programme ial included in programme	caster's dcastir s, or in	right ng
	warranted."				
	requires conside to broadcast info	ration of the bal ormation in the p	y and legal obligations in ance between privacy a public interest. We must nt of privacy is justified.	nd our	right
		hering and the b	two stages, requiring j roadcasting of material vacy.		
Notes					

Text and Graphic		Milys-Wassing The	
Screen ID	m35_s05_t05_005	9809-08-18-08-0-0-05-18-0-0-1-05-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-	
Skippable	N	: "	
Next Screen ID	m35 s05 t05 010	Last Screen In Bra	nch Y/N
Layout	P	1,2221	1
Title	Your Mission		
Initial Audio Transcript			
Initial Text			
BodyText	In this hypothetical task you find yo a local evening news programme. Y and can't film and what footage you individual's privacy.	ou need to decide w	here you can
	You'll begin by gathering footage in report on spending in the recession consider privacy in each of these in	. You need to make	
	The Human Rights Act 1998 give individuals and private information with a broadcaster's right to freed	about them, but bala	
BodyText Properties Graphic Description	Body Text Size 483,437 The mission chair.	Body Text Coords Filename	0,47 m35_s05_t 05 005
Alt Text	The Mission Chair.	Graphic Coords	476,-48
Label Properties	Label Size 150,26	Label Coords	12,123
Flash Final Instruction	Select NEXT to continue.		oord
Flasit Fillal Instituction	Select NEXT to continue.	e s	
Text-Only Final	Select Next Page to continue.		
Instruction			
Related Learning			
Screen Resources	Res0		
Expert Text			Audi Y/N o
Expert Type	Email/Voicemail		

Privacy and consent 10275

Additional Data	BBC Editorial Guidelines
	1.2.8 Privacy
	The BBC respects privacy and does not infringe it without good reason, wherever in the world it is operating. The Human Rights Act 1998 gives protection to the privacy of individuals, and private information about them, but balances that with a broadcaster's right to freedom of expression. In regulation, the Ofcom Broadcasting Code states "Any infringement of privacy in programmes, or in connection with obtaining material included in programmes, must be warranted."
	Meeting these ethical, regulatory and legal obligations in our output requires consideration of the balance between privacy and our right to broadcast information in the public interest. We must be able to demonstrate why an infringement of privacy is justified.
	An infringement is considered in two stages, requiring justifications for both the gathering and the broadcasting of material where there is a legitimate expectation of privacy.
Notes	<u></u>
<u> </u>	

Video Audio Stop Start			Material Control		
Screen ID	m35_s05_t05_010	Bank ID		Killer Question	N
Skippable	n:y				
Next Screen ID	m35_s05_t05_015		Last Scre	en In Branch	Y/N
Assessment	N	R.F. Philip		10 (10) 9 (10)	
Number of Attempts	1			Show Marking	Y
Title	High street spending				
Media Type	Video				
Initial Text	You've been tasked with pro- recession is affecting high st location, you've been filming	reet sales shopper	s and spen s on a bus	ding patterns. y high street	Out on
Text-Only Initial Text	You've been tasked with pro- recession is affecting high st location, you've been filming	reet sale: shopper	and spen s on a bus	ding patterns. y high street.	Out on
Initial Flash Instruction	Select the play arrow to answ You'll get feedback once you	ver ques 've answ	tions abou ered all th	t what happen: e questions.	s next.
Text-Only Initial Instruction	Select the play button to sta can be accessed by selecting answered the question move Show next segment. You'll g the questions.	the Sho	w transcrij e next sec	ot link. When y Iment by select	ou have ting
Screenreader Instruction			ga same in the sam		1960 2135
Video Description	A video of a busy high street with a number of large stores. Distance shots of shoppers, focusing on bags and so forth. Following this, a group of school children wander into shot. Finally, a woman approaches the camera crew with her hand up saying that she doesn't want to be filmed. Busy high street background			m35_s05_t0	
Video Transcript	the camera creaking. Woman (blonde hair and			ипс, реоріе са	Killy allu
	Excuse me, what are you file be filmed at all.	ning plea	ise? Uh, lil	ke I really don'	t want to
Question Type	MCQ				
Question Time Code	0.005				
Question Text	Do you need to get the cons film them?	ent of an	y identifia	ble people in o	rder to

Question Flash Instruction	Choose one of the options and then sele	ect CONFIRM	1.
Question Text-Only Video Description	There are several people on the high stree Their faces are clearly visible.	t. Questio n Text- Only Video Filena me	m35_s05_t05_0 10_1.fiv
Question Text-Only Video Scene Setter	An outside scene of a high street with shoppers coming and going.		and going.
Question Text-Only Video Transcript Question Text-Only	Busy high street background noise including traffic, people talking an the camera creaking.		ople talking and
Instruction	Select the play button to start the vider can be accessed by selecting the Show answered the question move on to the Show next segment. You'll get feedback the questions.	transcript lin next segmen	k. When you have t by selecting
MCQ Option 1 Text One	Yes	Cautiousnes s	
MCQ Option 2 Text Two	No	Cautiousnes s	
MCQ Option 3 Text Three		Cautiousnes s	
MCQ Option 4 Text Four		Cautiousnes s	
MCQ Option 5 Text Five		Cautiousnes s	
MCQ Option 6 Text Six		Cautiousnes s	
Correct option no.	2		
Notes	Don't alter the contents of the "Questi only	on Type" fie	ld – this is for info
Question Type	MCQ		
Question Time Code	0.012		
Question Text	Do you need consent to film the child i	n this footage	e?
Question Flash Instruction	Choose one of the options and then se		
Question Text-Only Video Description	At this point in the footage, a child in a pushchair is heading straight for the camera.	Questio n Text- Only Video Filena me	m35_s05_t05_t 10_2.fiv
Question Text-Only Video Scene Setter	An outside scene of a high street with sh	oppers comin	g and going.

Question Text-Only Video Transcript	Busy high street background the camera creaking.	noise including traffic, people talking and
Question Text-Only Instruction	can be accessed by selecting answered the question moves.	art the video. A transcript of the dialogue g the Show transcript link. When you have e on to the next segment by selecting get feedback once you've answered all of
MCQ Option 1 Text One	Yes	Cautiousnes s
MCQ Option 2 Text Two	No	Cautiousnes s
MCQ Option 3 Text Three		Cautiousnes s
MCQ Option 4 Text Four		Cautiousnes s
MCQ Option 5 Text Five		Cautiousnes s
MCQ Option 6 Text Six		Cautiousnes s
Correct option no.	2	
Notes	Don't alter the contents of only	the "Question Type" field – this is for info
Question Type	MCQ	
Question Time Code	0.24	
Question Text	Does the woman approach filmed?	ing the camera crew have a right not to be
Question Flash Instruction	Choose one of the options	and then select CONFIRM.
Question Text-Only Video Description	At this point in the footage (early twenties) approaches asks not to be filmed.	the camera and n Text- 10_3.flV Only Video Filena me
Question Text-Only Video Scene Setter		treet with shoppers coming and going.
Question Text-Only Video Transcript	Woman (blonde hair and yellow top): Excuse me, what are you filming please? Uh, like I really don't want to be filmed at all.	
Question Text-Only Instruction	Select the play button to start the video. A transcript of the dialogue can be accessed by selecting the Show transcript link. When you have answered the question move on to the conclusion by selecting Show conclusion. You'll get feedback once you've answered all of the questions.	

