



Programme title: Shipping Forecast	Commission: Shipping Forecast (0048)
Brand:	Slot Duration: 00:11:00
Series:	Content type: Programme(Original)
Episode Title:	Supplier: London radio 4 Presentation
	Programme Status: Transmitted
	Proteus Prog. Number: PEH07001103/AAA

Tx Title:
SHIPPING FORECAST
 Tx Details:
Radio 4, Wk. 35, Wednesday 31 Aug 2011 @ 00:48:00

Tx Type!: Continuity (VCS long script)
 Planned: Wednesday 31 Aug 2011 @ 00:48:00; duration: 00:11:00
 Billed: Wednesday 31 Aug 2011 @ 00:48:00; duration: 00:11:00
 Schedule Status P - Placed
 Tx Confirmed: (Tx Confirmed)
 Network Tx Compliance: (Not Edited)
 Music Report: (Not Submitted)

Compliance Form Section

Status: Not Edited

Shipping Forecast			
Programme Number	PEH07001103	Programme Status	Transmitted
Programme Dept	London radio 4 Presentation	Series	TBC
Editor/Director	TBC	Indie co	TBC
Producer's Work Tel.	TBC	Producer's Home/Mobile Tel.	TBC
Time of Tx Contact	TBC	Contact Name's Email	TBC

Legal Issues

Has a BBC lawyer been consulted?

No State name and date, a short indication of the issue(s) but not the advice given:

Offensive Language

Strong, most offensive language. Must be referred to the Network Controller (Rules for referral)

No Detail and name BBC person who authorised it:

Other language which may offend including blasphemy

No Give Details:

Sexual Content

Sexual content, either descriptive or innuendo

No Provision of further detail is discretionary:

Imitative Behaviour which may result in harm

No Give Details:



Suicide, self harm, hanging. Must be referred to the Chief Advisor Editorial Policy (Rules for referral)

No Give Details:

Other potentially dangerous behaviour

No Give Details:

Detailed description of the use of alcohol, tobacco or other drugs

No Give Details:

Portrayal

Potentially contentious portrayal of disabled people, religious groups or minorities

No Give Details:

Dramatic representations of living people or people with close living relatives?

No Give Details:

Disturbing Content

Content which audiences may find disturbing

No Provision of further detail is discretionary:

Depictions of disasters, accidents, kidnapping, occult practices or horror, real or fictional.

No Provision of further detail is discretionary:

Violence including violence against children or domestic violence

No Give Details:

Crime & Anti-social Behaviour

Interviews with criminals. Must be referred to Controller, Editorial Policy.

No Name interviewee and BBC person who authorised it:

Detail of how to commit an illegal act

No Give Details

Real People

Public figures as contributors

No Provision of further detail is discretionary

Potentially controversial references to public figures

No Provision of further detail is discretionary

Privacy

Does the programme contain any secret recording? Must be referred to a senior editorial figure and Editorial Policy. Does the programme contain material of a personal or private nature?

No Specify if personal/private material is included. If secret recording, name the BBC person who authorised the secret recording

Impartiality, Accuracy and Fairness



Does the programme deal with matters of public or political controversy?	
No	Give Details
Is there a personal view or "authored" content which is not balanced within the programme?	
No	Provision of further detail is discretionary
Is a balancing programme required?	
No	Give Details
Has any contributor required or been promised anonymity?	
No	Give Details

Politics

Commissioning of opinion polls / surveys. Must be referred to Chief Political Advisor	
No	Detail, and state date of approval by Chief Political Advisor
Interview or appearance by party leader. Must be referred to Chief Political Advisor	
No	Detail, and state date of approval by Chief Political Advisor

Editorial Integrity

References to sponsors. Must be referred to Editorial Policy	
No	Give details
References to commercial products/brands	
No	List them
Have any actual or potential conflicts of interest arisen in respect of presenters, contributors or others involved in this production?	
No	Give Details

Sensitive Issues

Apart from the above, is there anything else in the programme which should be borne in mind ahead of Tx or possible future repeat?	
No	Give details

Mandatory Approval

Are there any mandatory referrals connected with this programme (Rules for referral)	
No	Give details and name authoriser

Interactivity

Does the programme include a competition?	
No	If "yes" name the people who have authorised the correct <u>approval form</u>
Audience voting?	
No	If "yes" name the people who have authorised the correct <u>approval form</u>
BBC Awards?	
No	If "yes" name the people who have authorised the correct <u>approval form</u>

**Premium Rate Telephony?**

No If "yes" name the people who have authorised the correct approval form

Non-Premium Rate Telephony?

No If "yes" name the people who have authorised the correct approval form

Network Continuity Announcement

If the network has agreed a warning in the programme continuity announcement please insert the proposed text here.

TX Recommendation

TX recommendation if played elsewhere or made available on demand

Yes Specific restrictions

Complaints

If this programme becomes subject to a complaint which may affect its compliance status, please provide details:

BBC Information reference number for red-flagged complaint (if known)

BBC Information reference number:

Other Compliance Information

Additional editorial content for Audience

Helpline Telephone Number:

Website Address:

Imported Compliance Details

Archive:

Producer

I confirm that this programme has been produced in accordance with the BBC's Editorial Guidelines, that I have fully listened to the programme and that it is compliant for the TX recommendation above.

Producer Name:

Time of Confirmation:

I have fully listened to the programme: Yes

Notes:

Change History:

Executive Producer/Editor

If the programme is an Independent production, this confirmation is made by the duly authorised representative of the Independent Production Company as specified in clause 6 of the Commissioning Specification (i.e. the Executive Producer or, where no Executive Producer is specified in clause 3 of the Commissioning Specification, the programme's Producer)

I confirm that this programme has been produced in accordance with the BBC's Editorial Guidelines and that it is compliant for the tx date/time.

Exec Producer Name:

Time of Confirmation:

I have fully listened to this programme: No

Notes:



Change History:

Authorised Network Person

Radio 4 on Wednesday 31 Aug 2011 @ 00:48:00 is currently Un-Approved

Authorised Network Person Name:

I have fully listened to the programme: N

Notes:

Details:

Change History:

Network Approval per Transmission

Transmissions:

Radio 4 on 31 Aug 2011 at 00:48:00 is currently Un-Approved