# EDITORS' CODE OF PRACTICE COMMITTEE

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The Press Complaints Commission is charged with enforcing the following Code of Practice will and periodical industry and was ratified by the PCC in October 2010 to include changes which

# THE CODE

All members of the press have a duty to maintain the highest professional standards. The preamble and the public interest exceptions below, sets the benchmark for those ethical st of the individual and the public's right to know. It is the cornerstone of the system of self-1 has made a binding commitment.

It is essential that an agreed code be honoured not only to the letter but in the full spirit. I narrowly as to compromise its commitment to respect the rights of the individual, nor so I unnecessary interference with freedom of expression or prevents publication in the public

It is the responsibility of editors and publishers to apply the Code to editorial material in publications. They should take care to ensure it is observed rigorously by all editorial staf including non-journalists.

Editors should co-operate swiftly with the PCC in the resolution of complaints. Any publicode must print the adjudication in full and with due prominence, including headline refe

#### **1** Accuracy

i) The Press must take care not to publish inaccurate, misleading or distorted information, inclu ii) A significant inaccuracy, misleading statement or distortion once recognised must be correct prominence, and - where appropriate - an apology published. In cases involving the Commissio the PCC in advance.

iii) The Press, whilst free to be partisan, must distinguish clearly between comment, conjecture iv) A publication must report fairly and accurately the outcome of an action for defamation to v agreed settlement states otherwise, or an agreed statement is published.

### 2 Opportunity to reply

A fair opportunity for reply to inaccuracies must be given when reasonably called for.

### 3 \*Privacy

i) Everyone is entitled to respect for his or her private and family life, home, health and corresp communications.

ii) Editors will be expected to justify intrusions into any individual's private life without consen complainant's own public disclosures of information.

iii) It is unacceptable to photograph individuals in private places without their consent.

Note - Private places are public or private property where there is a reasonable expectation of p

#### 4 \*Harassment

i) Journalists must not engage in intimidation, harassment or persistent pursuit.

ii) They must not persist in questioning, telephoning, pursuing or photographing individuals on their property when asked to leave and must not follow them. If requested, they must identify th iii) Editors must ensure these principles are observed by those working for them and take care r from other sources.

#### 5 Intrusion into grief or shock

i) In cases involving personal grief or shock, enquiries and approaches must be made with symphandled sensitively. This should not restrict the right to report legal proceedings, such as inques \*ii) When reporting suicide, care should be taken to avoid excessive detail about the method us

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### 6 \*Children

i) Young people should be free to complete their time at school without unnecessary intrusion.
ii) A child under 16 must not be interviewed or photographed on issues involving their own or a custodial parent or similarly responsible adult consents.

iii) Pupils must not be approached or photographed at school without the permission of the school without the permission of the school without not be paid for material involving children's welfare, nor parents or guardians 1 wards, unless it is clearly in the child's interest.

v) Editors must not use the fame, notoriety or position of a parent or guardian as sole justification private life.

## 7 \*Children in sex cases

1. The press must not, even if legally free to do so, identify children under 16 who are victims c offences.

2. In any press report of a case involving a sexual offence against a child -

i) The child must not be identified.

ii) The adult may be identified.

iii) The word "incest" must not be used where a child victim might be identified.

iv) Care must be taken that nothing in the report implies the relationship between the accused a

## 8 \*Hospitals

i) Journalists must identify them-selves and obtain permission from a responsible executive bef hospitals or similar institutions to pursue enquiries.

ii) The restrictions on intruding into privacy are particularly relevant to enquiries about individuinstitutions.

#### 9 \*Reporting of Crime

(i) Relatives or friends of persons convicted or accused of crime should not generally be identif are genuinely relevant to the story.

(ii) Particular regard should be paid to the potentially vulnerable position of children who witne should not restrict the right to report legal proceedings.

### 10 \*Clandestine devices and subterfuge

i) The press must not seek to obtain or publish material acquired by using hidden cameras or cla intercepting private or mobile telephone calls, messages or emails; or by the unauthorized remo by accessing digitally-held private information without consent.

ii) Engaging in misrepresentation or subterfuge, including by agents or intermediaries, can gene interest, and then only when the material cannot be obtained by other means.

#### 11 Victims of sexual assault

The press must not identify victims of sexual assault or publish material likely to contribute to sadequate justification and they are legally free to do so.

#### **12 Discrimination**

i) The press must avoid prejudicial or pejorative reference to an individual's race, colour, religic any physical or mental illness or disability.

ii) Details of an individual's race, colour, religion, sexual orientation, physical or mental illness genuinely relevant to the story.

#### 13 Financial journalism

i) Even where the law does not prohibit it, journalists must not use for their own profit financial of its general publication, nor should they pass such information to others.

ii) They must not write about shares or securities in whose performance they know that they or financial interest without disclosing the interest to the editor or financial editor.

iii) They must not buy or sell, either directly or through nominees or agents, shares or securities recently or about which they intend to write in the near future.

# 14 Confidential sources

Journalists have a moral obligation to protect confidential sources of information.

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## For Distribution to CPs

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#### 15 Witness payments in criminal trials

i) No payment or offer of payment to a witness - or any person who may reasonably be expecte be made in any case once proceedings are active as defined by the Contempt of Court Act 1981 This prohibition lasts until the suspect has been freed unconditionally by police without charge otherwise discontinued; or has entered a guilty plea to the court; or, in the event of a not guilty verdict.

\*ii) Where proceedings are not yet active but are likely and foreseeable, editors must not make may reasonably be expected to be called as a wit-ness, unless the information concerned ought public interest and there is an over-riding need to make or promise payment for this to be done; taken to ensure no financial dealings influence the evidence those witnesses give. In no circums conditional on the outcome of a trial.

\*iii) Any payment or offer of payment made to a person later cited to give evidence in proceedi prosecution and defence. The witness must be advised of this requirement.

#### 16 \*Payment to criminals

i) Payment or offers of payment for stories, pictures or information, which seek to exploit a par glamorise crime in general, must not be made directly or via agents to convicted or confessed c may include family, friends and colleagues.

ii) Editors invoking the public interest to justify payment or offers would need to demonstrate the public interest would be served. If, despite payment, no public interest emerged, then the matter the public interest emerged is a served of the public interest emerged.

#### THE PUBLIC INTEREST

There may be exceptions to the clauses marked \* where they can be demonstrated to be in the public interest.

1. The public interest includes, but is not confined to:

- Detecting or exposing crime or serious impropriety.
- ii) Protecting public health and safety.

iii) Preventing the public from being misled by an action or statement of an individual or organisation.

2. There is a public interest in freedom of expression itself.

3. Whenever the public interest is invoked, the PCC will require editors to demonstrate fully that they reasonably activity undertaken with a view to publication, would be in the public interest.

4. The PCC will consider the extent to which material is already in the public domain, or will become so.

5. In cases involving children under 16, editors must demonstrate an exceptional public interest to over-ride the r