Privacy and consent 10275

MCQ Option 1 Text	Yes	Cautiousnes
One		s
MCQ Option 2 Text	No	Cautiousnes
Two		s
MCQ Option 3 Text		Cautiousnes
Three		s
MCQ Option 4 Text		Cautiousnes
Four		S
MCO Option 5 Text		Cautiousnes
Five		S
MCQ Option 6 Text Six		Cautiousnes
	:	S
Correct option no.	2	
Notes	Don't alter the contents of the "C	Question Type" field – this is for info
	only	, and an
	semi-public places. The camera should clearly be for broadcast be considered in conjunction with general scenes as long as individuals or their behaviour on the inherently private. This appropriate in public. Having said you have the right consideration to requests from	e degree of privacy when in public or a should be visible and your filming purposes. However, location must inth the activity. It's acceptable to you are not drawing attention to or as long as what they are doing is plies to children and adults alike. asked to do so by a member of the to film, we would normally give individuals and stop filming where cy. So in this case, pull back and film
First Attempt Partly Correct		
First Attempt Totally Incorrect		

Final Attempt Partly	Not all the choices you made were the best.		
Correct	You do have the right to film on a public highway. People cannot expect the sarne degree of privacy when in public or semi-public places. The camera should be visible and your filming should clearly be for broadcast purposes. However, location must be considered in conjunction with the activity. It's acceptable to film general scenes as long as you are not drawing attention to individuals or their behaviour or as long as what they are doing is not inherently private. This applies to children and adults alike.		lic learly red in enes
	You should identify yourself if asked to do so by a member public.	ber of t	:he
	Having said you have the right to film, we would normal consideration to requests from individuals and stop filmi there is a concern about privacy. So in this case, pull basomething else.	ing who	ere
Final Attempt Totally Incorrect	You didn't make the best choices. You do have the right public highway. People cannot expect the same degree when in public or semi-public places. The camera should and your filming should clearly be for broadcast purpose However, location must be considered in conjunction will activity. It's acceptable to film general scenes as long and drawing attention to individuals or their behaviour of what they are doing is not inherently private. This applicable and adults alike. You should identify yourself if asked to do so by a mempublic. Having said you have the right to film, we would normat consideration to requests from individuals and stop film there is a concern about privacy. So in this case, pull basomething else.	of privade be vises. the the second as local ber of the second as local below as	acy sible are ng as the
Reset Instruction	Select RESET to try the question again.		
Text-Only Reset Instruction	Select Next Page to continue.	等 所 1000 1000 1000 1000 1000 1000 1000 1	
Flash Final Instruction	Select NEXT to continue.		-
Text-Only Final Instruction	Select Next Page to continue.		
Related Learning			
Screen Resources	Res0		
Expert Text	Audi Y/I		Y/N
Expert Type	Email/Voicemail		

Additional Data	BBC Editorial Guidelines 7.4.3 When filming openly in public and semi-public places, we do not normally obtain express consent from individuals who are incidentally caught on camera as part of the general scene, unless they are engaged in an activity where they have a legitimate expectation of privacy that is not outweighed by a public interest in showing them. However, if an individual or organisation asks us to stop filming or recording (whether live or recorded) because of a concern about privacy, we should normally do so, unless it is editorially justified to continue.
Notes	

Video Audio Stop Star					
Screen ID	m35_s05_t05_015	Bank ID		Killer Question	N.
Skippable	N:y				
Next Screen ID	m35_s05_t05_020		Last Scre	en In Branch	N
Assessment	Y/N	(1777年) 新華賞 (alliford.	
Number of Attempts	1			Show Marking	N
Title	Filming inside the mall				
Media Type	Video				
Initial Text	It's started to rain and mall to continue getting			the local shopp	ing
Text-Only Initial Text	It's started to rain and mall to continue getting	shots of shop	opers.	19652	
Initial Flash Instruction	Select the play arrow to You'll get feedback once				next.
Text-Only Initial Instruction	Select the play button to can be accessed by selection answered the question. Show next segment. You the questions.	ecting the Sho move on to th	w transcrij ie next seg	ot link. When you	ou have ing
Screenreader				11.1	
Instruction		Filena		T-25 -05 +	OF 01
Video Description		Tilella		m35_s05_t 5.flv	.05_01
Video Transcript	[Background noise.]				
	Security guard: Can I ask if you've got	permission to	film here?		
	Cameraman: Um, no, actually I don't	t.			
	Security guard: You haven't? I'm afraid leave.	if you haven'	t I'm going	to have to ask	you to
	Cameraman: OK.				
	Security guard: That means now.				
	This is private property tape. I will need that ta	so I'm going pe. Do you ur	to need an nderstand?	ything that's or	n that
Question Type	MCQ				
Question Time Code			ļ	61	
Question Text	The mall security guard and has asked you to le				the mall

Privacy and consent 10275

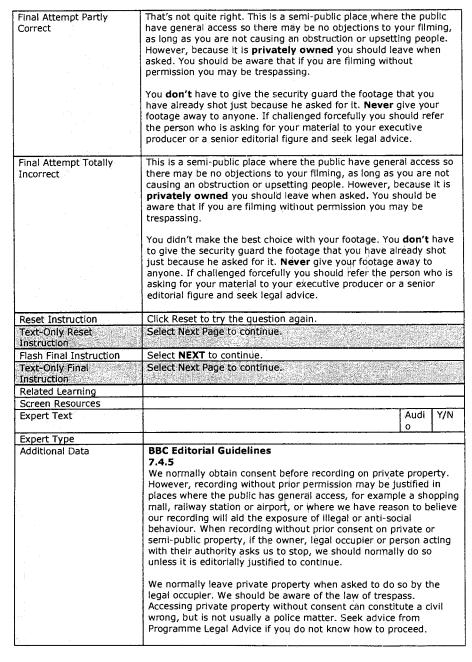
Privacy and consent 10275

Question Flash Instruction	Choose one of the options and then selec	ct CONFIRM.
Question Text-Only	At this point in the video a security guard	Questio m35_s05_t05
Video Description	approaches you.	n Text- Only Video Filena me
Question Text-Only Video Scene Setter	An Interior shot of shoppers inside a bus	y shopping mall.
Question Text-Only Video Transcript	[Background noise,] Security guard: Can I ask if you've got permission to film here? Cameraman: Um, no, actually I don't. Security guard: You haven't? I'm afraid if you haven't I'm going to have to ask you leave. Cameraman: OK. Security guard: That means now.	
Question Text-Only Instruction	Select the play button to start the video, can be accessed by selecting the Show t answered the question move on to the n Show next segment. You'll get feedback the questions.	ranscript link. When you have lext segment by selecting
Instruction MCQ Option 1 Text	can be accessed by selecting the Show to answered the question move on to the night Show next segment. You'll get feedback the questions.	ranscript link. When you have lext segment by selecting once you've answered all of Cautiousne
Instruction	can be accessed by selecting the Show to answered the question move on to the n Show next segment. You'll get feedback the questions. Yes No Can be accessed by selecting the Show to show the next segment. You'll get feedback the questions.	ranscript link. When you have lext segment by selecting once you've answered all of
MCQ Option 1 Text One MCQ Option 2 Text Two MCQ Option 3 Text Three	can be accessed by selecting the Show to answered the question move on to the nick Show next segment. You'll get feedback the questions. Yes No Company to the nick segment of the nick segment. You'll get feedback the questions.	ranscript link. When you have lext segment by selecting once you've answered all of Cautiousne is Cautiousne
Instruction MCQ Option 1 Text One MCQ Option 2 Text Two MCQ Option 3 Text Three MCQ Option 4 Text Four	can be accessed by selecting the Show to answered the question move on to the nick Show next segment. You'll get feedback the questions. Yes No Company to the nick segment of the nick segment. You'll get feedback the questions.	ranscript link. When you have ext segment by selecting once you've answered all of Cautiousne is Cautiousne is Cautiousne is Cautiousne is Cautiousne
Instruction MCQ Option 1 Text One MCQ Option 2 Text Two MCQ Option 3 Text Three MCQ Option 4 Text Four MCQ Option 5 Text Five	can be accessed by selecting the Show to answered the question move on to the n Show next segment. You'll get feedback the questions. Yes No Company to the next segment of the next segment. You'll get feedback the questions.	ranscript link. When you have lext segment by selecting once you've answered all of Cautiousne is Cautiousne
Instruction MCQ Option 1 Text One MCQ Option 2 Text Two MCQ Option 3 Text Three MCQ Option 4 Text Four MCQ Option 5 Text	can be accessed by selecting the Show to answered the question move on to the note of the	ranscript link. When you have lext segment by selecting once you've answered all of cautiousne is cautiousne
Instruction MCQ Option 1 Text One MCQ Option 2 Text Two MCQ Option 3 Text Three MCQ Option 4 Text Four MCQ Option 5 Text Five	can be accessed by selecting the Show to answered the question move on to the nick Show next segment. You'll get feedback the questions. Yes No Compared the questions of the nick segment. You'll get feedback the questions.	cranscript link. When you have lext segment by selecting once you've answered all of cautiousne is c
Instruction MCQ Option 1 Text One MCQ Option 2 Text Two MCQ Option 3 Text Three MCQ Option 4 Text Four MCQ Option 5 Text Five MCQ Option 6 Text Six Correct option no. Notes	can be accessed by selecting the Show to answered the question move on to the nick Show next segment. You'll get feedback the questions. Yes No Compared the questions of the "Questions only selections of the "Questions of the "Questinfo only".	cranscript link. When you have lext segment by selecting once you've answered all of cautiousne is c
Instruction MCQ Option 1 Text One MCQ Option 2 Text Two MCQ Option 3 Text Three MCQ Option 4 Text Four MCQ Option 5 Text Five MCQ Option 6 Text Six Correct option no. Notes Question Type	can be accessed by selecting the Show to answered the question move on to the nick Show next segment. You'll get feedback the questions. Yes No Compared the questions of the nick segment. You'll get feedback the questions.	cranscript link. When you have lext segment by selecting once you've answered all of cautiousne is c
Instruction MCQ Option 1 Text One MCQ Option 2 Text Two MCQ Option 3 Text Three MCQ Option 4 Text Four MCQ Option 5 Text Five MCQ Option 6 Text Six Correct option no. Notes	can be accessed by selecting the Show to answered the question move on to the nick Show next segment. You'll get feedback the questions. Yes No Compared the questions of the "Questions only selections of the "Questions of the "Questinfo only".	ranscript link. When you have lext segment by selecting once you've answered all of Cautiousne is Ca

	you give it to him?		
Question Flash Instruction	Choose one of the options and		
Question Text-Only Video Description	guard puts a hand over the cam-	this point in the footage the security and puts a hand over the camera lens and corts you out of the shopping mall. Questio n Text- Only Video Filena me	
Question Text-Only Video Scene Setter	An interior shot of shoppers in	iside a busy shopping mall.	
Question Text-Only Video Transcript	Security guard: This is private property so I'm tape. I will need that tape. Do	n going to need anything that's on that by you understand?	
Question Text-Only Instruction	can be accessed by selecting	t the video. A transcript of the dialogue the Show transcript link. When you hav- on to the next segment by selecting et feedback once you've answered all of	
MCQ Option 1 Text One	Yes	Cautiousnesss	
MCQ Option 2 Text	No	Cautiousne ss	
MCQ Option 3 Text Three		Cautiousne ss	
MCQ Option 4 Text Four		Cautiousne ss	
MCQ Option 5 Text Five		Cautiousne ss	
MCQ Option 6 Text Six		Cautiousne ss	
Correct option no.	2		
Notes	info only	the "Question Type" field – this is fo	
Totally Correct	You were right to leave. This is a semi-public place where the public have general access so there may be no objections to your filming, as long as you are not causing an obstruction or upsetting people. However, because it is privately owned you should leave when asked. You should be aware that if you are filming without permission you may be trespassing. You also made the right choice not to give the security guard your footage. Never give your footage away to anyone. If challenged forcefully you should refer the person who is asking for your material to your executive producer or a senior editorial figure and seek legal advice.		
First Attempt Partly Correct			
First Attempt Totally			

Privacy and consent 10275 Privacy and consent 10275

Incorrect



Notes	 	

Screen ID	m35_s05_t05_020	Bank		Killer	N
Ckinnahla	N	ID		Question	<u></u>
Skippable Next Screen ID	m35 s05 t05 021		Last Scre	en In Branch	Y/N
Assessment	N	S-5385 State of S657	Lust Strt,	Cit III Brancii	1710
Number of Attempts	2		-	Show	Υ
				Marking	
Title	Searching for locations				
Initial Audio Transcript Ouestion Text	You still don't have the v	anistry of facts		od to finish of	E tho
Question rext	report. Luckily, your cam locations he suggests. Re item and the clock is tick permission?	eraman know member, you	s the area fre on a q	well. Explore uick turnaroun	the d nev
Initial Flash Instruction	Choose the correct answer	ers from the o	dropdown	boxes, and the	n sel
Initial Text-Only Instruction	Listen to each option care When you have finished, Your options are: 1. On the communal wall 2. Inside a covered mark 3. An outdoor market on	restart to heak kway of a cou et.	ar the corr	ect answer.	ier.
	4. On a station platform 5. In a local park, where mall.	filming people			oppin
Text-Only Option Instruction	5. In a local park, where	filming people			oppin
	5. In a local park, where	filming people people often	cut throug	ih from the sh	opgin
Instruction Screenreader	5. In a local park, where mall.	filming people people often so please get the area –	cut throug	th from the sh	
Instruction Screenreader Instruction	5. In a local park, where mall. This is a visual exercise, A 'map' style graphic of t perhaps as a sort of blue	so please get the area – print. This co above? areas. Each ar thave a rollov photograph o x will also be	your tuto your tuto Filen me rea ver f	r to help you. a m35_s05	

	veg. 4. This is a busy train station people are rushing about for trains carrying their shopp 5. This is a local park where shoppers are resting at lunchtime. A map image of the local area. Or	or ing.	. Alve	arear	ara hiabliat	nred.
Alt text		i uie mai	Jive	areas	are mymigi	ices.
Graphic Alignment	Н	Lo a	1400	100	Correct	2
Option 1 Values	Yes,No	Coord s	486,	100	Correct Option	
Option 1 Alt Text	Yes or No		and States			
Option 1 Title Text	Communal council walkway	1996				
Option 2 Values	Yes,No	Coord s	606	.121	Correct Option	2
Option 2 Alt Text	Yes or No		100			2.000
Option 2 Title Text	Covered Market					
Option 3 Values	Yes,No	Coord s	755	,219	Correct Option	1
Option 3 Alt Text	Yes or No	. Se se producti				
Option 3 Title Text	Outdoor Market	Jac.				
Option 4 Values	Yes,No	Coord s	335	,179	Correct Option	2
Option 4 Alt Text	Yes or No	150	1000		and the	
Option 4 Title Text	Station			14.75	-	217-415
Option 5 Values	Yes,No	Coord s	74,	L 4 7	Correct Option	1
Option 5 Alt Text	Yes or No			T. 1		AR THE STATE OF
Option 5 Title Text	Park Table				Marie .	200
Option 6 Values		Coord s			Correct Option	CX 75. 00.03
Option 6 Alt Text	THE PROPERTY OF THE PROPERTY O				And the second	
Option 6 Title Text	179	25.0		10	100	
Confirm Coordinates				_+679769	148-4-15-15-15-25-25-15	
Totally Correct	You've made a good set of decisi normally obtain consent before reprivate property. However, if you causing an obstruction, you can continue recording without prior in places where the public has geaccess. That said, you should lead asked to.	ecording I are not Usually Permission Peral Ve if you	on are	-	ousness	
First Attempt Partly Correct	Take another look at the areas at whether you can film there.	ng consic	Jer	Cauu	ousiless	
First Attempt Totally Incorrect	Take another look at the areas a whether you can film there.				ousness	
Final Attempt Partly Correct	We normally obtain consent befo on private property. However, if causing an obstruction, you can continue recording without prior in places where the public has ge access. That said, you should lea	you are r usually permissio eneral	not on	Caut	pusness	

	asked to.	1	: - T			
Final Attempt Totally Incorrect	We normally obtain consent before recording on private property. However, if you are not causing an obstruction, you can usually continue recording without prior permission in places where the public has general access. That said, you should leave if you are asked to.	ess	i			
Reset Instruction	Select RESET to try the question again.					
Text-Only Reset	Select Reset to try the question again.	10.0000				
Instruction Model Answer Instruction	Select MODEL ANSWER to see the correct an NEXT to continue.	swers, then	select			
Text-Only Model Answer Instruction	Select Model Answer to see the correct answer to continue.	College College	494600	in i		
User Answer Instruction	Select YOUR ANSWER to see the answers yo NEXT to continue.	_				
Text-Only User Answer Instruction	Select Your Answer to see the answers you gave, then select Next Page to continue.					
Flash Final Instruction	Select NEXT to find out more about what is a	cceptable.				
Text-Only Final Instruction	Select Next Page to continue.	The same of the sa				
Related Learning						
Screen Resources	Res0					
Expert Text			Audi o	Y/N		
Expert Type	Email/Voicemail					
Additional Data	BBC Editorial Guidelines 7.4.5					
	We normally obtain consent before recording However, recording without prior permission rewhere the public has general access, for examinal railway station or airport, or where we have rerecording will aid the exposure of illegal or any when recording without prior consent on privation property, if the owner, legal occupier or personauthority asks us to stop, we should normally editorially justified to continue. We normally leave private property when ask occupier. We should be aware of the law of the property without consent can constitute a civil usually a police matter. Seek advice from Progressian according to the property without consent can constitute a civil usually a police matter.	may be justingle a shoppeason to belti-social behate or seminating with do so unles do do so lesspass. Accel wrong, but	fied in I in	places II, r egal private		
Notos	you do not know how to proceed.		 -			
Notes						

Proximity Plus		- 1 jes	<u>Milanidustas (</u>			
Screen ID	m35_s05_t05_021					
Skippable	N			T 14/51		
Next Screen ID		st Screen I	n Branch	Y/N		
Title	Where can you film without permission	?				
Initial Audio Transcript						
Initial Text	You can now explore each of the option about why you can or can't film in thes	e areas.				
Initial Flash Instruction	Select the areas on the map to find out film there.	if you need	led permiss	sion to		
Initial Text-Only Instruction	Consider the following: Image description text: A map image of the local area. On the map five areas are highlighted: Communal council walkway: A covered market. An outdoor market. A train and tube station. A local park.					
Screenreader						
Instruction	The property of the second of		-	- FIFEE		
Graphic Description	A 'map' style graphic of the area, similar to google maps.	Filena me	m35_s05 21	_t05_0		
	On the map will be 5 clickable areas.					
	The areas will be as follows: This is a long communal walkway of a council tower block where you will get a lovely top shot of the high street. This is a covered market – a hive of activity where there are lots of craft and specialist food stalls. This is an outdoor market when shoppers are buying fruit and veg. This is a busy train station where people are rushing about for trains carrying their shopping. This is a local park where shoppers are resting at lunchtime.	3				
Alt text	A map image of the local area. On the highlighted.	map five an	eas are	10.06		
Hotspot Type	Custom	111-6	145442			
Hotspot 1 Description	The local park.	Hotspo t 1 Coords	15,113			

Privacy and consent 10275

Hotspot 1 Alt text	The local park.		
Display Text 1	The local park This is a good option as you are likely to get the shots you need within the time frame.	Display Text 1 Coords	258,149, 346,212
·	Some parks are private property; some are public spaces where you don't need permission to film. All parks are different and may be subject to bylaws. If you are unsure you can probably film but should normally leave if asked to do so. Royal Parks require prior permission to film there.		
Display Image 1		Display Image 1	
Display Label 1 Display Header 1		Coords	
Display Page One Text 1	The local park This is a good option as you are likely to within the time frame.	get the sh	nots you need
	Some parks are private property; some don't need permission to film. All parks a subject to by-laws. If you are unsure you should normally leave if asked to do so, permission to film there.	are differer u can prob	nt and may be ably film but
Display Page One Text 2			· · · · · · · · · · · · · · · · · · ·
Display Page One Text 2 Display Page One Text 3			
Display Page One Text 3 Display Page One Text 4			
Display Page One Text 3	A communal walkway of a council estate block.	Hotspo t 2 Coords	466,0
Display Page One Text 3 Display Page One Text 4		t 2 Coords	
Display Page One Text 3 Display Page One Text 4 Hotspot 2 Description	estate block.	t 2 Coords	. ,
Display Page One Text 3 Display Page One Text 4 Hotspot 2 Description Hotspot 2 Alt text	estate block. A communal walkway of a council estate The council block is private property – if you are asked to leave then you	t 2 Coords block. Display Text 2	243,154,
Display Page One Text 3 Display Page One Text 4 Hotspot 2 Description Hotspot 2 Alt text Display Text 2 Display Image 2 Display Label 2	estate block. A communal walkway of a council estate The council block is private property – if you are asked to leave then you	t 2 Coords block. Display Text 2 Coords Display Image 2	243,154,
Display Page One Text 3 Display Page One Text 4 Hotspot 2 Description Hotspot 2 Alt text Display Text 2 Display Image 2 Display Label 2 Display Header 2	estate block. A communal walkway of a council estate The council block is private property - if you are asked to leave then you normally should.	t 2 Coords block. Display Text 2 Coords Display Image 2 Coords	243,154, 397,231
Display Page One Text 3 Display Page One Text 4 Hotspot 2 Description Hotspot 2 Alt text Display Text 2 Display Image 2 Display Label 2	estate block. A communal walkway of a council estate The council block is private property – if you are asked to leave then you	t 2 Coords block Display Text 2 Coords Display Image 2 Coords block toy	243,154, 397,231
Display Page One Text 3 Display Page One Text 4 Hotspot 2 Description Hotspot 2 Alt text Display Text 2 Display Image 2 Display Label 2 Display Header 2	estate block. A communal walkway of a council estate The council block is private property – if you are asked to leave then you normally should. The communal walkway of a council The council block walkway is a communathe council it is still private property. If y	t 2 Coords block Display Text 2 Coords Display Image 2 Coords block toy	243,154, 397,231

Display Page I wo Text 4	1		
Display Page Two Text 4 Hotspot 3 Description	Inside covered market.	Hotspo	540,95
(Totapot 5 Description	Thistage covered markets	t 3	3 10/55
		Coords	
Hotspot 3 Alt text	Inside covered market.	a partire	
Display Text 3	The covered market is likely to be	Display	274,138,
	private property so if you are asked	Text 3	346,212
	to leave then you normally should.	Coords	
	There's probably nothing stopping you		
	filming on the pavement outside the		
	covered market though.		
Ab I have a			
Display Image 3		Display	
		Image	ĺ
		3	
<u> </u>		Coords	L
Display Label 3			
Display Header 3	The covered market	· · · · · · · · · · · · · · · · · · ·	
Display Page Three Text	The covered market is likely to be private	te proper	tv so if you are
	asked to leave then you normally should		cy so ii you are
	daked to leave their you not larry should	•	
	There's probably nothing stopping you fr	om taking	shots of the
	covered market from outside on the pul	blic pavem	ient.
Display Page Three Text			
2			
Display Page Three Text	1		
3			
Display Page Three Text 4			
Hotspot 4 Description	Train station.	Hotspo	281,80
Hotspot + Description			
	Truit Seadon,	t 4	
Hotspot 4 Alt text	Train station.	t 4 Coords	
Hotspot 4 Alt text Display Text 4	Train station. The train station	t 4 Coords Display	218,151,
	Train station: The train station Train stations are semi-public places,	t 4 Coords Display Text 4	
	Train station. The train station Train stations are semi-public places, but often have strict filming rules. If	t 4 Coords Display	218,151,
	Train station: The train station Train stations are semi-public places, but often have strict filming rules. If you are asked to leave then normally	t 4 Coords Display Text 4	218,151,
Display Text 4	Train station. The train station Train stations are semi-public places, but often have strict filming rules. If	Display Text 4 Coords	218,151,
	Train station: The train station Train stations are semi-public places, but often have strict filming rules. If you are asked to leave then normally	Display Text 4 Coords Display Text 4 Coords	218,151,
Display Text 4	Train station: The train station Train stations are semi-public places, but often have strict filming rules. If you are asked to leave then normally	Lt 4 Coords Display Text 4 Coords Display Image	218,151,
Display Text 4	Train station: The train station Train stations are semi-public places, but often have strict filming rules. If you are asked to leave then normally	Display Text 4 Coords Display Text 4 Display	218,151,
Display Text 4 Display Image 4	Train station: The train station Train stations are semi-public places, but often have strict filming rules. If you are asked to leave then normally	Display Text 4 Coords Display Text 4 Coords Display Image 4	218,151,
Display Image 4 Display Label 4 Display Header 4	Train station: The train station Train stations are semi-public places, but often have strict filming rules. If you are asked to leave then normally	Display Text 4 Coords Display Text 4 Coords Display Image 4	218,151,
Display Image 4 Display Label 4 Display Header 4	Train station: The train station Train stations are semi-public places, but often have strict filming rules. If you are asked to leave then normally you should. The train station	Display Text 4 Coords Display Text 4 Coords Display Image 4 Coords	218,151, 346,212
Display Text 4 Display Image 4 Display Label 4	Train station: The train station Train stations are semi-public places, but often have strict filming rules. If you are asked to leave then normally you should. The train station Train stations are semi-public places,	Display Text 4 Coords Display Text 4 Coords Display Image 4 Coords	218,151, 346,212
Display Image 4 Display Label 4 Display Header 4 Display Page Four Text	Train station: The train station Train stations are semi-public places, but often have strict filming rules. If you are asked to leave then normally you should. The train station	Display Text 4 Coords Display Text 4 Coords Display Image 4 Coords	218,151, 346,212
Display Text 4 Display Image 4 Display Label 4 Display Header 4 Display Page Four Text 1 Display Page Four Text	Train station: The train station Train stations are semi-public places, but often have strict filming rules. If you are asked to leave then normally you should. The train station Train stations are semi-public places,	Display Text 4 Coords Display Text 4 Coords Display Image 4 Coords	218,151, 346,212
Display Image 4 Display Label 4 Display Header 4 Display Page Four Text	Train station: The train station Train stations are semi-public places, but often have strict filming rules. If you are asked to leave then normally you should. The train station Train stations are semi-public places,	Display Text 4 Coords Display Text 4 Coords Display Image 4 Coords	218,151, 346,212

Display Page Four Text 4			
Hotspot 5 Description	Outdoor market.	Hotspo t 5 Coords	706,219
Hotspot 5 Alt text	Outdoor market.	SECTION OF	
Display Text 5	The outdoor market If you are on a public road then you have the right to film, even if you are filming what's going on in the market.	Display Text 5 Coords	220,130, 346,212
	This is a good choice as nobody can move you on – you'll be more likely to get the shots you need without being moved on.		
Display Image 5		Display Image 5	
De la		Coords	L
Display Label 5			
Display Header 5 Display Page Five Text 1	The outdoor market		
	This is a good choice as you'll be more lineed without being moved on.	ikely to ge	c are shots you
	If you are on a public road then you had you are filming what's going on in the m		ht to film, even if
Display Page Five Text 2			ht to film, even if
Display Page Five Text 2 Display Page Five Text 3			ht to film, even if
Display Page Five Text 3	you are filming what's going on in the m		ht to film, even if
Display Page Five Text 3 Display Page Five Text 4 Hotspot 6 Description	you are filming what's going on in the m	Hotspo t 6 Coords	ht to film, even if
Display Page Five Text 3 Display Page Five Text 4 Hotspot 6 Description	you are filming what's going on in the m	Hotspo t 6 Coords	ht to film, even if
Display Page Five Text 3 Display Page Five Text 4 Hotspot 6 Description	you are filming what's going on in the m	Hotspo t 6 Coords	
Display Page Five Text 3 Display Page Five Text 4 Hotspot 6 Description Hotspot 6 Alt text	you are filming what's going on in the m	Hotspo t 6 Coords Display Text 6	
Display Page Five Text 3 Display Page Five Text 4 Hotspot 6 Description Hotspot 6 Alt text Display Text 6	you are filming what's going on in the m	Hotspo t 6 Coords Display Text 6 Coords Display Image 6	
Display Page Five Text 3 Display Page Five Text 4 Hotspot 6 Description Hotspot 6 Alt text Display Text 6 Display Image 6	you are filming what's going on in the m	Hotspo t 6 Coords Display Text 6 Coords Display Image 6	
Display Page Five Text 3 Display Page Five Text 4 Hotspot 6 Description Hotspot 6 Alt text Display Text 6 Display Image 6 Display Label 6	you are filming what's going on in the m	Hotspo t 6 Coords Display Text 6 Coords Display Image 6	
Display Page Five Text 3 Display Page Five Text 4 Hotspot 6 Description Hotspot 6 Alt text Display Text 6 Display Image 6 Display Label 6 Display Header 6	you are filming what's going on in the m	Hotspo t 6 Coords Display Text 6 Coords Display Image 6	
Display Page Five Text 3 Display Page Five Text 4 Hotspot 6 Description Hotspot 6 Alt text Display Text 6 Display Image 6 Display Label 6 Display Header 6 Display Page Six Text 1	you are filming what's going on in the m	Hotspo t 6 Coords Display Text 6 Coords Display Image 6	
Display Page Five Text 3 Display Page Five Text 4 Hotspot 6 Description Hotspot 6 Alt text Display Text 6 Display Image 6 Display Label 6 Display Header 6 Display Page Six Text 1 Display Page Six Text 2 Display Page Six Text 3 Display Page Six Text 4	you are filming what's going on in the m	Hotspo t 6 Coords Display Text 6 Coords Display Image 6	
Display Page Five Text 3 Display Page Five Text 4 Hotspot 6 Description Hotspot 6 Alt text Display Text 6 Display Image 6 Display Label 6 Display Header 6 Display Page Six Text 1 Display Page Six Text 2 Display Page Six Text 3	you are filming what's going on in the m	Hotspo t 6 Coords Display Text 6 Coords Display Image 6	
Display Page Five Text 3 Display Page Five Text 4 Hotspot 6 Description Hotspot 6 Alt text Display Text 6 Display Image 6 Display Label 6 Display Header 6 Display Page Six Text 1 Display Page Six Text 2 Display Page Six Text 2 Display Page Six Text 3 Display Page Six Text 4 Flash Final Instruction Text-Only Final: Instruction	you are filming what's going on in the m	Hotspo t 6 Coords Display Text 6 Coords Display Image 6	
Display Page Five Text 3 Display Page Five Text 4 Hotspot 6 Description Hotspot 6 Alt text Display Text 6 Display Image 6 Display Label 6 Display Header 6 Display Page Six Text 1 Display Page Six Text 2 Display Page Six Text 3 Display Page Six Text 4 Flash Final Instruction Text-Only Final	you are filming what's going on in the m	Hotspo t 6 Coords Display Text 6 Coords Display Image 6	

Privacy and cons	ent
10275	

Expert Text	A	۱udi	Y/N
)	
Expert Type	Email/Voicemail		
Additional Data	BBC Editorial Guidelines 7.4.5		
	We normally obtain consent before recording on private price However, recording without prior permission may be justiff places where the public has general access, for example a mall, railway station or airport, or where we have reason to our recording will aid the exposure of illegal or anti-social. When recording without prior consent on private or semi-property, if the owner, legal occupier or person acting with authority asks us to stop, we should normally do so unless editorially justified to continue.	ied in shop to bel behar oublic n thei	n ping ieve viour. : r
	We normally leave private property when asked to do so be occupier. We should be aware of the law of trespass. Acceprivate property without consent can constitute a civil wronot usually a police matter. Seek advice from Programme Advice If you do not know how to proceed.	ssing ng, b	ut is
Notes			

Privacy and consent 10275

Video Audio SFL Video O Screen ID	m35_s05_t05		Bank		Killer	N
		_025	ID	4	Question	<u> L'</u>
Skippable	N		····	1:		
Next Screen ID	m35_s05_t05	_026		Last Scree	n In Branch	Y/N
Assessment	N					
Number of Attempts	1				Show Marking	N
Number Of Options To Select	1					
Title	Shopper vox p	oops			·	
Media Type	Video					
Question Text	You are now f their spending select any tha	habits. Ha	ve a look	at the follow	sking them a ving vox pops	bout and
Initial Flash Instruction	Choose any th	nat you feel	are probl	ematic, ther	select CONF	IRM
Instruction	Video clip thu thumbnall to i to start the vi selecting the options and cl your answer.	reveal a flas deo. A trans Show trans	sh video p script of t cript link.	layer then s he dialogue When you h	elect the play can be access ave reviewed	buttoned by the
Screenreader Instruction						
Initial Video Description		Fi	lename			
Initial Video Transcript					**************************************	
Initial Video Text-Only Scene Setter		77 - A	M. 877068.111	neroden och P State der State	300	19697-015
Option 1 Thumbnail Label	Vox pop 1	Correct	Υ		Cautiousne ss	
Option 1 Thumbnail Description	Vox pop 1			Filename	m35_s05 25_1	_t05_(
Option 1 Thumbnail Alt Text	Vox pop 1.	All Security	Organia (c. 12)		tion and the second	a president
Option 1 Video Description	Vox pop 1.			Filename	m35_s05 25_1.flv	_t05_(
Option 1 Video Transcript	Woman 1: "I think it's th door, um, she company is go	s's actually	on anti-de	epressants b	ecause she th	ninks h
Option 1 Video Text-Only Scene Setter	A woman talk	s to camera	i.	elad.		
Option 2 Thumbnail Label	Vox pop 2	Correct	N		Cautiousne ss	
Option 2 Thumbnail Description	Vox pop 2.			Filename	m35_s05 25_2	_t05_0
Option 2 Thumbnail Alt	Vox pop 2.	× 17540		eses in the	1 3 S. O. T. L. Car.	State of the
Text	and the second of		and the second		TO HEALTH	

Option 2 Video Transcript	Woman 2:					1
	"Well, to be ho					
	recession. Ther					
	just been in a s					
	ahead of me w					
	obviously I thir					ras
1 4.0	I'm concerned	I am as well.	So, not	a lot I'd ha	ive to say."	
Outline 7 Mideo Toot Ook	A woman talks	to camera	-15-1506/24	raGaratta telas	100	MUDON
Option 2 Video Text-Only Scene Setter	A WOITIGH CAIKS	to camera:			を記録を記述を を を を を を を を を を を を を を	a contract
Option 3 Thumbnail Label	Vox pop 3	Correct	Y		Cautiousne	
option o manifestal accept					SS	
Option 3 Thumbnail	Vox pop 3.	<u> </u>		Filename	m35_s05_	_t050
Description	i ''				25_3	
Option 3 Thumbnail Alt	Vox pop 3.	F. 1747.8754			164 C. S.	
Text	augustra istori			and the		
Option 3 Video	Vox pop 3.			Filename	m35_s05_	t05_0
Description	10				25_3.flv	
Option 3 Video Transcript	Woman 3:					
Option 5 video manseripe	"I guess the fa	mily have stor	oped b	uving birtho	lay gifts for ea	ich
	other; my mur					
	buying gifts for	r his nieces an	d neph	ews, becau	se he said the	y've
	run up too ma	nv credit card	bills. A	nd his wife	has been sack	ked so
	they have to c					
	110, 11010					
Option 3 Video Text-Only	A woman talks	to camera.				34461
Scene Setter						
Option 4 Thumbnall Label	100,000	Correct	Y/N		Cautiousne	
Option 4 mambhan caber			1,,,,		SS	
Option 4 Thumbnail	1			Filename		
Description	1					}
Option 4 Thumbnail Alt	142 July 143		enistana)	1,539,10		- 1
Text	State Late 1994	er en		1200		N = 0.000
Option 4 Video	1		100000000000000000000000000000000000000	Filename		
Description				7	1	
	 					
Option 4 Video Transcript	La de la companione de la	Inches Contractor	altaknä	garden kalendari	7.456	carel page
Option 4 Video Text-Only	49.00				1000	on the
Scene Setter		Correct	Y/N	l .	Cautiousne	
Option 5 Thumbnail Label		Correct	1/1		SS	1
	ļ			Filename	1 33	
Option 5 Thumbnail	İ			1 Bellattic	1	
Description	market are reason organism	albarano di eferti S. 157 (1950)	000 4508	128-015-015-0-0		206.01564.665
Option 5 Thumbnail Alt				professor.		
Text	A THE PART	MARKET LAST		l eu	1	
Option 5 Video				Filename		
Description	<u> </u>			<u> </u>		
Option 5 Video Transcript		haadhan dheann an Choolea Donain ann an in	on the day for the d	anne Standards volt Store a		nia - auaz erosak 1985.
Option 5 Video Text-Only	46.5	100			Account.	
Scene Setter	100	10 TO		1000		
Option 6 Thumbnail Label		Correct	Y/N	l	Cautiousne	
					SS	
Option 6 Thumbnail				Filename		
Description				<u> </u>		
Option 6 Thumbnail Alt	A ARTHUR				23 a 445 a 4	



Option 6 Video	Filename
Description Option 6 Video Transcript	
Option 6 Video Text-Only	
Scene Setter	
Use Video Feedback	N
Totally Correct Video	Filename
Description	Thename
Totally Correct Video	
Transcript	
Totally Correct Video	
Text-Only Scene Setter	
First Attempt Partly	Filename
Correct Video Description	
First Attempt Partly	
Correct Video Transcript First Attempt Partly	New State of the S
Correct Video Text-Only	
Scene Setter	
First Attempt Totally	Filename
Incorrect Video	Thendine
Description	
First Attempt Totally	
Incorrect Video	
Transcript	
First Attempt Totally	
Incorrect Video Text-Only Scene Setter	
Final Attempt Partly	Tru
Correct Video Description	Filename
Final Attempt Partly	
Correct Video Transcript	
Final Attempt Partly	
Correct Video Text-Only	
Scene Setter	
Final Attempt Totally	Filename
Incorrect Video	
Description	
Final Attempt Totally Incorrect Video	
Transcript	
Final Attempt Totally	
Incorrect Video Text-Only	
Scene Setter	



Totally Correct Text	Yes. That's the right decision. Vox pops one and three reveal personal information about potentially identifiable people who		
	have not consented to its broadcast.		
	Have not consented to its broadcast.		
	The privacy of an individual may be infringed by content that		
	reveals private personal information about them even though		
	they're not part of the broadcast. You will normally need to get		
	consent from them unless there is a public interest that outweight		
	their expectations of privacy.		
	Find out more by selecting THE GUIDELINES .		
	Filena		
Totally Correct Graphic	me		
Description	lile		
Totally Correct Graphic	When the property of the prope		
Alt Text			
First Attempt Partly Correct Text			
First Attempt Partly	Filena		
Correct Graphic	me		
Description	The same of the sa		
First Attempt Partly			
Correct Graphic Alt Text	COMPANY CONTRACTOR CON		
First Attempt Totally			
Incorrect Text			
First Attempt Totally	Filena		
Incorrect Graphic	me		
Description			
First Attempt Totally			
Incorrect Graphic Alt Text			
Final Attempt Partly	In fact, vox pops one and three reveal personal information		
Correct Text	about potentially identifiable people who have not consented to its		
Hi i i	broadcast.		
Part of the second			
	The privacy of an individual may be infringed by content that		
	reveals private personal information about them even though		
	they're not part of the broadcast. You will normally need to get		
	consent from them unless there is a public interest that outweigh		
	their expectations of privacy.		
	Find out more by selecting THE GUIDELINES .		
<u>.</u>	Find out more by Selecting The GOLDELINES.		
Final Attornat Partly	Filena		
Final Attempt Partly Correct Graphic	me		
Description			
Final Attempt Partly			
Correct Graphic Alt Text			
Confect Graphic Air Text	The appropriate and a second s		

Final Attempt Totally	In fact, vox pops one and three reveal personal infor	mation)
Incorrect Text	about potentially identifiable people who have not consented to its		
	broadcast.		
İ			
	The privacy of an individual may be infringed by conte	nt that	
	reveals private personal information about even though	h they'r	e not
	part of the broadcast. You will normally need to get co	nsent f	from
	them unless there is a public interest that outweighs the	neir	
	expectations of privacy.		
	· ·		
4	Find out more by selecting THE GUIDELINES.		
	·		
Final Attempt Totally	Filena		
Incorrect Graphic	me		
Description			
Final Attempt Totally			
Incorrect Graphic Alt Text	provide a contract of the cont		
Reset Instruction	Select RESET to try the question again.		
Text-Only Reset	Select RESET to try the question again.	(5/85) (J22) (b	6-2-5
Instruction	And the second of the second o		
Model Answer Instruction	Select Model Answer to see the correct answers, then s	elect N	ext to
	continue.		CAC CO
Text-Only Model Answer	Select MODEL ANSWER to see the correct answers, the	n calac	t Navt
Instruction	Page to continue.		7.1000
User Answer Instruction	Select Your Answer to see the answers you gave, then	celect I	Vevt
OSCI Alistici Miscraetion	to continue.	Select 1	VEX
Text-Only User Answer	Select YOUR ANSWER to see the answers you gave, th	on colo	4
Instruction	Next Page to continue.	CH SCIC	U.
Flash Final Instruction			Constant States
Text-Only Final	Select NEXT to continue.	Samuel and the second	SAPPER WALLES
Instruction	Select Next Page to continue.	a Fund Se	
	I TOTAL TOTA		
Related Learning			
Screen Resources	Res0		
Expert Text		Audi	Y/N
		0	<u></u>
Expert Type	Email/Voicemail		
Additional Data	BBC Editorial Guidelines		
	Third Parties		
	7.4.7		
	The privacy of an individual may be infringed by conte	nt that	
	reveals private personal information about them, even	if they	are
	not contributing to the programme or directly included	in it. W	/hen
	such information is not already in the public domain (c	r was p	laced
	there only by the intrusive actions of others), the relev	ant	
	individuals will normally need to give informed consent	t to its	
	inclusion in our output, unless there is a public interest	t that	
	outweighs their expectations of privacy.		
N. I.			
Notes		·	

Screen ID Skippable	m35_s05_t05_026			
		Last Screen In Bra	nch Y/N	
Next Screen ID	m35_s05_t05_030 TL	Trast Screen in bia	IIICII 17 IX	
Layout	• –			
Title	Your report			
Initial Audio Transcript Initial Text	After doing some research on the in	iternet vou discover	a Facebook	
Illicial Text	group called, 'We're going to spend our way out of the recession!'			
	They've got a lot of members and y			
	interesting quotes.		, ,	
BodyText	Some of the members regularly pos	st status updates tha	t describe	
zod, rem	themselves spending large amounts	of money on luxury	items such	
	as shoes, clothes and cars. Discuss	ions on the group pa	ge often	
	revolve around which credit cards a	re the easiest to get	hold of.	
			-1 441	
	You decide to have your reporter fil		about the	
	group to include in your spending r	eport.		
BodyText Properties	Body Text Size 404,372	Body Text Coords	488,94	
Graphic Description	A still image of the reporter taken	Filename	m35_s05_	
	from the video.		05_026	
Alt Text	An irnage of the reporter in front	Graphic Coords	0,94	
	of a computer.			
Label	· · · · · · · · · · · · · · · · · · ·	Labad Garanda	12 122	
Label Properties	Label Size 150,26	Label Coords	12,123	
Flash Final Instruction	Select NEXT to continue.	siz c	oord	
Text-Only Final	Select Next Page to continue.	e s	2000-2004	
Instruction	The second secon			
Related Learning				
Screen Resources	BBC guidance:			
Sciecii ilesources	http://www.bbc.co.uk/guidelines/e	ditorialquidelines/ady	vic e	
Expert Text			Audi Y/N	
			0	
Expert Type	Ernail/Voicemail			
Additional Data	BBC Editorial Guidelines			
	Third Parties			
	7.4.8			
	Although material, especially pictur	es and videos, on th	ird party	
	social media and other websites wh			
	I may be considered to have been of	may be considered to have been placed in the public domain, reuse by the BBC will usually bring it to a much wider audience. We should		
		much wider audiend	e, we snome	
Maria de la composición del composición de la composición de la composición del composición de la composición de la composición de la composición de la composición de la composición de la composición del composición de la composición del composición del composición del composición del composición del composición del composición del composición del composición del composición del composic	by the BBC will usually bring it to a			
		articularly when in c	onnection	
Programme Articles	by the BBC will usually bring it to a consider the impact of our reuse, p	articularly when in c	onnection	

Video Audio SFL Text Op Screen ID		Baak	COLUMN TRANSPORTED TO STATE OF	William	N.
	m35_s05_t05_030	Bank ID		Killer Question	N
Skippable	N				
Next Screen ID			Last Scre	en In Branch	N
Assessment -	N spendadous san		1. http://www.com/	rapido de	Section 1.5
Number of Attempts	1			Show Marking	N
Number Of Options To Select	1				
Title	Social networking sites				
Media Type	Video				
Question Text	Your reporter has sent h watch what she has sent				t of all,
Initial Flash Instruction	Now choose one or more				
Initial Text-Only Instruction	A flash video player follo video. A transcript of the Show transcript link. The or more options and sub	dialogue in review e	can be acce each option	essed by select	ing the
Screenreader Instruction	CONTRACTOR OF THE RESERVE OF THE	and the state of the state	4.8	Takaheri es	11 40
Initial Video Description	A video of a reporter in front of a PC. The Facebook site is clearly visible, showing names and faces. The reporter is doing a piece to camera.	ilename		m35_s05_t05 v	,_030.11
Initial Video Transcript	Reporter: There's even a Facebook way out of the recession spending. For example, 27 different credit cards one to the other. She ha and she only earns a jur	!'. It conta Janet Hays and says s is a whopp	iins some g from Glou she just shi ing debt of	reat stories of cester claims s fts the balance	he has from
Initial Video Text-Only Scene Setter	The reporter delivers a p in the background showi				onitor
Option 1 text	You shouldn't give so much detail about what Janet Hays has posted o Facebook	Corre ct n	Y	Cautiousness	2 - Carlon S
Option 2 text	You shouldn't name Jane Hays	ct Corre	Υ	Cautiousness	
Option 3 text	You shouldn't name Facebook as it's undue publicity	Corre ct	N	Cautiousness	
Option 4 text	The tone is wrong - you're encouraging irresponsible behaviour by telling people how to move their debts around	Corre ct	N	Cautiousness	

Option 5 text		Corre	Y/N	Cautiousness
Option 6 text		Corre	Y/N	Cautiousness
Use Video Feedback	N			
Totally Correct Video Description			Filenam	e
Totally Correct Video Transcript				
Totally Correct Video Text-Only Scene Setter	534555155 102156 123557	Control of the Contro	19. A. 45. A. 1.	1900 H 1900 1000 H 1900 1000 H 1900 H 1
First Attempt Partly Correct Video Description			Fllenam	е
First Attempt Partly Correct Video Transcript			s desired as a second	
First Attempt Partly Correct Video Text-Only Scene Setter				The state of the s
First Attempt Totally Incorrect Video Description			Filenam	ne
First Attempt Totally Incorrect Video Transcript				
First Attempt Totally Incorrect Video Text-Only Scene Setter			edit.	
Final Attempt Partly Correct Video Description		,	Filenam	ne
Final Attempt Partly Correct Video Transcript				
Final Attempt Partly Correct Video Text-Only Scene Setter		Application of the second seco		
Final Attempt Totally Incorrect Video			Filenam	ne
Description Final Attempt Totally Incorrect Video Transcript			Je College	
Final Attempt Totally Incorrect Video Text-Only Scene Setter				

Privacy and consent 10275

Totally Correct Text	Yes, you have spotted the areas of concern.			
	Janet Hays has put her name and details into the public domain and therefore we have the legal right to use them. However, there are ethical considerations as giving wider publicity to her details on television may cause her some difficulties and we simply don't know enough about her to make a judgement on this. Alternatively, if you don't identify Janet Hays by name, or by 'jigsaw effect', you may be able to use some of her detail to make your point. The naming of Facebook and the tone are both entirely appropriate – part of the story of the people and the time we live in.			
	To find out more about using material from social media, select THE GUIDELINES .			
	Select NEXT to see the alternative repo	ort.		
Totally Correct Graphic Description		Filena me		
Totally Correct Graphic Alt Text	A CONTRACTOR OF THE PROPERTY O	10 (10 E)		
First Attempt Partly Correct Text	You may have missed something. Take reconsider.	another lo	ook and	
First Attempt Partly Correct Graphic Description		Filena me		
First Attempt Partly Correct Graphic Alt Text				
First Attempt Totally Incorrect Text	You may have missed something. Take reconsider.	another lo	ook and	
First Attempt Totally Incorrect Graphic Description		Filena me		
First Attempt Totally Incorrect Graphic Alt Text				
Final Attempt Partly Correct Text	Yes, you have spotted an area of conce name and details into the public domai legal right to use them. However, there as giving wider publicity to her details of some difficulties and we simply don't ke make a judgement on this. Alternativel Hays by name, or by 'jigsaw effect', you of her detail to make your point. The na- tone are both entirely appropriate — para and the time we live in.	n and ther are ethice on television now enougy, if you do u may be a aming of F rt of the si	efore we have the al considerations on may cause her the about her to on't identify Janet able to use some acebook and the cory of the people	
	To find out more about using material from social media, select THE GUIDELINES.			
	Select NEXT to see the alternative repo	ort.		
		Filena	y	

Privacy and consent 10275

Final Attempt Partly Correct Graphic Alt Text No. The issue here is whether or not Janet Hays' privacy is being Final Attempt Totally infringed. In fact it is not. Janet Hays has put her name and details Incorrect Text into the public domain and therefore we have the legal right to use them. However, there are ethical considerations as giving wider publicity to her details on television may cause her some difficulties and we simply don't know enough about her to make a judgement on this. Alternatively, if you don't identify Janet Hays by name, or by 'jigsaw effect', you may be able to use some of her detail to make your point. The naming of Facebook and the tone are both entirely appropriate – part of the story of the people and the time we live in. To find out more about using material from social media, select THE GUIDELINES. Select **NEXT** to see the alternative report. Filena Final Attempt Totally me Incorrect Graphic Description Final Attempt Totally Incorrect Graphic Alt Text Reset Instruction Select RESET to try the question again. Text-Only Reset Select Reset to try the question again. Instruction Select MODEL ANSWER to see the correct answers, then select Model Answer Instruction **NEXT** to continue. Select Model Answer to see the correct answers, then select Next Text-Only Model Answer Instruction Page to continue. Select YOUR ANSWER to see the answers you gave, then select User Answer Instruction **NEXT** to continue. Text-Only User Answer Select Your Answer to see the answers you gave, then select Next Instruction Page to continue. Select **NEXT** to see the alternative report. Flash Final Instruction Select Next Page to continue. Text-Only Final Instruction Related Learning Screen Resources Res0 Audi Y/N Expert Text Email/Voicemail Expert Type Additional Data **BBC Editorial Guidelines Third Parties** 7.4.8 Although material, especially pictures and videos, on third party social media and other websites where the public have ready access may be considered to have been placed in the public domain, reuse by the BBC will usually bring it to a much wider audience. We should consider the impact of our reuse, particularly when in connection with tragic or distressing events. There are also copyright considerations.

Privacy and consent 10275

Notes	
110(03	

Screen ID	m35 s05 t05 035			
Skippable	N			
Next Screen ID	m35 s05 t05 040 Last Screen In Branch Y/N			
Title	Protecting privacy			
Media Type	Video			
Initial Audio Transcript				
Initial Text	This is an alternative way you could broad without any ethical issues. Take a look.	dcast Jane	t Hays' comi	nents
Flash Initial Instruction	Select the play arrow to start the video.			
Text-Only Initial Instruction	A flash video player follows. Select the pl A transcript of the dialogue can be access transcript link.			
Screenreader Instruction				
Video Description	The reporter in front of a PC. The Facebook site is visible, but the names and faces are blurred out. The reporter delivers a piece to camera.	Filena me	m35_s05_ 35.flv	t05_0
Video Text-Only Scene Setter	The reporter sits in front of a PC. The Fac names and faces are blurred out. The re- camera.			
			199	
Video Alignment	H			
Video Alignment Video Transcript	H Reporter: There's even a Facebook group called, 'W out of the recession!'. It has some great woman from Gloucestershire claims she h and says she just shifts the balance from whopping debt of 64 thousand pounds an nurses salary.	stories of s has 27 diffe one to the	spending. Or erent credit e other. She	ie cards has a
Video Transcript	Reporter: There's even a Facebook group called, 'Wout of the recession!'. It has some great woman from Gloucestershire claims she hand says she just shifts the balance from whopping debt of 64 thousand pounds an	stories of s has 27 diffe one to the	spending. Or erent credit e other. She	ie cards has a
Video Transcript Body Text	Reporter: There's even a Facebook group called, 'Wout of the recession!'. It has some great woman from Gloucestershire claims she hand says she just shifts the balance from whopping debt of 64 thousand pounds an nurses salary.	stories of s has 27 diffe one to the	spending. Or erent credit e other. She	ie cards has a
Video Transcript Body Text Flash Final Instruction Text-Only Final	Reporter: There's even a Facebook group called, 'Wout of the recession!'. It has some great woman from Gloucestershire claims she hand says she just shifts the balance from whopping debt of 64 thousand pounds an	stories of s nas 27 diffe one to the nd she only	spending. Or erent credit e other. She r earns a jun	ne cards has a ior
Video Transcript Body Text Flash Final Instruction Text-Only Final Instruction	Reporter: There's even a Facebook group called, 'Wout of the recession!'. It has some great woman from Gloucestershire claims she hand says she just shifts the balance from whopping debt of 64 thousand pounds an nurses salary. Select NEXT to continue. Select Next Page to see the final page an	stories of s nas 27 diffe one to the nd she only	spending. Or erent credit e other. She r earns a jun	ne cards has a ior
Body Text Flash Final Instruction Text-Only Final Instruction Related Learning	Reporter: There's even a Facebook group called, 'Wout of the recession!'. It has some great woman from Gloucestershire claims she hand says she just shifts the balance from whopping debt of 64 thousand pounds an nurses salary. Select NEXT to continue. Select Next Page to see the final page an	stories of s nas 27 diffe one to the nd she only	spending. Or erent credit e other. She r earns a jun	ne cards has a ior
	Reporter: There's even a Facebook group called, 'Wout of the recession!'. It has some great woman from Gloucestershire claims she hand says she just shifts the balance from whopping debt of 64 thousand pounds an nurses salary. Select NEXT to continue. Select Next Page to see the final page an email.	stories of s nas 27 diffe one to the nd she only	spending. Or erent credit e other. She r earns a jun	ne cards has a ior

Additional Data	BBC Editorial Guidelines Third Parties 7.4.8
	Although material, especially pictures and videos, on third party social media and other websites where the public have ready access may be considered to have been placed in the public domain, reuse by the BBC will usually bring it to a much wider audience. We should consider the impact of our reuse, particularly when in connection with tragic or distressing events. There are also copyright considerations.
Notes	

Screen ID	m35_s05_t05_040				
Skippable	Last Screen In Branch Y/N				
Next Screen ID	<u></u>	Last Screen Ir	Branch Y/N		
Layout	P				
Title	Summary				
Initial Audio Transcript Initial Text	You've new reached the	end of this task on privacy	and concent		
			and consent.		
BodyText	These are the main poin	ts to remember:			
	- An individual's le	altimate expectation of priv	acy is qualified by		
		nature of the information ar			
The second second		e extent to which the infor			
	in the public dom		indian is an eady		
		obtains consent before rec	ording on private		
		er, recording without prior p			
		ces where the public has ge			
		issue as well as an editoria			
		Programme Legal Advice if	you do not know		
3 m - 2 m - 2 m	how to proceed.				
e e e e e e e e e e e e e e e e e e e	Remember, difficult decisions should always be referred up. Some of the referrals are mandatory. Editorial Policy advice is available 24/7				
	internally on ext 02 81819 or externally on 020 800 81819. If you				
		her Guidance select MORE			
	Would like to decess full	ner cardence sereme rioria			
BodyText Properties	Body Text Size 572,45	Body Text Coor	ds: 0,70		
Graphic Description	The mission chair.	Filename	m35_s05_t		
			05_040		
Alt Text	The Mission Chair.	Graphic Coords	476,-48		
Label					
Label Properties	Label Size 150,20	Label Coords	12,123		
Flash Final Instruction	Select EXIT to return to	the learning siz	coord		
and the second s	menu and choose anoth	ertask. e	S		
Text-Only Final	Select Home to return to	the menu and choose ano	ther task.		
Instruction	Americal edition of the one	Though the second of the secon	AND THE STATE OF T		
Related Learning					
Screen Resources	Res0		1		
Expert Text			Audi Y/N		
			0		
Expert Type	Email/Voicemail				

Additional Data BBC Editorial Guidelines 7.1 Privacy The BBC respects privacy and does not infringe it without good reason, wherever in the world it is operating. The Human Rights Act 1998 gives protection to the privacy of individuals, and private information about them, but balances that with a broadcaster's right to freedom of expression. In regulation, the Ofcom Broadcasting Code states "Any infringement of privacy in programmes, or in connection with obtaining material included in programmes, must be warranted." Meeting these ethical, regulatory and legal obligations in our output requires consideration of the balance between privacy and our right to broadcast information in the public interest. We must be able to demonstrate why an infringement of privacy is justified. An infringement is considered in two stages, requiring justifications for both the gathering and the broadcasting of material where there is a legitimate expectation of privacy.

Notes